“Resurrection of a Holy Family.” — Can you give me information as to a picture (oils) representing the above subject, by a Dr. Peters, of Exeter College, Oxford, and engraved by Bartolozzi, the engraving being dedicated to the Prince of Wales (George IV.?) where it now is; whether any copies of it are in existence; whether it is not itself a copy from a Flemish painter; and what is the language of the inscription on the tombstone?

Francis R. Harnett.

Faithful Priests of the French Revolution. — It is stated by Auguste Nicolas (Études Philosophiques sur le Christianisme, seizième éd., Paris, 1863, t. iii. p. 403),—

“Il est singulièrement prodigieux, il est miraculeux peut-être, que parmi tous les crimes de la révolution française, on n'ait jamais entendu parler d'aucune révélation pénitentielle et sacramentelle de la part d'aucun prêtre apostat.”

Can any reader of “N. & Q.” illustrate this from contemporary history?


Rowney and Perrott Families. — Thomas Rowney, Esq., of the city of Oxford, and his brother Edward Rowney, vicar of Spilsby, Oxon, were remainder-men in the will of Sir Robert Walter, Bart., of Saraden, Oxon, in 1731. How were the families of Rowney and Walter related to each other? Henry Perrott, Esq., of Barnesley, Gloucestershire, is named in the same will, and I should be glad to know his connexion (if any) with the families of Walter or Rowney. Teews.

Samuel Pye, of Bristol, Surgeon, c. 1780. — Can any one inform me whether there was any connexion between the families of Cole, Berrows, and Shergold and that of Samuel Pye, who was a celebrated surgeon of Bristol during the latter part of the eighteenth century? I should be also glad to have the blanks in the following descent filled in:

Pye=Margaret, dau. of ..., obit April 21, 1771, and buried at Horfield, in Gloucestershire:

Samuel Pye, of =Hester, dau. of ..., Bristol, surgeon, obit. Jan. 15, 1780, c. 1780, buried at Horfield.

S. G.

Hassel's Buildings. — "Ruishe Hassel, Esq., formerly Major of the Royal Horse Guards (Blue), died in Hassel's Buildings, June 6th, 1749" (Gent. Mag., vol. xix. p. 284). In what part of London were these buildings situated?

D. K. T.

An Act of Unselfishness. — I remember somewhere to have read (and I long to recall the exact quotation) of an old Indian, stricken in years and unable to fly before the enemy, who, being borne by his son from danger, exclaims, in effect: "Slay me, my son. Behold the enemy. Join with thy brothers, and leave not thy father to perish at the hands of those whose relatives he has eaten." What is the exact rendering, and whence comes the incident?

Richard Edgcumbe.

Portrait of Br. Patrick Forbes. — In the Funerals of this prelate, printed by Edward Raban at Aberdeen in 1635, there is (although very frequently wanting and sometimes misplaced) a very excellent engraved portrait facing the verso of the fifth leaf. It is signed "R. G. sculp." I am anxious to discover the engraver's name, and would feel obliged for that and any other information about this plate.

J. P. Edmond.

The Cartulary of Spalding Priory. — No little has been written about Lucy, Countess of Chester, while much turns on the real wording of the deed in the Spalding cartulary quoted by Stapleton, whereby "Hugh, brother of Ranulf, Earl of Chester, and Matilda his wife, fil' filie Lucte comitissa," granted two parts of the tithe of their demesne in Candlesby to the monks of Spalding. This deed was copied by Stapleton from Cole's transcript, and he takes it for granted that "fili filie" is a slip of the pen for filia. I cannot see how Cole could make such a mistake, although it is difficult to imagine that the earl's brother married the granddaughter of his sister-in-law. Could not the original cartulary be consulted? We know that it was formerly in the possession of Mr. Johnson, of Ayseough Fee, near Spalding. It is not likely to have been destroyed. What has become of it, and where can it now be seen?

Tewars.

[In 1854 Mr. Sims, in his Handbook to the Library, Brit. Mus., reported "parts 4 and 5" of the Spalding cartulary as being in Harl. Ms. 1742, and a "transcript" in Add. 5548.]

Authors of Quotations Wanted. —

“A mighty river flowing Through dry and herbless sand.”

Frome.

"In 1801 there was none, In 1803 there was what you see."

E. B.

“A hole to thrust your head in, For which you should pay ear-rent.”

H. S.

Busts and Portraits of Byron.

(6th S. vi. 422, 472.)

I have to thank Mr. Algernon Graves for the valuable assistance which he has given with characteristic courtesy and promptitude. I must own that I did not intend to include engravings and lithographs in my list, but I am none the less grate-