

Audiovisual Reviews

Faith Hickman, Audiovisuals Editor, selects materials and coordinates the review process for this feature. Catherine Marble is her assistant. Their continuing contribution to the journal is deeply appreciated.

Readers interested in becoming audiovisual reviewers are invited to write to Ms. Hickman. General inquiries on this feature should also be addressed directly to her at:

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CLASSROOM MANAGEMENT TECHNIQUES.

1978. Nebraska Educational Television Council for Higher Education (NETCHE), (Box 83111, Lincoln, Nebraska 68501). 3/4" videocassette or 1/2" reel, color sound. 30 minutes. Purchase \$225; rental \$35.

All beginning teachers wonder about classroom discipline; about how their students behave and about their own reactions to student misbehavior. *Classroom Management Techniques*, a videocassette lesson produced by Nicholas Long of Rose School in Washington, D.C. and designed for elementary, middle, and junior high school teachers in training, will help preservice teachers identify and deal with disruptive classroom behaviors. It describes and demonstrates a series of management techniques teachers can use to control and prevent behavior problems.

Faced with disruptive behavior the teacher has four choices; permit it; tolerate it; interfere with it or stop it; or prevent it through good planning. In-class scenes are staged, realistically, to show teacher/student interaction during the application of twelve specific management techniques that range in intensity from ignoring the behavior to physical restraint. Each vignette depicts the disruptive behavior, a teacher action and the student and class response. The

management techniques are captioned with catchy titles such as "signal interference," "proximity control" and "antiseptic bouncing" and explained with excellent narration.

The kinds of disruptions that are shown are the kind that, if not dealt with effectively, often escalate into more serious problems. The lesson stresses the need for teachers to recognize that school is not one big "Don't!" Students need to know what they can do as well as what they cannot do.

In addition to providing practical information on classroom management techniques, the lesson presents role models of teacher behavior that should prove valuable for preservice teachers enrolled in educational methods courses or engaged in student teaching. *Classroom Management Techniques* is an excellent lesson for teachers in training.

Kenneth R. Mechling
Clarion State College
Clarion, Pennsylvania

STRATEGIES FOR THE FUTURE.

1974. ACI Media Inc. (35 West 45th Street, New York 10036). 16 mm color-sound film. 17 minutes. Purchase \$225.

Though this film is designed to serve as an overview of some career possibilities, philosophies of life and work are emphasized. The film includes interviews with a futurist, an author, an aquanaut, a counselor, a carpenter, and a zen priest who discuss their ideas about careers and life-styles.

Many of the ideas about careers and employee-employer relationships are more idealistic than practical. That work and education should be joyful is certainly true—but not very real!

The film does a good job of presenting varying life-styles. Minorities and women are included in the presentation. The settings are colorful and the musical background is well done. The film would be excellent for a career education class or unit, but I would not use it in my science department.

William M. Townsend
Escondido High School
Escondido, California

P.A.T.C.H.—POSITIVE APPROACH TO CHANGING HUMANS.

1973. Coronet Films (65 EastSouth Water Street, Chicago, Illinois 60601). 16 mm color-sound film. 16 minutes. Purchase \$240.

The film shows various examples of good and bad student behavior. It also portrays how teachers may deal with difficult class situations. The quality of sound, color, and music is very fine. Unfortunately, there is no teacher's manual. The film, which is designed for use in basic teacher training, is very elementary. It might have been more useful if it were longer so that the behavior problems could have been dealt with in greater depth.

Monroe Cravats
York College of the
City University of New York
Jamaica

Editor's Note

The PBS Public Television Library has announced publication of a 74-page Supplement No. II to its basic Video Program Catalogue. It will be distributed free of charge to persons and organizations who request it. The Supplement contains information on 344 new programs now available for purchase or rental on the 3/4-inch "U" videotape cassette standard, and for purchase on various 1/2-inch videotape cassette formats. Science programs are included under the categories of natural and physical sciences, solar energy, pollution, space exploration, plant and animal life, and nuclear power. Those interested should write to: The Public Television Library, Public Broadcasting Service, 475 L'Enfant Plaza, S.W., Washington, DC 20024 (202) 488-5000.