Papers Delivered in the Thematic Sessions of the Fifty-ninth Annual Meeting of the Society of Architectural Historians
Savannah, Georgia, 25–30 April 2006

Architects’ Architectural Histories I: Pedagogies and Practices
Nezar AlSayyad, University of California, Berkeley, Chair
“Baldassare Peruzzi, Architect, Scholar, Teacher, and His Designs for Carpi Cathedral,” Peter Parsons, Rensselaer Polytechnic Institute
“The Practice of History: Late-Nineteenth-Century Teaching at Turin Academies,” Francesca B. Filippi, Politecnico di Torino
“History and the Mistress Art: Sir Reginald Blomfield’s Writings on Renaissance Architecture,” Katherine Wheeler, [Massachusetts Institute of Technology]
“Do Architects’ Written Works Influence the Assessment of Their Built Works? Japanese-ness in the Design and Writing of Izoaki Arata,” Akiko Takenaka, University of Michigan

New Perspectives on the Architecture of America’s Antebellum
Clifton Ellis, Texas Tech University, Chair
“Secrets in the Landscape: The Role of Geographic Knowledge in Antebellum Slave Escapes,” Rebecca Ginsburg, University of Illinois, Urbana-Champaign
“The Influence of gens de couleur libre on the Architecture of Antebellum Louisiana,” Tara Dudley, [University of Texas at Austin]

Urban Slave Spaces in Antebellum Texas,” Kenneth Hafertepe, Baylor University
“A Funny Thing Happened on the Way to the Simulacrum: A Civil War-Themed Subdivision in Rural Ohio from the 1990s,” Andrew M. Shanken, University of California, Berkeley

Architecture and the Organic Metaphor
Diane Periton, Mackintosh School of Architecture, and Vittoria Di Palma, Columbia University, Chairs
“Of Stylized Species and Specious Styles,” Amy Kulper, University of Michigan
“Buckminster Fuller’s Cybernetic Pastoral,” Jonathan Massey, Syracuse University
“Project Mars: The Nature of Macroanthropos,” Gabriela Switek, University of Warsaw
“Unfolding from Within: Modern Architecture and the Dream of Organic Totality,” Mari Hvattum, Oslo School of Architecture and Design

Rhetoric and Architecture after Renaissance Humanism (1600–1900)
Jean-François Bédard, Syracuse University, Chair
“Varietà as an Ethical and Political Imperative in Seventeenth-Century Rome,” Maarten Delbelke, Ghent University
“Rhetoric as Guide to Architectural Memory: Giambattista Vico and Carlo Lodoli,” Diana Hibbard Bitz, University of Florida
“The Rhetoric of Order: John Wood the Elder and The Plagiarism of the Heathens,” Stephen Frith, University of Canberra
“The Dressing of the Dressing of the Dressing: Otto Wagner’s Architectural Tautologies,” Ruth Hanisch, University of Strathclyde, Glasgow

Reflecting on an “Appropriate Modernity” in and for Latin America
Jose Bernardi, Arizona State University, Chair
“The Imaginary City: Horacio Coppél’s Photographs of Buenos Aires in the 1920s and 1930s,” Ana Betancour, School of Architecture, Kungliga Tekniska Högskolan, Stockholm
“Modernity in Mexican Architecture,” Lucia Santa-Ana Novado, Universidad Nacional Autónoma de México
“Between Modernity and Tradition: The Bioclimatic Architecture of Juvenal Baracco,” Humberto Rodríguez-Camilloni, Virginia Polytechnic Institute and State University
“Decentered Modernity, Reverse Modernism,” Zeuler Lima, Washington University in Saint Louis
Architects' Architectural Histories II: Invocations and “Imaginaries”

Gail Fenske, Roger Williams University, Chair

“Fragments of Significance: Architects Using Architecture,” Marc Treib, University of California, Berkeley

“The Role of History in the Fascist Party Headquarters in Milan: Paolo Mezzanotte’s Casa del Fascio (1926–27) and Piero Portaluppi’s Sede Federale (1937–40),” Lucy M. Maulsby, [Columbia University]

“Between Modernism and ‘Socialist’ Realism: The Sanatoria of Northern Caucasus, 1928–38,” Danilo Udovicki-Selb, University of Texas, Austin

