

sort of natural birth control process, similar to abortion, but far less traumatic. Naturally the starved, underprivileged rabbits are retarded in growth, subject to disease and early death. How similar this is to the human world when overpopulation is rampant!

Lockley concludes his book with a summary which he calls "The Rabbit Wild and Free." Here he reviews the reproduction, life history, and social structure in a wild rabbit community. This chapter contains all you ever wanted to know about rabbits but didn't know whom to ask. After reading the book, one is inclined to agree with the author that, "Rabbits are so human. Or is it the other way around—humans are so rabbit."

*Philip Goldstein*  
Miami, Fla.

**LISTENING IN THE DARK**, by Donald R. Griffin. 2nd ed., 1974. Dover Publications, Inc., New York. 424 p. \$4.00.

The book is primarily a history of the research on echolocation in bats, but about 65 pages are devoted to orientation in other taxa—aquatic beetles, fish, nocturnal birds, whales, porpoises, and humans. The popularized title to the contrary, this is not light passive reading. It is a comprehensive account of the details of comparative studies of echolocation in several families of bats. Readers with casual interest or teachers preparing a general lecture on the subject might more profitably read summarized accounts. A cursory reading would be almost meaningless; the reader must follow the line of thought closely, perhaps make notes, to comprehend the significance of most data and calculations.

Biologists with a genuine interest in specific mechanisms of animal orientation will find the book well written with a researcher's enthusiasm and a teacher's skill in explanation. Griffin was the first to confirm high frequency echolocation in bats; and after 35 years of research, he is the world authority on his subject. Writing in first person and in conversational tone, he gives the reader a first-hand view of the problems, methods, and discoveries as they unfolded.

The book was interesting to me in terms of research design, practical execution of experiments, and interpretation of data. The author is imaginative in formulating hypothesis and methods, but conservative in interpreting data. I would recommend parts of the book to advanced undergraduate and graduate students as an introduction to research.

The major disappointment is that the 1974 edition is a reprint of the 1958 edition with only a new preface and bibliography to update it. Knowing that

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Additional statements are given by Vincent Dethier, Martin Schein, Haven Kolb, David Denker, Lawrence Mann and others. This book is available now from the National Association of Biology Teachers for only \$1.95.

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much more research has been completed, it is disconcerting not to know which statements have been superseded. Even so, the book is valuable to those interested in delving into the acoustic theory to obtain a basic background in this unfamiliar anatomical and behavioral adaptation.

*Sharon Young*  
Bethany (Okla.) Nazarene College

### For Young Readers

**LIVING THINGS: AN INTRODUCTION TO NATURAL HISTORY**, by Donald M. Allred. 1974. Brigham Young University Press, Provo, Utah. 143 p. \$9.95.

Natural history is defined as encompassing all of the biological and physical forces related to living organisms in their natural environment and therefore the first six chapters of this slim volume review basic biological information, such as physiology, genetics, and taxonomy. While the book purports to be for laymen, particularly children, it is doubtful that these fundamental concepts can be understood when they are discussed in so little depth. Chapters 7-11, however offer a review of the various types of organisms and are especially noteworthy for the dramatic illustrations of relationships between living things. The entire book is beautifully illustrated with color plates that have been tastefully selected and arranged; at times the photos overshadow the text, however. Chapters 12 and 13 introduce the reader to the current problems in conservation and ecology which seem especially important after seeing nature at its best in the previous pages.

This artistic book is a beautiful addition to anyone's library and is sure to be an enjoyment to any child who peruses its pictures.

*Sylvia S. Mader*  
Massachusetts Bay Community College  
Wellesley

### Games and Simulations

**THE CELL GAME**. 1974. Tecolote Press, Tombstone, Ariz. \$2.95.

The purpose of this game for four players is to familiarize students with the structures and functions of cell organelles and inclusions. Each player begins with an equal supply of components (for example, ATP and H<sub>2</sub>O), which are each worth a set point value. Moves for each player are determined