



Life/form[®]
ANATOMICAL REPLICAS

We almost duplicate nature.

Exact detail, true color, realistic feel. You get them all in Life/form anatomical replicas. They make teaching—and learning—easier.

The exclusive Nasco process reveals details not found on conventional models. All Nasco replicas are formed from actual cadaver material and molded in

soft, durable vinyl. These replicas can be used to demonstrate organ texture, size and relationships, muscle and joint configurations and much more. Dozens of different replicas are available.

See how Life/form anatomical replicas can make your teaching program more interesting and

informative. For a free sample replica and information, write Dept. RA-62

Nasco

Fort Atkinson, Wisconsin 53538
or Modesto, California 95352

variety of ecosystems. One could turn off the sound and still enjoy the beauty of the natural scenes.

The presentation demands discussion of some very critical issues. I recommend it highly.

Edward Drexler
Piux XI High School
Milwaukee, Wis.

• Television Programs

Check your local PBS television listing for dates and times of the following February programs:

Nova

A Desert Place—the Sonoran Desert of the American Southwest is an example of how triumphantly life has succeeded in coping with the harsh conditions of the desert: extremes of heat and cold and an almost total lack of rainfall.

A Small Imperfection—every year some 5,000 babies are born in the U.S.

with *spina bifida*, a congenital abnormality of the central nervous system in which the lower part of the spine fails to knit, leaving an open wound. This program not only examines the care and treatment of such children but also raises the issue of whether heroic methods should be taken to preserve the lives of severely malformed babies.

Antarctica—find out why hundreds of scientists from many nations spend much of the year working in the frozen wastelands of this giant refrigerator of the past.

The Race for the Double Helix—author Isaac Asimov tells the remarkable story of the discovery of the structure of DNA with the aid of unique footage of the major protagonists. James Watson, author of the well-known book *The Double Helix*, exchanges memories with his ex-colleague Francis Crick about the race for knowledge.

Why Do Birds Sing?—one of the most romantic of nature's sounds, bird-song is also swearing, squabbling, and

self-proclamation. The film shows how simple "playback" experiments have begun to unravel the role of song in territoriality and species recognition. It also reveals that some birds sing in dialect.

National Geographic Special #104

The Animals Nobody Loved—takes an objective look at "varmints" of the American West: the rattlesnake, coyote, and wild mustang. Few pioneers doubted that they should be crushed; but today the animals have their defenders.

Images of Aging

Neither Blessing nor Curse—the elderly as seen by themselves.

What Are Old People For?—the elderly as seen by society.

No Preface to Old Age—an examination of the thesis that no one knows what "old" is until he is old.

From Resignation to Renewal—new images of aging as seen in the growing awareness of the older citizens and their discovery of political power and influence: a study of the liberated elderly.