“Bauhaus Imaginaries: The Postwar Appropriation of Weimar-Era Modernism,” Gregory Castillo, University of Miami

“From Artifact to Space: Changing Attitudes Toward Traditional Architecture in Korea and Japan,” Hyungmin Pai, University of Seoul, and Don-Son Woo, Korean National University of Arts

Authorship in Italian Architecture 1300–1700

Patricia Waddy, Syracuse University, and Theresa Flanigan, University at Albany, State University of New York, Chairs

“The Authorial Frame: De re aedificatoria and the Invention of Architectural Authorship,” Tim Anstey, Royal Institute of Technology, Stockholm


“Magnificence and the Montefeltro: A Question of Patronage and Authorship,” Jennifer Webb, [Bryn Mawr College]

“Raphael’s Authorial Contributions to the Pantheon in Rome,” David Karmon, The Pennsylvania State University

“The “Old Girl” Network? Women and Architecture

Catherine W. Zipf, Salve Regina University; Anne E. Bruder, Maryland State Highway Administration, Substitute Chair


“Building a Supportive Community: The Example of Emily Williams, a Lesser-Known Architect,” Inge Schafer Horton, San Francisco

“The Architect and the Bluestocking: Feminist Networks in Fin-de-Siècle Berlin,” Despina Strattigakos, Harvard University

“Profession as Community: Women Fighting for Equality in American Architecture,” Gabrielle Esperdy, School of Architecture, New Jersey Institute of Technology

Open Session

Cynthia Field, Corcoran College of Art/Smithsonian Institution, Chair

“Innovative Architectural Design in Maxentian Rome (A.D. 306–312),” Elisha Dumer, Ursuline College

Paradigms and People: The British Tradition of Architectural Historiography

Christine Stevenson, Courtauld Institute of Art, and Maurice Howard, University of Sussex, Chairs

“Robert Willis (1800–1873) and the Antiquarian Tradition,” Alexandrina Buchanan, Clothworker’s Company, London

“Paradigms of Progress: Re-thinking the Edwardian ‘Amateur’ Tradition of Architectural Historiography,” Elizabeth McKellar, Open University

“Looking at Victorian Buildings in the Late 1940s,” Frank Kelsall, Ancient Monuments Society

“The Reception of Pevsner’s The Buildings of England,” John Newmann, Courtauld Institute of Art

“Outside In: Saxl and Wittkower’s British Art and the Mediterranean (1948),” Christy Anderson, University of Toronto

“First Principles: Joseph Rykwert and the Use of History,” Helen Thomas, Victoria and Albert Museum and RIBA Architecture Partnership
Architectures of (Unbe)longing
Sharon Irish, University of Illinois, Chair


"To be Marrakshi: Minoritized Space and Constructions of Urban Identity in Morocco," Emily Gottreich, University of California, Berkeley

"Refugee Space: On the Palestinian Refugee Camps in Lebanon," Romola Sanyal, [University of California, Berkeley]

"Spaces of (Un)belonging in an African Urban Marketplace: On the Planned and the Unplanned in Owo Market in Kampala, Uganda," Paula Davis, University of Pittsburgh

Modern Architecture's Mutations in Crossing the Ocean from Europe to the United States
Hilde Heynen, Catholic University, Leuven, and Joan Ockman, Columbia University, Chairs

"PubliCITY: An Anglo-American Encounter," M. Christine Boyer, School of Architecture, Princeton University

"Gregory Ain and the Politics of Transculturation," Anthony Scott Denzer, University of Wyoming

"Where the Great City Stands: Ludwig Hilberseimer's Preparation for Architecture," Albert Narath, [Columbia University]

"Space, Time and Spectacle: The Architect Paffard Keatinge-Clay," Stanislaus von Moos, University of Zurich

Locating the Public Sphere: Places of Conviviality in the Long Eighteenth Century
Barbara Burlison Mooney, University of Iowa, Chair

"The Place(s) of Coffee Houses in Epistemic Communities," Deryck W. Holdsworth, The Pennsylvania State University

"The Space of the Masque, from Stage to Ridotto," Marc J. Neveu, University of Manitoba, Winnipeg

