first edition, 34l.; and 'Descriptive Sketches,' 35l. A Horn Book on ivory brought 9l. 5s.; and a collection of books relating to Shakespeare formed by Prof. Dowden, with his bibliographical notes on the fly-leaves, fetched 145l.

We have received from Messrs. Bell & Sons a further installment of Bohn’s Popular Library. These delightful little volumes—bound in crimson cloth, and printed on thin but opaque paper—are a pleasure to handle, and at one shilling net per volume are a marvel of cheapness. While remembering the originator of the “Library” with gratitude, we cannot but contrast these with the old dark-green cloth, costing 3s. 6d. and 5s. each volume, with the name of Bohn impressed three times on every cover. His successors are more modest, for, with the exception of a bell, which is depicted ringing merrily, there is nothing to indicate that Messrs. Bell & Sons are the publishers till one turns to the title-page. This present issue should have said so little in regard to Dartford in Kent, never mentioning its church at all. The present building was begun temp. Edward I. There is in St. Mary’s Chapel a fresco of St. George slaying the dragon. Of this an illustration is given, as well as of a brass of an unknown lady in fifteenth-century costume. There is also a copy of an old print of the Priory. Mr. R. A. H. Unthank concludes his account of ‘Beadlow Priory, 1119-1435,’ giving a list of priors as perfect as the records will allow; and Mr. J. Tavenor-Perry writes on ‘Allhalows the More.’ Mr. Cyril Hurecomb continues ‘The Postis under the Tudors,’ and shows the burdens which their service entailed upon the towns on the main lines of communication: horses were sometimes refused, for they were not always well treated. In such cases the aggrieved individual would try to obtain satisfaction from the constables who had taken up the horses. There are the usual notes of the month and antiquarian news.

Obituary.

EDWARD MARSTON, 1825-1914.

The death of Edward Marston has received full recognition in the daily press, but ‘N. & Q.’ must render its tribute to one whose contributions were always welcome.

Born on St. Valentine’s Day, 1825, in the parish of Lydbury, Salop, Marston at the age of 21 came to London, entered the house of Sampson Low, and in 1856 became a member of the firm. After fifty-six years he retired, and in his leisure years he wrote the story of his life, which he published in 1904 under the title of ‘After Work.’ In this he gives an account of some of the authors for whom he published, and of other friends, many of whose portraits are included. There is an interesting appendix (supplied by his old friend John Slark) giving a list of London publishers and booksellers in 1837, to supplement Marston’s remembrances which date from 1846 only. The nineteen names that had disappeared during the nine years’ interval are marked with a star.

In the Preface he modestly states: ‘I have been known in the angling world for many years as “The Amateur Angler,” but I must call myself “The Amateur Writer.”’ He was much gratified at the success of the book, about which he had been anxious. The notice of it in ‘N. & Q.’ pleased him greatly, and he wrote to me to thank Knight for it, and “for the honour of giving it the first place.”

Marston’s contributions to ‘N. & Q.’ extend over many years, his name frequently appearing in the Ninth and Tenth Series. His last communication was at 11 S. v. 397—strangely enough, on the well-known lines “Our life is but a winter’s day.”

Edward Marston’s charming little books ‘Dove Dale Revisited,’ ‘Fishing for Pleasure,’ and others, will always find readers, for they at once transport you from town to green fields, and shady trees, and send you away with a desire to life had ever a charm for him, and although his work with its manifold interests was in London, he made no secret of the fact that he always longed to get out of London. In his little book ‘By Meadow and Stream’ he gives an account of his boyhood, spent in the “beloved county” where he was born; and his later books continue the same theme. One he calls, by a misnomer, ‘An Old Man’s Holidays,’ for Marston was never an old man: he retained his boyhood all through his long and useful life. To him it was always “the time of roses,” and each dawn would bring to him a new delight.

In the early morning of the 8th inst. he passed happily and peacefully away. To the many who enjoyed his friendship he will be a lasting and treasured memory.

John Collins Francis.

Notices to Correspondents.

On all communications must be written the name and address of the sender, not necessarily for publication, but as a guarantee of good faith.

We must request correspondents desiring information on family matters of only private interest to affix their names and addresses to their queries, in order that answers may be sent to them direct.

To secure insertion of communications correspondents must observe the following rules. Let each note, query, or reply be written on a separate slip of paper, with the signature of the writer and such address as he wishes to appear. When answering queries, or making notes with regard to previous entries in the paper, contributors are requested to put in parentheses, immediately after the exact heading, the series, volume, and page or pages to which they refer. Correspondents who repeat queries are requested to head the second communication “Duplicate.”

G. T. Clough.—For proverbial use of horns see 8 S. iv. 349, 477. For the horns of Moses see 9 S. v. 284; vi. 176.

Corrigendum.—Ante, p. 275, col. 2, l. 4 from foot, the date should run “mil iii iiii” (Du Guesclin died 1380).