

Collaborators

Principal Authors

Cathy N. Davidson Duke University, Ruth F. DeVarney Professor of English and John Hope Franklin Humanities Institute Professor of Interdisciplinary Studies, Cofounder of HASTAC

David Theo Goldberg University of California, Irvine, Professor of Comparative Literature and Criminology, Law and Society, Director of the University of California Humanities Research Institute (UCHRI), Cofounder of HASTAC

Editorial and Research Consultant

Zoë Marie Jones Duke University, Department of Art, Art History and Visual Studies

February 8, 2007, Forum in Chicago, Illinois

James Chandler University of Chicago, Barbara E. & Richard J. Franke Distinguished Service Professor, Department of English, Director, Franke Institute for the Humanities

John Cheng Northwestern University, Lecturer and Acting Director, Asian American Studies Program

Allison Clark University of Illinois at Urbana-Champaign, Associate Director, Seedbed Initiative for Transdomain Creativity

S. Hollis Clayson Northwestern University, Professor of Art History, Bergen Evans Professor in the Humanities, Director of the Alice Kaplan Institute for the Humanities

Noshir Contractor University of Illinois at Urbana-Champaign, Professor, Department of Speech Communication, Department of Psychology, Coordinated Science Laboratory, Research Affiliate of the Beckman Institute for Advanced Science and Technology, Director of the Science of Networks in Communities (SONIC) Group at the National Center for Supercomputing Applications (NCSA), and Codirector of the Age of Networks Initiative at the Center for Advanced Study at the UIUC

Dilip P. Goankar Northwestern University, Professor of Communication Studies, Codirector of the Center for Transcultural Studies

Steve Jones University of Illinois at Chicago, Professor, Department of Communication, Associate Dean, Liberal Arts & Sciences

Julie Thompson Klein Wayne State University, Professor of Humanities, Interdisciplinary Studies Program, Faculty Fellow in the Office of Teaching & Learning and Codirector of the University Library Digital Media Project

Martin Manalansan University of Illinois at Urbana-Champaign, Associate Professor of Anthropology

Lisa Nakamura University of Chicago at Urbana-Champaign, Associate Professor, Asian American Studies, Institute of Communications Research

Mary Beth Rose University of Illinois at Chicago, Professor of English and Gender Studies, Director, Institute for the Humanities

Craig Wacker John D. and Catherine T. MacArthur Foundation, Program Officer in Digital Media and Learning

April 21, 2007, Forum in Durham, North Carolina

Ruzena Bajcsy University of California, Berkeley, Professor, Electrical Engineering and Computer Science, Director Emerita, Center for Information Technology Research in the Interest of Society (CITRIS)

Anne Balsamo University of Southern California, Professor, Interactive Media and Gender Studies in the School of Cinematic Arts, and of Communications in the Annenberg School of Communications

Allison Clark University of Illinois at Urbana-Champaign, Seedbed Initiative for Transdomain Creativity

Kevin Franklin Executive Director, University of Illinois Institute for Computing in the Humanities, Arts, and Social Sciences (CHASS), Senior Research Scientist for the National Center for Supercomputing Applications (NCSA)

Daniel Herwitz University of Michigan, Mary Fair Croushore Professor of Humanities, Director, Institute for the Humanities

Julie Thompson Klein Wayne State University, Professor of Humanities, Interdisciplinary Studies Program, Faculty Fellow in the Office of Teaching & Learning and Codirector of the University Library Digital Media Project

Henry Lowood Stanford University Libraries, Curator for History of Science, Technology, and Germanic Collections

Thomas MacCalla National University, Vice President, Executive Director of the National University Community Research Institute (NUCRI) in San Diego

Stephenie McLean Renaissance Computing Institute (RENCI), Director of Education and Outreach

Tara McPherson University of Southern California, Associate Professor, Gender and Critical Studies, School of Cinematic Arts, Founding Editor, *Vectors: Journal of Culture and Technology in a Dynamic Vernacular*

Mark Olson Duke University, Visiting Professor, Department of Art, Art History and Visual Studies; Director, New Media and Information Technologies, John Hope Franklin Center for Interdisciplinary and International Studies

Douglas Thomas University of Southern California, Associate Professor, Annenberg School for Communication, Director of the Thinking Through Technology project, coinvestigator on the Metamorphosis Project

Kathleen Woodward University of Washington, Professor of English, Director, Walter Chapin Simpson Center for the Humanities

May 11, 2007, Forum in Irvine, California

Anne Balsamo University of Southern California, Professor, Interactive Media and Gender Studies in the School of Cinematic Arts, and of Communications in the Annenberg School of Communications

Jean-Francois Blanchette University of California, Los Angeles, Assistant Professor, Department of Information Studies, Graduate School of Education & Information Studies

Tom Boellstorff University of California, Irvine, Associate Professor of Anthropology, Editor-in-Chief, *American Anthropologist*