"Protestantism, Spectacle, Motherhood, and Vice: Dublin's New Pleasure Gardens," Gary A. Boyd, University College, Dublin

"Cruising the Quais, or Unauthorized Sexuality as Counter-Public Sphere in Paris, 1700–1730," Tom McDonough, State University of New York at Binghamton

Landscape Architecture Manifestoes
Dorothée Imbert, Harvard University, Chair

"The Landscape Gardening Manifesto in Garden and Forest by Mariana Griswold Van Rensselaer (1888)," Judith K. Major, University of Kansas


"10 Theses on Landscape Architecture: A Trend-Setting Manifesto by Dieter Kienast (1945–1998)," Udo Weilacher, Universität Hannover

"The 'Strolling Philosopher' and Other Topographical Inventions: German Garden 'Treatises in the Time of Kant,'" Michael G. Lee, Providence, Rhode Island

"How Green was the 'Green Manifesto?': Political Ambiguities and Conceptual Syntheses in the Writings of Leberecht Migge (1881–1934)," David H. Haney, University of Newcastle upon Tyne

Architecture, Anime, and Alternate Landscapes
Vimalan Rujivacharakul, University of Delaware Institute, and Don Choi, California Polytechnic State University, Chairs


"Mamoru Oshii's Depiction of the City and His Critique of the Production of Space," Miho Nakagawa, [The Bartlett School of Architecture, University of London]

"Speeding into the Unfixed and Movable Future in Neo-Tokyo," Renee Tobe, Sheffield Hallam University

"Anlee: Pierre Huyghe's Cipher of Urban Decentralization and Sprawl," Charissa Terranova, Southern Methodist University

"Anything Goes in Anime: MA Space-Time," Ikumi Kaminishi, Tufts University

Architectural Training in the American South
Alfred Willis, Hampton University, Chair

"Fiske Kimball and the University of Virginia," Marie Frank, University of Massachusetts, Lowell

"Henry Leveke Kampfhoefner, the Modernist, Dean of the North Carolina State University School of Design, 1948–1972," David L. S. Brook, Division of Historical Resources, Office of Archives and History, North Carolina Department of Cultural Resources

"When Arkansas Was Modern: The Legacy of Edward Durell Stone and the University of Arkansas School of Architecture," Ethel Goodstein-Murphee, University of Arkansas

"The Architecture of an Identity: The Role of Fay Jones in Establishing the School of Architecture at the University of Arkansas," Greta Tritch, University of Arkansas Libraries

"An Unlikely Confluence: The Bachelor of Architecture Degree at the University of Kentucky (1964–94)," Robert Kelly, University of Kentucky
The Future of Manfredo Tafuri
Claire Zimmerman, Yale University/ Syracuse University, and Francesco Benelli, Columbia University, Chairs

“The Weak History of Manfredo Tafuri,”
Andrew Leach, University of Queensland

“In Search of a Method: Tafuri and the Rewriting of the Renaissance,” Carla Keyvanian, University of Connecticut at Storrs

“Manfredo Tafuri and Critical Practice in Weimar Germany,” Esra Akcan, Columbia University

“Follow the Money: The Present Value of Manfredo Tafuri,” David Salomon, Cornell University

The Other Modernism:
(Appropriating) Modern Architecture in Eastern Europe
Carmen Popescu, Paris, Chair

“Founding Identity on Modernity: Prague 1918–38,” Alena Kubova, École d’Architecture, Lyon, France

“Affirming Modernism in Armenian Architecture of the 1920s,” Anahit Ter-Stephanian, Sacred Heart University

“Wrapping the White Box in the Flag: Modern Architecture and Nationalism in Restored Poland,” Anna Jozeffacka, [Institute of Fine Arts, New York University]

“The ‘Other’ Modernism or Ura-Modernity? Dusan Gabrijan, Juraj Neidhardt, and Modern Architecture in Bosnia,” Vladimir Kulic, [University of Texas, Austin]

“The Modern Historic City in East Berlin,” Florian Urban, [Massachusetts Institute of Technology]

Race and Architecture in the Colonial Non-West
Talinn Grigor, Cornell University, Chair

“Stages of Mimicry: The Rana of Dholpur’s New House in Agra,” Sylvia Shorto, American University of Beirut


