Brook, C.U.N.Y., Graduate Center, 33 West 42nd Street, New York, N. Y. 10036.

D. W. Krummel, University of Illinois, sends the following:

Examples are needed showing textual variation in 18th and early 19th-century engraved music, as evidenced in (a) correction of the plate by re-striking, or (b) substitution of one or a few plates only in the edition, preferably not the title page. These are required for the Guide for Dating Early Music, prepared by the International Association of Music Libraries through its Dating Commission (François Lesure, President). Examples should be reported to the Editor of the Guide, addressed as follows: D. W. Krummel, University Library Rm. 329, Urbana, Illinois 61801.

Prof. Jaroslav Mráček, Dept. of Music, San Diego State College, San Diego, Calif. 92115, submits the following:

I am engaged in a study of “Library and Archival Holdings of Slavic Music in American and Canadian Institutions,” and have sent a letter and questionnaire to a sampling of institutions. I am most anxious to make the survey as complete as possible. Consequently, if an institution has a collection or is engaged in collecting Slavic music bibliography and has not received the questionnaire, I would appreciate their notifying me.

Prof. Ivo Supičić, Institute of Musicology of the Zagreb Music Academy, 6 Gundulićeva, Zagreb, Yugoslavia, and edited by Prof. Ivo Supičić, is interested in the solicitation of the research and in the collaboration of all scholars who would contribute in these fields. In order to help the promotion of the fields concerned, information is appreciated from the Universities in which musical aesthetics or history of musical aesthetics are taught, or which are interested in the teaching of these disciplines.

Prof. Edward E. Lowinsky, University of Chicago, submits the following communication:

The appeal to the members of our Society to help in the fund-raising for the International Josquin Festival-Conference, to be held in New York City on June 21-25, 1971, has been met in a generous and imaginative manner by Professor Walter Rubsam of the University of California at Los Angeles. He not only sent a check from his Department of Music, but before leaving for Europe he wrote to a great number of music departments in the country inviting them to do likewise. I have in fact already received contributions from several universities throughout the country. I hope many more will follow. Checks should be made out to “National Endowment for the Humanities (Josquin Festival-Conference)” and sent to

Mr. William R. Emerson, Director Division of Research and Publication National Endowment for the Humanities 1800 F Street, N.W. Washington, D. C. 20506

Every contribution will be matched by the National Endowment for the Humanities, but only if made out and addressed as noted above. Needless to add, the names of all individuals and institutions contributing will appear in the program of the Festival.