NOTES AND QUERIES.

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horses. Date 1830. Also another sketch of a coach; 1845, unloading turkeys at Mrs. Ann Nelson's, Bull Inn, Aldgate, at the same season of the year, with these lines underneath:—

"It is a Christmas coach, I vow,
And whirs along in pride,
For all its outside passengers
Are food for the inside.
With bottles broach, 'The Norfolk coach'
As good a toast as heard is;
And long live they who feast to-day
Upon its Christmas turkeys."

HAROLD MALET.

"PRICKED" MUSIC (6th S. ii. 428).—"A booke of prikkyd songge"—a manuscript music-book. The expression "to prick," in the sense of "to copy," music is frequently to be heard in country choirs.

J. R.

"CRAVAT" AND "BREAST-PIN" (6th S. ii. 429).—HERMENETRUD is correct in thinking that a cravat is a silk neck-scarf, and a breast-pin a brooch. The cravat was of half-handkerchief shape, and too small to tie. It was crossed in front, and fastened with a breast-pin, sometimes also called a bosom-pin. I remember, when a girl, in New England, the cravat, as I have described it, being worn by my mother, but it has been out of fashion for many years.

S. E. M.

The etymology of cravat is thus given by M. Littré: "Cravate, de Cravate=Croate; parce que cette pièce d'habillement fut dénommée d'apres les Cravates ou Croates qui vinrent au service de France."—GUSTAVE MASSON.

Harrow.

"ALL AND SOME" (6th S. ii. 404).—Dr. Morris illustrates both meanings in his English Accidence, p. 142. After explaining the ordinary use of the expression, Dr. Morris adds: "It has also the force of wholly, altogether; hence it is supposed that some=same, O.E. samen, together. Cp. Spenser's phrase, 'Light and dark sam.' That the phrase is not unique in modern poetry, and Spenser's phrase, 'Light and dark sam.' That the expression, Dr. Morris adds: "It has also the force of wholly, altogether; hence it is supposed that some=same, O.E. samen, together. Cp. Spenser's phrase, 'Light and dark sam.' That the phrase is not unique in modern poetry, and Spenser's phrase, 'Light and dark sam.'"—C. S. JERRAM.

The second title-page has—

"An Inquiry or Delicate Investigation into the Conduct of Her Royal Highness the Princess of Wales before Lords Erskine, Spencer, Grenville, and Ellenborough, the four Special Commissioners appointed by his Majesty in the Year 1806. Reprinted from an authentic copy, superintended through the press by the Right Hon. Spencer Perceval, Fourth edition. London, 1829."

WM. FRELLOE.

Bury St. Edmunds.

PORTRAITS OF SIR THOMAS BROWNE (6th S. ii. 447; iii. 31).—There is an engraved portrait of "Thomas Browne, med. doctor," in a small half-sheet. This was published before he was knighted by Charles II., in Sept., 1671. Before his Works, 1686, fol., is a portrait engraved by R. White. Others were engraved by Van Hove, P. Vaudre-banc, and T. Trotter (see Granger's Biog. Hist. iii. 117, v. 215). Granger says: "There is a portrait of him...in the anatomy school at Oxford; and at Devonshire House are the portraits of Sir Thomas, his wife, his two sons, and as many daughters, in one piece by Dobson." Sir Thomas had ten children, of whom one son and three daughters survived him. This son was Edward Browne, an eminent physician, who attended Charles II. on his death-bed, and became President of the Royal College of Physicians. He died Aug. 27, 1708, and a notice of him will be found in the Biog. Brit. ii. 638.

J. INGLE DREDGE.

Portraits of the author of Religio Medici are in the Bodleian Library, Oxford, and St. Peter's, Norwich. It is possible that the second named may have been removed. The first was engraved by White for the folio of 1686, and again for...