

NOTES ON CONTRIBUTORS

WAYNE CARVER is a professor of English and Director of American Studies at Carleton College, where he is also Editor of the *Carleton Miscellany*.

JAMES C. CHRISTENSEN is a high school art instructor in Santa Maria, California. He has exhibited widely throughout the western United States.

ROBERT CHRISTMAS teaches literature and writing at Southern Utah State College at Cedar City. A finalist in the recent United States Award Competition sponsored by the University of Pittsburgh Press, his first novel will be published soon.

IRIS PARKER CORRY is a part-time instructor in the English Department at Southern Utah State College. She was the first president of the Southern Utah branch of the Utah State Poetry Society.

JOHN B. HARRIS teaches literature at B.Y.U., where he is also director of the Technical Writing Program.

CLIFTON JOLLEY teaches seminary in Tempe, Arizona. He graduated from B.Y.U. "after ten years of incredible effort."

BRUCE JORGENSEN, a member of *Dialogue's* Editorial Board, teaches English at Ithica College and is working on a Ph.D. in literature at Cornell.

KARL KELLER has been a member of *Dialogue's* Board of Editors for seven years. He will soon get a rest from reading manuscripts as he takes an exchange professorship at the University of Claremont-Ferrand in France.

ARTHUR HENRY KING is a professor of Literature and English as a Second Language at B.Y.U., where he also serves as Associate Director of the Honors Program. His poetry has appeared previously in *Dialogue*.

CLINTON F. LARSON teaches literature at B.Y.U. and is an accomplished poet and playwright who has had an important influence on a number of young Mormon poets. His new book of poetry will soon be published by B.Y.U. press.

DONALD R. MARSHALL is an assistant Professor of Humanities at B.Y.U. His book of short stories, *The Rummage Sale*, which includes "The Week-End," will be published in December.

ROB HOLLIS MILLER is a writer who resides in Portland, Oregon. He reports that a shivaree was a tradition of the "Old West," as well as the rural Mormon community in Oregon where he grew up. He says that it ranged in form from keeping the bride and groom awake all night on their wedding night to making the groom wheel his new wife down the main street of town in a wheel-barrow.

MICHAEL F. MOODY is the newly appointed secretary to the General Music Committee of the Church. He recently completed his Ph.D. at U.S.C. where he wrote a dissertation on contemporary Mormon hymnody.

LINDA BUHLER SILLITOE has received awards in various literary contests, including the League of Utah writers and the Utah Poetry Society. She recently won first place in the 1971 *Dialogue* Prize Competition for Imaginative Literature.

SAMUEL W. TAYLOR is a professional writer who has written often about the Mormon experience. He is currently working on a revision of his book, *Family Kingdom*.

DOUGLAS THAYER, a frequent contributor to *Dialogue*, teaches literature and writing at B.Y.U. He has recently completed a collection of Mormon stories.

KIM WHITESIDES is an artist in New York who is sometimes mistaken by his friends for Lamont Cranston.

RONALD WILCOX is a poet and playwright who has recently ventured into screen writing. He currently lives in Irving, Texas.

The following information was inadvertently omitted from the Summer issue:

JERRY FUHRIMAN is an assistant Professor of Landscape Architecture and Environmental Planning at Utah State University.

BART J. MORSE is an assistant Professor of Art at the University of Arizona.

SHERRY THOMPSON is a professional graphic artist living in Salt Lake City. She and her husband Jerry have contributed artistically to *Dialogue* in the past.

