

An Overture

Farewell

In this last editorial for *ABT*, I wish to express my deep appreciation.

- To the many people who have submitted manuscripts, written book and audiovisual reviews, evaluated manuscripts, and especially to the Review Panel for their contributions to making *ABT* a good journal.
- To Donald Dean and other members of the Publications Advisory Committee and to the Board of Directors for their support and encouragement.
- To Faith Hickman and Cathrine Monson for making the audiovisual reviews available to our readers.
- To the staff at Naecker Brothers, Lithographers, and to Leo Connelly and the staff at Interstate Printers for their consistently good service.
- To Debora Bukovsky for her efficient and conscientious attention to the many details of day-to-day operations of the editorial office.
- To Susan Varney Nolan for her role in managing the advertising content of the journal.
- To the other members of the Reston office staff for their dedication to “getting the journal out.”
- And especially to Patricia Masters for the outstanding job she has done in editing copy and overseeing journal production and for her part of the fine working relationship we have developed in our years together with *ABT*.

Serving as your journal editor has been a professionally rewarding experience for me. I hope all of you who will continue to work with the journal will give the new editor the same excellent assistance and support you have given me. Farewell.

Joan G. Creager, *editor*