Light-keepers and Death at the Smalls (7th S. viii. 26, 79).—Nearly to the end of the third edition of Cooke's "County of Devon" there is given an "additional account of Eddystone Lighthouse," in which it is explained that after the destruction, in 1703, of Winstanley's erection

"A second was not commenced till the year 1706, after the making of an act, vesting the duties payable by shipping passing the light-house, in the Trinity-house, and empowering the master, wardens, &c., to grant leases. In consequence of these powers, they agreed with a Captain Lovel, or Lovet, for a term of ninety-nine years, commencing from the day that a light should be exhibited. Upon this agreement Capt. Lovet engaged a Mr. John Rudyerd......(who) erected a second light-house...... (which) was commenced in July, 1706; and sufficiently completed to exhibit a light on July 28, 1708."

The agreement would terminate in 1807, the year which is referred to by W. S. B. H. Rudyerd's structure was burnt in 1755, and it was in this lighthouse that the tragic incident related by Smieaton had occurred. J. P. MANSERGH.

Sidney Montagu (7th S. v. 232, 370, 456).—In Whalley's History of Northamptonshire, vol. i. p. 368, a pedigree of Montagu of Horton in that county is given, and it is stated that Sidney, second son of George Montagu, by Elizabeth Irby, his wife, was killed in a sea engagement with the Earl of Sandwich May 28, 1672, confirming the probability I stated as to his identity in my reply last year.

HORACE MONTAGU.

Words that are not Wanted: Reliable (7th S. viii. 85, 133).—Might one who is all but an outsider in such matters express his great delight at finding one of such knowledge, judgment, and authority as Dr. Murray vindicating the status of this word. Why it should have been attacked, unless it were through ignorance, combined with a desire for oddity, has always been a puzzle to me. The objector was probably a cousin of the so-called Æsthetic who mounted a peacock's tail and, of course, a scoffing reference to him, and that our ecclesiastical writers have so slightingly referred to him. Bohemian historians let him fill his true place in history, and that a great one. I have just finished a MS. upon his work with the Wyclifites in Bohemia, which is now in the hands of a publisher, and in that trace his career from his banishment from Oxford, where he was vice-principal of St. Edmund's Hall, to his death in Prague. A nobler, more manly, and fearless life it would be difficult to discover, and his influence upon the Wyclifites in Bohemia (whom we English call Hussites) was of immense power.

JAMES BAKER.

The Dick (7th S. viii. 207).—Probably a curtailment of "The Tumble-down Dick," an occasional sign, and, of course, a scoffing reference to Richard Cromwell. There was such a sign at Alton, in Hampshire.

JAMES E. THOROLD ROGERS.

Oxford.

Is not this word the same as "dyke," or "ditch"? JULIUS STEGGALL.

[Mr. W. Rendle repeats the conjecture of Prof. Rogers, and A. II. that of Mr. Steggall.]

The Beautiful Mrs. Hartley (7th S. viii. 229, 277).—There is little reason to doubt that the name of this distinguished actress was Elizabeth. It is so given by Bromley, without qualification. He enumerates four portraits of her, after J. Nixon, H. D. Hamilton, Reynolds, and Ad vivum, engraved respectively by W. Dickinson, R. Houston (1774), G. Marchi (1773), and J. K. Sherwin (1782).

JULIAN MARSHALL.

[This information is also supplied by Mr. Daniel Hipwell.]

Stella, Lady Penelope Rich (7th S. vii. 347, 431; viii. 110).—There is, or was, a portrait of Stella, or, at least, one so described, in the

Meat," especially at p. 417, where the Jewish method of examining the animals is described.

M. L.

Alfred Wallis.

Petrus Payne (7th S. viii. 247).—This "inevitable Englishman," according to Folkstone Williams, is really a great forgotten Englishman, one whose life should be chronicled in every English history. I have been studying his life and work in Bohemia for some years past, in the history of Bohemia and in the places where he lived and worked, and have been surprised to find our historians have so ignored him, and that our ecclesiastical writers have so slightingly referred to him. Bohemian historians let him fill his true place in history, and that a great one. I have just finished a MS. upon his work with the Wyclifites in Bohemia, which is now in the hands of a publisher, and in that trace his career from his banishment from Oxford, where he was vice-principal of St. Edmund's Hall, to his death in Prague. A nobler, more manly, and fearless life it would be difficult to discover, and his influence upon the Wyclifites in Bohemia (whom we English call Hussites) was of immense power.

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