JOHNSTONE AND THE ROYAL STUARDS.—Can any informed Jacobite help with the following: I am told on fairly substantial authority that Prince Charles Edward had a cousin who was named Charlotte Johnstone. I know that a certain Charlotte was the daughter of Lachlen Johnstone, who was "Chaplain to the 42nd Regiment," and that she married, in 1777, Patrick Plenderleath, Town Clerk of Pittenweem, one of the smaller Royal Burghs in Fife. Lachlen Johnstone had married, in the notable year 1745, Elizabeth, daughter of Robert Stewart. And I am assured that on the tomb of the Royal Stuarts in Rome the name of Johnstone is inscribed. Can anyone amplify the foregoing?

H. J. H. KILCREGAN.

A THEORY OF SEX: HISTORY WANTED.—To what philosopher does the theory go back that the male sex is somehow a derivative of the solar principle and the female sex of the terrestrial principle. I am told that some modern philosopher has "proved" this. I may add that I am not asking for discussion of this idea—which I am aware is not within the scope of 'N. and Q.'—but should welcome information on its origin and history.

H. F.

POETIC SIMILARITY. — Two poems on 'The Sexton,' one by Park Benjamin, an American poet, and the other by Charles Dance (Athenaeum, vii. 537, 1834) have a considerable similarity. Benjamin's is entitled 'The Old Sexton,' and Dance's 'The Song of the Grave-Digger.' The sexton is speaking in both poems. In the Dance poem there are stanzas for the child, the youth, the man of fifty, the dotard, the drunkard, and the sexton himself; in both he speculates on the uncertainty of life. The refrains are almost identical: in the Dance poem, "I gather him in;" in the Benjamin piece, "I gather them in." There is a sub-title to the Benjamin poem: "A song that old was sung." I am wondering if both may go back to an older poem.

E. E. ERICKSON.

Chapel Hill, N.C.

"THE FROSTY CAUCASUS."—Where is Shakespeare likely to have picked up this idea of the Caucasus? In 'Hospitale,' as Horace calls it, does any author Shakespeare is likely to have read dwell on it as bitterly cold?

R. L.

COUNTY ARCHAEOLOGICAL SOCIETIES. — Have all English counties societies for the study of old records? I want to trace a family named Nervyt, whose arms are in a window in Kidlington Church among other quarterings.

AMERICA.

ROSAMOND'S POND.—I should be grateful for any notes of literary interest on Rosamond's Pond—in St. James's Park. When and where does the name first appear, and to what Rosamond is the allusion? It will be remembered that Rosamond's Pond is mentioned in Congreve's 'The Way of the World.' Examples of other occurrences of the name in plays or novels would be welcomed.

U. R.

R. L. S.: SOURCE OF QUOTATION WANTED.—In which of Stevenson's writings, does the following passage occur: "On our heavenly nights, when we sit late on deck, the trade wind still chariots overhead an endless company of attenuated clouds. These shine in the moonlight faintly bright, affect strange and semi-human forms like the more battered of the antique statues, blot out the smaller stars, and are themselves pierced by the radiance of the greater. The wind passes overhead; day and night overhead the scroll of the trade wind clouds is unrolled across the sky, now in vast sculptured masses, now in a thin drift of debris, singular shapes of things, protracted and deformed beasts and trees and heads and torsos of old marbles, changing, fleeting and vanishing even as they flee..."...

F. BOXWELL.

STORY WANTED.—I am looking for a story, probably told or written twenty-five years ago, certainly before 1914, probably in English, concerning a "Sailor who was shipwrecked on the Coast of Africa and who was adopted by and consorted with great apes to such an extent that when he was rescued a she-ape followed him into the surf and threw a baby after him."

RUDOLPH ALTROCCHI.

University of California, Berkeley, California.

MILLAIS' 'HUGUENOTS': AUTHOR OF POEM WANTED. — I shall be grateful if any reader can give me the name of the author, and the first line, of a poem written upon Millais's picture 'The Huguenots' in which these two lines occur:

"I see two figures standing in a garden
'Neath the pale August moon."