exposition of the principles of Positive Philosophy. I would recommend Auguste Comte's *Positive Philosophy* to be read as a sequel to Mr. Lewes's work.

J. S. H.

Anonymous (3rd S. x. 7.)—According to Ant. à Wood, *Fasti Oxonienses* (ed. Bliss, ii. 171), *Jura Cleri* was written by William Carpender.

S. Halkett.

Advocates' Library.

Beacons: Pitch-pots (3rd S. x. 37.)—The ruins of St. Catherinæ's Chapel, near Guildford, on its north-west angle, has, over a small window in what has been a circular staircase, two iron ruins of St. Catherine's Chapel, near Guildford, with apparently the remains of hinges, and probably to which has been suspended a pitch-pot; as that corner of the chapel is next the road from London to Portsmouth.

D. D. H.

Heraldic Arms (3rd S. x. 29.)—*An Alphabetical Dictionary of Coats of Arms* is published by J. W. Papworth, 14, Great Marlborough Street, W. The subscription is one guinea per annum, and one or more parts are issued during that time. The last is No. 14, going down to Estoille, and came out the present year.

R. W. W.

London Institution.

A New Name (3rd S. x. 401.)—

Epigram.

Ye writers list!—list! list! oh list! Who "Notes and Queries" now assist, Henceforth we dub you "Letterist."

Or, Than those who in your work assist, Where can be found a better list, To claim the title "Letterist"?

O. K.

Throwing the Shoe (3rd S. x. 236.)—Urquhart, in *Pillars of Hercules*, says that a slipper is borne before a Moorish bride as token of her submission; and that our old custom is thence derived. If so, the bridegroom's man is the proper person to cast the shoe. But I have heard that it is done "only for luck."

F. C. B.

Rennie or Rannie Family (3rd S. x. 481.)—Mr. Rennie, of Melville Castle, had two brothers; one was well known towards the end of the last century as a member of the firm of Rennie and Chippendale, the first upholsterers in London; the other was a cloth merchant in Edinburgh, and married a Miss Campbell, daughter of Mr. Arch. Campbell, brewer, from whence are descended various well known and highly respected families in Scotland. The first-mentioned brother was married and left a widow, but I think no children. The information given by W. E. as to "Captain David Rennie" appears quite correct. Whence came these Rennies?

U. S.

Burials Above Ground (3rd S. x. 27.)—In 1783, Margaret, the widow of Richard Coosins of Parrock, Gravesend, was buried in Cuxton church, Kent. Under a pyramidal mural monument is a vault with a glass door, covered with a green silk curtain, with a lock having a key standing inside. Here, resting upon tressels, is a mahogany coffin with gilt furniture, the lid of which is not nailed down. This coffin contains the remains of the above lady, who is reported to have been buried in a costly dress of scarlet satin.

J. P.

Poor Man's Catechism (3rd S. x. 39.)—My copy of this book has the letters A. S. R. after the author's name on the title. The edition is published in 1843 by Thomas Richardson and Son of Derby for the Catholic Book Society.

Edward Peacock.

Cure for Goitre (3rd S. x. 24.)—I observe that the only case mentioned by your correspondent as having come under his own notice is that of "a young girl." Any medical man will inform him that young girls are liable to enlargement resembling goitre, arising from functional causes, and often subsiding without any treatment whatever. This is probably the sole foundation for the belief in such "cures" as those referred to.

J. T. F.

Philander's Macaronic Madrigal (3rd S. viii. 251.)—I have found the madrigal, which I copy, not fully appreciating its merits or understanding its meaning. That it has both I believe on the authority of Gottsched, who, after laying down the laws for such compositions, says:

"So leicht aber ein solch Madrigal zu seyn scheint: so sehr muss man sich sonst bemühen, den Inhalt desto nachdrücklicher und artiger zu machen. Bey der Gelegenheit kan ich nicht umhin, ein lustiges Exempel einzurücken, so jemand nach Art cles in Leipzig und Sachsen sehr bekannten Kanisii, dessen in Philanders Unterschied von der Poesie gedacht wird, verfertigen hat, und mir dieser Tage auf einem alten Papiere in die Hande gefallen. Es heisst:

"Schluss-Reim-Confect.

Affaires à vous Sagesse,
Apollo ist nicht böß ;
Ars liegt nicht an der Grüss,
Schweigh Lud'r, erwirbest stüss.
Don Ame deine Würd wohlgeflingen,
Kirc-Saal, Schul son bon davon bringen,
Prob-Silber, Kopf-Riss, Haut-Getummel ?
Tobias Trest, sans façon, behü't euch Himmel!"

Leipzig aldar den 4 Februar,
Hornungs-Monat.

Mithin gewünscht zu haben
A. B. C. X. Y. Z.

H. B. C.

U. U. Club.

Monumental Devices (3rd S. x. 7.)—Your correspondent George Lloyd asks for information respecting scissors, or shears, and the sword. For the following information I am indebted to an