“Racializing Architecture: Photographs of Dean Worcester and Discourse on Race in the Philippines,” Edson Cabalfin, [Cornell University]

“At Home in the Mirage: Italian Colonial Expositions in the Fascist Regime,” Sean S. Anderson, [University of California, Los Angeles]

“Symbolic Politics and Spiritual Traits: Exhibiting Identity at the Museum of Iranian Antiquities,” Alisa Eimen, [University of Minnesota]


Architecture in the Spanish Habsburg World: Sixteenth and Seventeenth Centuries
Sabina de Cavi, [Columbia University]; Anthony Alofsin, University of Texas, Austin, Substitute Chair

“Contributions of the Duke of Lerma to Architectural Style during the Reign of Philip III,” Dr. Lisa Banner, The Hispanic Society of America


“New Urbanism during the Reign of the Archdukes Albert and Isabella: The Unique Case of the City of Scherpenheuvel in Southern Netherlands,” Piet Lombaraerde, Higher Institute of Architectural Sciences, Antwerp

“Habsburg Monuments in the Kingdoms of Sicily and Naples: Political Image versus Urban Space,” Diane Bodart, Université de Poitiers

“The Visual Dynamic of Imperialism: Carved Retablos in Mexico’s Colonial Heartland,” Ann T. Shafer, American University in Cairo

Architecture and Graphic Design in Historical Perspective
Sarah Teasley, University of Massachusetts, Chair

“Wall as Paper, Paint as Pen: Architectural Representation in the Ancient Roman Domestic Context,” Lale Özgenel, Middle East Technical University


“Glazing Over the Fragile Ground of Post-Holocaust Identity: Architectural and Semiotic Developments in Germany’s Postwar Glass Praxis,” Karen L. Mulder, [University of Virginia]

“Trademark on the Sidewalk: The CBS Eye, Black Rock, and Building as News Event,” Alexandra Lange, New York City


The American Campus as “Bricolage”
David Breiner, Philadelphia University, Chair

“Grafting the Arts onto Ag Hill at Penn State,” Craig Zabel, The Pennsylvania State University

“Bricolage as Style and Marketing Strategy in the Wellesley College Science Center with Its Boston Connections,” John Rhodes, Wellesley College

“Rebuilding as Innovation: Transformations from within the American Campus by Venturi Scott Brown and Associates,” Karin Theunissen, [Delft University of Technology]

“From the Workbench to the City: The Campus Planner as Civic Bricoleur,” Micheline Nilsen, Indiana University, South Bend

“Camping and Thinking: Dialectics of Events and Structure in the American Campus,” Charles Hailey, University of Florida
Local Modernities: Reevaluating the “Traditional,” the “Modern,” and the “Authentic” in European and American Architectural Culture, 1880–1920
John V. Maciuika, City University of New York, Baruch College, Chair

"Art Nouveau as Social Art: The Modern Democratic Aesthetic of Parisian Worker Housing, 1890–1914," Astrid M. B. Liverman, [Department of Architectural History, University of Virginia]

"Berlage's Exchange Building of 1903 and the Authenticity of History," Nancy Stieber, University of Massachusetts–Boston

"The Eighth Hill: The Architecture of Rome's La Garbatella Quarter between Traditionalism and Modernism," Klaus Tragbar, Fachhochschule Augsburg–University of Applied Sciences

"Tourists, Skyscrapers, and Modernity in Late-Nineteenth-Century Chicago," Phil Gruen, Washington State University

Spatial Negotiation in Medieval and Renaissance Cities, 1200–1600
Abby McGehee, Oregon College of Art and Craft, Chair

"Claiming a City Corner: The Medieval Transformation of Piazza Sant'Apollinare, Florence," Anne Leader, The City College of New York, City University of New York

"The Public Space of Trecento Italian Marketplaces," John Ritter, [Institute of Fine Arts, New York University]

"Fluid Topographies: Understanding Urban Space with the Florentine Renaissance Merchant," Niall Atkinson, [Cornell University]

"Co-opting the Space of the Comune: Mantua's Piazza dell'Erbe," Janet White, University of Nevada, Las Vegas

"City and Port, War and Plague: Spatial Renegotiation in Winchester and Southampton, 1200–1500," Tom James, University of Winchester