showing the shape of this font. It is eight-sided but not a true octagon. On the exterior are painted coats-of-arms on five sides; two sides show other devices; and one the initials “A.H.”

**Wilfred H. Holden.**


Owing to the circular shape of the hollow for water, it follows that regular circles, squares and six- or eight-sided fonts were most usual, but in Paley’s ‘Baptismal Fonts’ an oblong shape is illustrated at Lenton, Nottingham. This design is compared with that of a wellhead at Murano, which, however, appears to be square.

**Walter E. Gawthrop.**

11, Tufton Street, S.W.1.

**Poems on Gypsies** (clvi. 279, 320, 376; clvii. 52, 86, 269, 410).—‘Bohémiens en voyage,’ by Charles Baudelaire (from ‘Les Fleurs du Mal’), beginning with the beautiful line,

La tribu prophétique aux prunelles ardentes,

should never be missed in any anthology of poems on gypsies.

**Otto F. Babler.**

**Milkmens in Poetry** (clviii. 55, 196).

Among the rhyme sheets published at St. Dominic’s Press, Ditchling, Hassocks, Sussex, there is one intitled ‘The Milkmaid.’

**Otto F. Babler.**

**Crepe-Hanger** (clix. 119). — A crepe-hanger is the ultimate in depressing persons; “wet-blankets,” “gloomy Gus’s,” “calamity Janes,” are all a degree milder. The expression derives from the lugubrious undertaker’s assistants who put up black decorations for a funeral. This type has vanished from America since spectacular mourning has become unfashionable.

**Paul McPharlin.**

**Coin or Medal: Identification Wanted** (clix. 171).—This is evidently a Brazilian coin of 1,000 milreis of Pedro II. Any library containing numismatic books will furnish the complete legend; unfortunately for me I am not where there is any such. Or the Coin Department of the British Museum may be consulted. There is a standard work on Brazilian coins, but I forget the compiler’s name. The Department I refer to is quite sure to have a copy of the work.

A. H. C.-P.

**Parish Register Transcripts** (clix. 192). — It may interest Colonel Southam and other readers to learn that I am about to start indexing and searching all Bishops’ Transcripts of Parish Registers in Norfolk and Suffolk.

Printed sources of information as to the date of commencement of Registers and particulars of gaps in these records are unreliable or incomplete: hence the necessity to index all documents. Additional names can be included in the search.

**Percy O. Bramble.**

**Treasure Trove** (clix. 100, 140).—See the accounts of the Coroner’s Inquest of Treasure Trove held at Selsey, Sussex, in the local papers, e.g. Sussex Daily News, 3 Dec., 1925; Chichester Observer, 9 Dec.; West Sussex Gazette, 10 Dec.; ‘N. and Q.,’ cxlix. 350, 416 and cli. 56.

**Edward Heron-Allen.**

**Oxen Used for Transport Purposes in England** (clix. 172).—About a quarter of a century ago there was an excellent magazine in circulation entitled Animal Life, published, I believe, by Hutchinsons. In Vol. i. there appeared a capital article from the pen of T. A. Gerald Strickland, under the title of ‘The Draught Ox—A Survival,’ describing the use of oxen at that time for draught purposes—chiefly ploughing—in the Cotswold district. The contribution was embellished with a set of eight photographs taken by the writer showing the team in various positions. This should, I thing, interest Colonel Southam if he should be able to consult the work.

**H. Askew.**

**Jawbone of Whale as Arch** (clix. 136, 174, 197, 214). — I have been personally acquainted with several places where the jawbones of whales have been used for gate posts. This circumstance has given rise in some districts to “Jawblades” as a field name. Near to where I live there is a landsale colliery called Jawblades, because the jaw-bones of a whale have been utilised for the posts of the entrance to the field in which the colliery is situated.

**H. Askew.**

**Down, Little Flutterer, Down** (clviii. 207).—This was a catch phrase of the late Edward Terry in the burlesque ‘Little Don Giovanni’ at the Gaiety about 1880-2.

**Edward Heron-Allen.**