

taining a radio transmitter, and released for tracking and further study.

The film appeals to the human conscience, striving to impress the viewer that once these beautiful species are gone, they will be gone forever. And forever is a long, long time.

The narrative is excellent and easy to understand. The quality of the photography is commendable. I recommend the film for intermediate, junior high school, senior high school, and adult audiences.

Donald A. Burger  
Governor Mifflin Senior High School  
Shillington, Pennsylvania

#### ALCOHOL AND ALCOHOLISM: THE DRUG AND THE DISEASE.

1976. McGraw-Hill Films. (1221 Avenue of the Americas, New York 10020). Four filmstrips with cassettes or records. Purchase \$72.

This series of four color-sound filmstrips is an informative presentation of alcohol, our most used and abused drug. The series is aimed at upper elementary and junior high school students. Each filmstrip in the set explores a particular aspect of alcoholism.

The first filmstrip, *Alcohol and the Human Body*, presents the overall damaging effect of alcohol on the human body. The filmstrip explains how alcohol is absorbed into the system and how the body works to eliminate it. Diagrams and narrations are clear and not overly complicated. In describing the use of alcohol, both immediate and long-term effects on the body are explained.

*Alcohol Abuse and Society* is concerned with some of the pressures of society which lead to drinking problems. Teenagers see adults using alcohol to escape from family problems, financial troubles, or the tensions of modern society. The young adult finds making the decision to drink or not compounded by the way society encourages drinking.

Comments made by teenage alcoholics during a simulated group therapy session in *Alcoholism and Youth* have the greatest impact in the series. Among four teenagers who describe their case histories, the basic causes of addiction to alcohol seem very similar. Because our youth are basically uninformed about the addictive nature of alcohol, many of them become alcoholics without even realizing it.

Lastly, *Alcoholism: Danger Signals*, identifies how alcoholism as a disease can be detected. In identifying certain

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danger signals, the viewer is faced with the decision of what should be done for someone who has a drinking problem.

The Teacher's Guide accompanying the series provides objectives, a summary of each filmstrip, and a list of suggested activities. Additional sources of information are also cited. Objectives and suggested activities are weak and will not provide much assistance for the inexperienced teacher who needs them in developing the lesson.

The series is an informative and realistic presentation of the problems of the teenage alcoholic. Music and simulated group therapy sessions add much to the realism needed to motivate students to participate in a healthy classroom discussion. Although there are many materials available concerning teenage drinking problems, I would recommend adding this program to your junior high collection.

Don Moore  
Jay County High School  
Portland, Indiana

#### FOOD: SURVIVING THE CHEMICAL FEAST.

1975. Document Associates/Hobel-Leiterman Productions Ltd. ACI Films, Inc., Distributor (35 West 45th Street,

New York 10036). 16 mm color-sound film. 17 minutes. Purchase \$265.

This film explores the problem of feeding the expanding human population. Consideration is given not only to food quantity, but to nutritional quality as well. Problems of food additives, pesticides, herbicides, the present development of produce bred for mechanical harvesting, over-packaging, and excessive food intake are considered in the film. The farming of shrimp in coastal and inland ponds, the manufacture of fish protein concentrates as food supplements, nutritional labeling of foods, organic methods of farming, and reduction of food intake are suggested as possible ways of relieving nutritional inadequacies worldwide.

Though the treatment of each topic is superficial, the film may be well used from the junior high school to the college level as a springboard for discussion on overpopulation, consumer economics, nutritional studies, and ecology.

Although a brief User's Guide is provided, careful previewing will best promote proper use of the film.

Robert Biviano  
James A. Green School  
Dolgeville, New York

#### THE HUMAN BODY—SET 2

1975. McGraw-Hill Films. (1221 Avenue of the Americas, New York 10020). Five filmstrips with records or cassettes. Purchase \$90.

The five filmstrips deal with the respiratory, nervous, digestive, circulatory, muscular, and skeletal systems of the human body. The filmstrips are about 55 frames with approximately eleven minutes of narration. The set comes with library cards and labeling materials.

Each filmstrip begins with contemporary and rural, urban, or city background photos. Subsequent diagrams are well drawn and labeled, and the dialogue is not overburdened with technical terminology. Photographs and diagrams are interspersed to keep the students' interest. The narration is clear and concise. The timing of the vocabulary is good.

Although the filmstrips are for middle grades and junior high school, the series might still have information on reproduction and excretion. The guide to the program includes a good list of objectives and suggested follow-up activities that should be of interest to students.

Claude L. Rainville  
Middlebury Union High School  
Middlebury, Vermont