

outdoor activities, suggestions for field trips, and the use of external resource people. The posters, too, illustrate important aspects of the various lessons.

The videos reflect different areas pertaining to tigers and the efforts of humans to study and conserve the tiger population. Land of the Tiger presents Indian tigers located in two ecologically different regions and how these variations affect the tiger as it hunts and reproduces. Tigers in the Snow focuses more on man's attempt to study tigers and the efforts being made to preserve them in their natural habitat.

The material offers numerous suggestions for additional activities. Listed both as an integral part of the assignments and as a resource for further study are numerous Internet Web sites. One site in particular ([www.5tiger.org](http://www.5tiger.org)) is an integral part of the Habitat: Realm of the Tiger program. Ordering information for the unit is also available at this site.

Depending upon the direction sought this package can serve as a starting point for discussion of animal behavior, animal study, conservation, ecology, sociology, population dynamics, and mathematics. Included in the package are charts from the National Science Teachers Association, the National Council of Teachers of Mathematics, and the National Council of Teachers of Geography indicating for each lesson the goals considered essential for successful teaching. Many of the activities fit more than one of these objectives.

The material draws attention to the Save the Tiger Fund established by Exxon and the National Fish and Wildlife Foundation in 1995. The fund has contributed greatly in assisting with the study and preservation of tigers throughout the world. The fund is currently active and seeks support of all interested in the well being of tigers.

The material contained within this package is complete and of high quality. A teacher can select any or all of the activities for class presentation and direct the presentation to a particular area of interest. Some of the material, coloring and game playing, is perhaps best suited to younger students. Other activities and the videos can be challenging to older students, including high school students. Of concern, perhaps, in the videos is a discussion, albeit tasteful, of male/female mating. Regarding the tiger's search for food, no actual kill is shown but the dragging of carcasses and the tearing of flesh from dead animals is clearly

depicted and may not be appropriate for the younger student.

In summary the package is excellent, offering a multitude of ideas upon which to develop a variety of topics.

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**Classical Animal Tracks, Wildlife Footage and Classic Rock-n-Roll.** Environmental Media Corporation. (1102 11th St., Port Royal, SC 29935-2304; <http://twws.envmedia.com>; (800) 368-3382). A collection of 29 different short segments on VHS Video. Retail \$89.95.

 This video is a collection of short, well edited clips of different animals set to carefully chosen, upbeat classic rock selections. It is intended for fourth grade audiences and older. It is equally appropriate for the educational entertainment of high school and adult groups.

Each clip features one of the 29 different wild animals: penguin, wildebeest, mute swan, alligator, meerkat, tiger, hummingbird, albatross, ant, chimpanzee, kangaroo, elephant, squirrel, hippo, frogs and toads, bat, seal, giraffe, owl, hare, macaw, flamingo, whale, polar bear, lion, otter, coral, vulture, and red deer. As the animal clip runs and the music plays, short written phrases present educational information about the animals portrayed. Many of the phrases are anthropomorphic and some are difficult for children and non-native English speakers to quickly and entirely comprehend. The video is still useful because phrases are not needed to appreciate and enjoy the colorful, diverse, and beautifully edited animal video footage.

Since no consistent themes are perused within or between clips, the instructor has the freedom and task of devising effective lessons or activities. Unlike most narrated videos, the unique, general nature of this product allows it to be used for teaching a wide range of topics by a creative biology teacher. Footage on many ecology and natural history topics can be found.

A small, black and white, text only, 60-page Teaching Guide is included with the video. A three-page Introduction provides a suggested listing of AAAS science benchmarks that the video can be used to cover. Additionally, each video selection is described in the Teaching Guide. Each description includes the animal's common and scientific name; the song and artist

performing; the animal's Phylum, Class, Order and Family; the written phrases appearing on the video; brief natural history trivia complementing each of the phrases; and a short bibliography.

Overall, the video is a good general resource for exploring topics such as animal diversity, classification, ecology, and animal behavior. Fourth graders through adults will enjoy the high quality video and upbeat music. This video can be used to enhance a lesson with live footage but does not provide enough information to be useful as a complete lesson. Though the facts are more trivia than a balanced natural history account, the Teaching Guide aids in navigation of the video and is a fine starting point for further research.

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