

writer. The out-of-doors was his laboratory and book. His ready and graphic black-board sketches accompanied each lecture. He promoted, by word and deed, the development of a truly American university spirit, and the collections of natural objects as research tools and teaching aids.

Agassiz's influence is shown in the development of summer schools, in the education of teachers, in the development of the nature study movement, and in the methodology of the modern school.

Teller's review is an accurate, sympathetic portrayal of the influence of Louis Agassiz and his students upon science education in America. The vibrant personality and enthusiasm of the naturalist-teacher is made to pervade undimmed the classroom, the laboratory, the museum, the woods, field, stream and seashore, the outdoor summer school and public lecture hall. A task well done!

ELMO N. STEVENSON,  
*Southern Oregon College of Education,  
Ashland, Oregon*

HORKHEIMER, MARY FOLEY and DIFFOR,  
JOHN W., *Educators Guide to Free Films*.  
Educators Progress Service, Randolph,  
Wisconsin, 355 pp. 1949. \$5.00.

Most science teachers are convinced of the value of films as teaching devices, but many of them do not know that hundreds of rent free films are available. The 1949 edition of the guide is the best ever. It lists over 1700 films of which almost a third are new. Under Biology there are 55, of which 21 are new. There are 127 General Science films, many of which are of great interest to biology teachers. In Health Education many of the films on first aid, nutrition and diet deal with biology, as do many of them in the field of agriculture. Almost all of the 37 subjects in Conservation (which through a mental quirk in some classifier, is listed under Social Studies) deal with biological problems. The book is arranged in broad subject groupings as follows: Applied Arts, Fine Arts, Health Education, Science, Social Studies. This is followed by a title index, source index, subject classification, cross index and availability index. This book is a

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must for any school that has an audio-visual program.

JOHN BREUKELMAN

*Attitudes and Health* (One reel, sound, color or black-and-white; Collaborators: Dean F. Smiley, M.D.; Fred V. Hein, Ph.D., Consultants in Health and Fitness, Bureau of Health Education, American Medical Association. Coronet Films, Coronet Building, Chicago 1, Illinois).

Marv Baker didn't make the basketball team. Alice was actually ill because she failed to get an expected promotion. The situation seemed hopeless until they learned . . . as your students will learn from this film . . . that wrong attitudes prevent the individual from doing his best, and can even cause physical illness. Through this excellent film story students will realize that both achievements and failures have meaning only in perspective . . . they learn that self-confidence and right attitudes are vital to good health. (Junior High, Senior High, College, Adult)