VON BÖCKMANN FAMILY.—Information is desired as to the parentage and descent of Mary Catherine von Böckmann of Lübeck, who on 21 Aug., 1783, married (where?) William Morgan. Siebmacher says that the family was ennobled in the eighteenth century, but was armigerous and of Lübeck as early as 1634. References and pedigrees of the family would be welcomed.

W. ROBERTS CROW.

EDW. FRENCH, WATCHMAKER.—The writer desires information regarding an old watch made, according to hall-marks, in London, 1801. Engraved on the works is: "Edw. French, London, 4742."

Who was he? and what was his reputation as a watchmaker? No reference seems to be made to him in 'Old Clocks and Watches and their Makers,' by J. F. Britten.

W. M. W.

BUFFALO, N.Y.

P. MCTEAGUE.—In the early and best volumes of Bentley's Miscellany many racy Irish sketches over this pseudonym appeared. Can any reader give the real name?

EDITOR 'IRISH BOOK LOVER.'

Kensal Lodge, N.W.

MOSS, AN ACTOR.—Born in Dublin, died at Edinburgh, 11 Jan., 1817. Originally engaged in an active profession, he came from Dublin to London, and "joined a company of actors at Enfield, Essex" (see 'The Thespian Dictionary,' 1802 ed.); appeared at Drury Lane in 1786 as Lovegold in 'The Miser,' also at Bath and The Haymarket Theatre, and again at Drury Lane, which he finally left in 1789 for Edinburgh.

The Gentleman's Magazine, 1817, No. 87, pt. i. p. 92, recording his death, says: "Many still recollect the excellence with which he portrayed Lingo," adding that "he was many years a member of the Edinburgh, Glasgow, and Haymarket Theatres." Public and private assistance alone prevented his dying in extreme poverty.

Will any reader kindly tell me where fuller information may be obtained? I wish to ascertain (1) his Christian name; (2) date of birth; (3) whom he married and where; (4) what children he had, if any; and (5) his parentage.

E. W. MOSS-BLUNDELL.

7, North Grove, Highgate, N.

MAJOR-GENERAL MILLER, R.M.—I have a portrait so named, dated 1821. Can any one assist me to identify the original? He appears to be a man of middle age.

F. D. M.

VALIDITY OF A PRESIDENTIAL SEAL.—Will any reader kindly inform me through the columns of 'N. & Q.' whether any legal formalities (as in the case of armorial bearings) have to be observed for an official seal of the head of a religious body, e.g., president or bishop—elect of a Nonconformist Church? The question occurred recently in examining some literary remains of a bishop—elect of a Nonconformist Church. Apparently the seal of this said bishop, consisting of an ecclesiastical ornament, &c., had been officially used, and the legal value of it was questioned on the ground that it had not been through the formalities at Heralds' College. The question arises as to whether the use of such a private seal of a lay bishop is permissible in the case of legal documents, and whether it ranks in the same way as the private seal of a public company.

WM. F. BAKER.

MARECHIO.—In some hymnals the tune 'Autumn' is called a "Spanish melody," and credited to "Marechio." I cannot find his name. Who was he, and when did he live?

FORREST MORGAN.

Hartford, Conn.

REFERENCE WANTED.—In which of Thomas Hood's poems occurs the line

And elephant-like I had a cake put in my trunk?

I have the 'Complete Works,' edited by W. Jerrold (Frowde), but cannot find it.

W. PRICE.

45, Montague Road, Richmond, Surrey.

MAYWOOD: MAUDE OR MAWHOOD.—Can any of your readers inform me of any eighteenth-century records of Maywoods, either in parish registers or probate registries or elsewhere? I have spent a very long time without success trying to get behind Samuel Maywood, who lived at Plaistow, West Ham, between 1787 and 1808, when he died. His birth, which would be about 1750, must have occurred elsewhere.

There is another curious fact upon which I should be glad to receive enlightenment. In Hunter's 'Familiae Minorum Gentium' occurs a pedigree of Maudes and Mawhoods. From this it appears that a John Maude of Ardsley had four sons, who spelt their surname Mawhood. This would be c. 1600. Can any one inform me if this was an instance of a common practice of the period, and the reason of the practice? Was it differentiation or disguise?

H. G. MAYWOOD.

87, Iffley Road, Oxford.