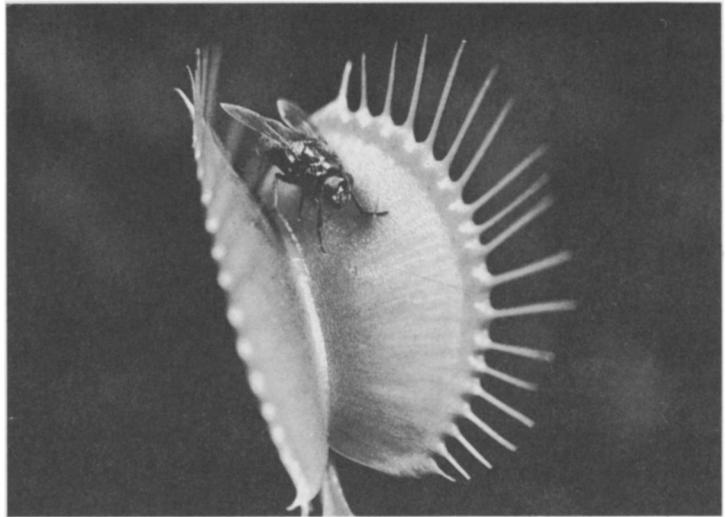


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by-frame script of the photographs and the narration. The guide also provides suggestions for follow-up activities after the filmstrip is shown. The two issues of *National Wildlife* that accompany the filmstrips are in color, well printed, and contain articles written by various authors about animals and birds that have faced or are facing problems in survival. The filmstrip, cassette, teacher's guide, and two color publications come packaged in a sturdy cardboard mailing container which can be reused or used for storage of the material. The bibliography is limited, but adequate.

Gerald O. Kelter
School District 14
Adams City, Colo.

COMMUNITIES OF LIVING THINGS. 1975. Arthur Barr Productions, Inc., P.O. Box 5667, Pasadena, Calif. 91107. 16-mm color-sound film. 15 min. Purchase \$180.

The film concentrates on the six major land biomes of North America: tropical forest, deciduous forest, des-

ert, grassland, coniferous forest, and tundra. Each biome is presented separately, and the physical and biotic features that differentiate it from other biomes are shown. The film emphasizes the differences in climate, shelter, food, and living space that characterize the divergent habitats of land plants and animals. The influence of altitude upon biome communities is stressed.

Although the concept of energy flow is illustrated for each biome, it is not well developed in the film. The impression given early in the film that each biome has a distinct border is corrected only toward the end when a brief mention is given to the blending of adjacent biomes. The film also fails to point out that the same biome types occur in other parts of the world than just North America.

The producer intends the film for use in grades 4 through 12. Abstract concepts such as energy flow, adaptation, and evolution make the film more appropriate for high school biology, perhaps as a review of certain ecological concepts. High school students can discuss, for example, how ecosystem structure relates to energy flow.

The information presented in the film is accurate; the photography is very good and illustrates varieties of organisms from each biome. There are several scenes with only background music that allow students to view the beauty of nature. The film is very similar to other films about the distribution of living things in North America.

Lloyd Barrow
Iowa City (Iowa) Community Schools

ONE SPECIES AMONG MANY. 1975. Centron Educational Films (1621 W. 9 St., Lawrence, Kans. 66044). 16-mm color-sound film. 17 min. Purchase \$275.

The film explores the relationship between body structures and behavior. It looks at ways in which animals interact with the physical environment, with other species, and with members of their own species. The film provides an overview of the body structures of various animals and their behaviors, with the main focus on human beings. Bipedal stance, "free" hands with opposable