Correspondence

REPRINTS OF EARLY BOOKS

To the Editor of The Library

Sir,

The forged 1607 Merchant Royall helpfully identified by Mr. Francesco Cordasco in the March 1951 number of The Library is unquestionably identical with the copy in the McAlpin Collection at Union Theological Seminary that has unfortunately found its way (as 25658.1) into the revised Bishop Checklist of American Copies of 'Short-Title Catalogue' Books. When I inspected this McAlpin copy some months ago, its nature was obvious, and I was perplexed that Charles R. Gillett had included it in his exceptionally reliable Catalogue of the McAlpin Collection. My confidence in Dr. Gillett was restored when I found that he concludes his description with the inconspicuous note: 'Reprint, without date.'

Other such reprints probably remain as hazards for inexperienced cataloguers or librarians. A number of authentic rarities in the Plimpton Collection at Columbia University have not yet found their way into Bishop. Accompanying them is an undated 'quarto' purportedly by Hugh Singleton, Orders for setting rogues to worke (cf. S.T.C. 16709). An authentic edition exists, with copies at Huntington and Harvard. The Plimpton copy, however, is a forgery. Type, paper, and initials are wrong. Although it masquerades as two sheets in quarto, a watermark spanning signatures B 3–4 proves that it was printed otherwise.

FRANKLIN B. WILLIAMS, JR.

AN UNRECORDED CHILDREN'S BOOK ILLUSTRATED BY THOMAS BEWICK

To the Editor of The Library

Dear Sir,

It is stated in Mr. T. C. Duncan Eaves's article in The Library for March 1951 (pp. 272–3) that the copy of Pamela in the Library of the American Antiquarian Society at Worcester, Mass., has an inscription that it was procured from Jane Bewick by E. B. Tripp, an unidentified collector of Bewickiana.

I suggest that, on a true reading, the name of this collector will be found to be E[dward] B[asil] Jupp (1812–77; see D.N.B. xxx. 229). Jupp was a well-known Bewick collector; his collection was sold at Christie's on