

## ADVANCE HOTEL RESERVATION FORM

The Headquarters Hotel will be the San Francisco Hilton with all meetings and exhibits in the hotel.

The Downtown Airline Terminal is immediately adjacent to the hotel. Also convenient Drive-In Motor Registration – Drive up ramp with parking next to your room – 5th to 11th floor – Main Building Only.

All 1800 beautifully appointed guest rooms with air-conditioning, radio and TV.

Room reservations should be mailed to the hotel. Reservations will be made in order of receipt. If rate requested is not available, next available rate will be confirmed. Rooms will be held only until 6 P.M. on the date of arrival, unless the hotel is otherwise notified.

Room reservations must be received not later than two weeks prior to the opening of the convention.

**COMPLETE AND MAIL TO: NABT Convention, The San Francisco Hilton Hotel and Tower, Ellis and Mason Streets, San Francisco, California 94102**

Check preference and indicate 1st, 2nd and 3rd choices:

SINGLES . . . . .	\$ 22
DOUBLES & TWINS . . . . .	\$28
SUITES . . . . .	\$74 and UP

**\$8 charge for each extra person**

### GUEST ROOM RESERVATION REQUEST

NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

ARRIVAL DATE \_\_\_\_\_ HOUR \_\_\_\_\_ pm

DEPARTURE DATE \_\_\_\_\_ HOUR \_\_\_\_\_ am

CHECK IN – 2:00 P.M. CHECK OUT – 1:00 P.M.

I will need parking for my car: \_\_\_\_\_ YES \_\_\_\_\_ NO

time. The foods eaten, the predators encountered, and the cunning and skill exhibited in the struggle for survival are portrayed. The story line is interesting and moves rapidly. The drawings of the animals and of the forest, by Jerome Connolly, are well done. The reading level is fourth or fifth grade.

The names given to the animals are Indian in origin—except Aise-ce-bon, which is French. There are so many animals presented in the adventures of Aise-ce-bon that the reader is confused as to whether she is being threatened by a bobcat, Be-Zheu; a skunk, Zha-gog; an owl, We-wend-jigano; or Mah-guh, a bear.

The most serious flaw is the imputation of human characteristics to the racoons. Lillian Brady attempts to tell a story of real, live racoons in a real, live forest with real, live friends (?) and enemies (?), but she achieves neither the enduring nor the endearing qualities of a first-rate nature story.

*Elizabeth J. Mallon*  
Notre Dame College of  
St. John's University  
Staten Island, N.Y.

**THE HUNT OF THE MASTODON**, by Georgianne Ensign. 1971. Franklin Watts, Inc., New York. 88 p. \$4.95.

Do you remember your excitement, as a child, in finding a long-buried bone in a garden or a ditch? Ensign tells of the discovery of three huge teeth by two young boys in the same grandly dreaming way. Her story of the unearthing of a mastodon in Hackensack, N.J., begins with the finding of the

teeth and ends after the nearly complete skeleton, as well as numerous small-animal fossils and some human bones and artifacts, have been saved from obliteration by a highway. In the telling she also presents the scientific aspects of fossil and artifact discovery, preservation, and study. "Easy" words are consciously avoided, and such terms as vertebrate paleontology are clearly defined. The author includes a list of suggested readings. Pictures and diagrams illustrate the progress of excavation and some geologic details. The book is recommended for grade 4 and up; and even if the more scientific parts are not understood, the description of the dig itself should fire the imaginations of young readers.

*Diane McWhorter*  
Colorado College  
Colorado Springs

**A LONG TIME GROWING**, by Carmelo Melendez, with R. E. Simon, Jr., and Emmett Smith. Children's Press, Chicago. Hardback \$2.25 to schools, \$3.00 otherwise; softback 75¢.

This book is part of a series, "Open Door Books," written especially for teen-age members of minority groups who have reading difficulties. The reading level for the series is fifth grade. Each book tells how one member of a minority group was able to find his niche in society despite poverty, prejudice, and obstacles to his getting an education. There are 36 autobiographies in the series.

*A Long Time Growing* is the story of Carmelo Melendez, a Puerto Rican who

came to East Chicago, Ind., at age 10. His teachers took an interest in him: they helped him to learn English, to finish high school, and to attend courses in x-ray technology. Eventually he became an x-ray instructor and technician at South Chicago Community Hospital and a technician at St. James' Hospital.

This is a series that can be highly recommended to teachers of adult members of minority groups. The language is clear and simple. The people depicted are adults, not children. Each book contains an appendix giving career guidance information about the work engaged in by the leading character.

*Elizabeth J. Mallon*  
Notre Dame College of  
St. John's University  
Staten Island, N.Y.

**YOUR ENVIRONMENT: AIR, AIR POLLUTION, AND WEATHER**, by Collins M. Henson. 1971. Interstate Press, Danville, Ill. 214 p. \$4.95.

This is a junior-high-school science textbook on the air and weather. The experiments—basic, easy to perform, and requiring a minimum of equipment—are commendable. The second half of the text consists of a more traditional, factual account of the weather. Henson adequately describes wind patterns, precipitation, cloud forms, and other phenomena. He also examines the validity or invalidity of some of the better-known "folk" weather signs.

The two paltry chapters on air pollution seem to be thrown into the middle of the study of weather in an