fifties of last century most of the farm teams had bells. They hung on a metal frame fixed on the hames—three or four bells on each horse. Their sound was cheerful, and very useful on unlighted roads and in narrow lanes. Bells went out of use in the sixties.

As children we ran races, and we were started with the words,

Bell-horses, bell-horses, what time of day?
One o'clock, two o'clock, three, and away!
At the last word we were off.

Hilfield, Yateley.

In parts of Kent bells are still carried on special occasions, as when the first load of hops is taken to the railway, or when on a journey beyond the immediate home district. The bells are in wooden boxes, open below, and fixed to the top points of the hames. Four, or five of the smaller ones, go to a box, and three horses are needed to carry a whole set of from thirteen to fifteen. They are the property of the waggoners (not of the farmers), and most of them are supposed to have been won in contests or given at some special time (such as completion of twenty-five years' service for one master) in the good old days. I am told that no new ones have been acquired for many years, which seems a pity, for I know nothing that sounds more charmingly rural than the bells of a fine team, walking over a firm road in the first crisp of autumn: as one may hear them around Brenchley, Horsmonden, Cranbrook, or the Farleighs, and even, sometimes, at Tonbridge.

H. Snowden Ward.

LOCALITIES WANTED (10 S. vi. 430).—All the houses mentioned in the query are "hospitals." Items 1 and 6 and probably 12, are lazar-houses. Item 7 is a "poor hospital."

I am afraid I cannot give any definite information. I suggest, however, that, with regard to item 2, as the Hospital of St. Laurence is said in the Patent Roll to have been at Chippenham, Wilts, it may have occupied the site known as Monkton there; with regard to item 3, as the Knights Hospitallers possessed lands at Chilcombe, Dorset, perhaps the "Hospital of St. John the Baptist at Clelecombe" was situated there and belonged to them; with regard to item 5, as the Hospital of St. Mary, Hareford, possessed lands at Stakeston, Yorks (i.e., presumably Staxton, near Willerby, near Hull), Hareford is more likely to be Harford (Cheshire) than Harford (Devon or Hereford or Hartford). With regard to items 8 and 8, according to Tanner, 'Notitia Monastica' there was a lazar house about two miles from Oxford on the road to Cockley Cley before you came to Langwade Cross (I have been unable to verify the reference to Blomefield's 'Nork fok'); and I would note that in the 'Cal Papal Letters' iv. 407, mention is made of the chapel of St. Mary the Virgin at Morset, Langford, Norfolk. With regard to item 1, the lazar-house in question was at the end of a bridge. There are Beightons in Derbyshire and Norfolk, and, I believe, one near Sheffield existed; and there is a Beinton in Suffolk. Has one of these places an ancient bridge?

John B. Waitewright.

BYRON'S 'DON JUAN' (10 S. vi. 389, 476).—If I am not very much mistaken, the quotation marks are quite justified. The passage and incident is to be found, I believe, in the introduction or in the notes of one of the Waverley Novels. I have seen it during the last four or five years, but cannot just now find it again.

W. H. Peet.

MUSICAL COMPOSERS AS PIANISTS (10 S. vi. 480).—I can at once think of two great composers who did not, and could not, play the piano: Louis Spohr and Hector Berlioz.

William H. Cummings.

Je me souviens entre autres exemples, et bien typique celui-là, que Berlioz n'a jamais pu jouer sur le piano. Cf. ses Mémôires (Charpentier éditeur), où il raconte que, lors de sa tournée en Russie, il provoqua certains doutes touchant son identité, pour avoir déclaré son ignorance sur le piano.

Au Conservatoire (Paris) l'on dit couramment d'un mauvais exécutant, "Il joue comme un compositeur."

En composant Berlioz s'aidait d'une flûte. Dans les 'Mémoires' il cite d'autres compositeurs aussi inhabiles que lui.

P. A. S.

'DEATH AND THE SINNER' (10 S. vi. 388, 436, 473).—At St. Swithin's request I have much pleasure in sending for the columns of 'N. & Q.' the following five verses of 'Death and the Sinner,' which I have been successful in getting through a friend from the village of Ulsta, in the island of Yell. An elderly woman, also born in Yell, but now residing in Lerwick, informs me that many years ago an acquaintance wrote out from memory for her a copy which consisted of many verses. Unfortunately, the copy...