Allison Clark University of Illinois at Urbana-Champaign, Seedbed Initiative for Transdomain Creativity

Edward Fowler University of California, Irvine, Professor and Chair, East Asian Languages & Literature, Professor, Film & Media Studies

Deniz Göktörk University of California, Berkeley, Associate Professor, Department of German, Cofounder of TRANSIT, the first electronic journal in German studies

Diane Harley University of California, Berkeley, Senior Researcher, Center for Studies in Higher Education, director of the Higher Education in the Digital Age (HEDA) project

Adriene Jenik University of California, San Diego, Associate Professor, Computer and Media Arts, Visual Arts Department

Rosalie Lack University of California, Office of the President, California Digital Library, Digital Special Collections Director

Toby Miller University of California, Riverside, Professor and Chair, Media & Cultural Studies

Christopher Newfield University of California, Santa Barbara, Professor, English Department, Innovation Working Group, Center for Nanotechnology in Society

Vorris Nunley University of California, Riverside, Assistant Professor of English

Mark Poster University of California, Irvine, Professor of History

Todd Presner Associate Professor, German Studies, Chair, Center for Humanities Computing and Director, Hypermedia Berlin, UCLA

Ramesh Srinivasan University of California at Los Angeles, Assistant Professor of Information Studies, Graduate School of Education and Information Studies

William Tomlinson University of California, Irvine, Assistant Professor, Informatics Department, Bren School of Information and Computer Sciences

K. Wayne Yang University of California, San Diego, Assistant Professor of Ethnic Studies

Institute for the Future of the Book³⁴

Christine Alfano Stanford University, Lecturer, Program in Writing and Rhetoric and the Department of English

Craig Avery

Anne Balsamo University of Southern California, Professor, Interactive Media and Gender Studies in the School of Cinematic Arts, and of Communications in the Annenberg School of Communications

Mechelle Marie De Craene Florida State University, Department of Art Education and K–12 Teacher (Special Ed./Gifted Ed.), Founder HASTAC on Ning

Kevin Guidry Sewanee: The University of the South, MacArthur Information Technology Fellow

Steve Jones University of Illinois at Chicago, Professor, Department of Communication, Associate Dean, Liberal Arts and Sciences

Becky Kinney University of Delaware, Instructional Programmer, User Services

LAC

Edward Lamoureux Bradley University, Associate Professor, Multimedia Program and Department of Communication, Codirector, New Media Center

Eileen McMahon University of Massachusetts, Boston, Senior Instructional Designer, Communication Studies

Jason Mittell Middlebury College, Associate Professor, American Studies and Film & Media Culture

rcsha**Alex Reid**

Michael Roy University of Illinois at Urbana-Champaign, Seedbed Initiative for Transdomain Creativity, Wesleyan University, Director of Academic Computing Services & Digital Library Projects, Founding Editor, Academic Commons

K. G. Schneider University of Illinois at Urbana-Champaign, Seedbed Initiative for Transdomain Creativity, Blogger, Free Range Librarian

Patricia Seed University of California, Irvine, Professor, History of Science and Technology

Trevor Shaw *MultiMedia & Internet@Schools* magazine

David Silver University of San Francisco, Assistant Professor, Department of Media Studies

Bruce Simon State University of New York, Fredonia, Associate Professor of English

Tpabeles

Wheat

Ben Vershbow Editorial Director, Institute for the Future of the Book

Sarita Yardi Georgia Institute of Technology, PhD Student, Human-Centered Computing program

Additional Scholarly Contributions

Anne Allison Duke University, Chair, Department of Cultural Anthropology

Richard Cherwitz University of Texas at Austin, Professor, Department of Communication Studies and Department of Rhetoric and Writing, Founder and Director, Intellectual Entrepreneurship Consortium (IE)

Jonathon Cummings Duke University, Associate Professor of Management, Fuqua School of Business

Diane Favro University of California, Los Angeles, Professor, Department of Architectural History, Director, Center for Experimental Technologies

Carol Hughes University of California, Irvine, Associate University Librarian for Public Services

Alice Kaplan Duke University, Professor, Department of Romance Studies, Literature, and History

Robin Kirk Duke University, Director, Duke Human Rights Center

Timothy Lenoir Duke University, Kimberly Jenkins Professor of New Technologies and Society, Director, Information Sciences + Information Studies Program (ISIS)

Richard Lucic Duke University, Associate Department Chair and Associate Professor of the Practice of Computer Science, Director of External Relations, Information Sciences + Information Studies Program (ISIS), Curriculum Director of the Department of Computer Science

Robert Nideffer University of California, Irvine, Professor of Art, Codirector, Arts, Computation, and Engineering (ACE) Program, and Director of Center for Gaming and Game Culture

Simon Penny University of California, Irvine, Professor of Art and Engineering, Codirector of Arts, Computation, and Engineering (ACE) Program

Kavita Philip University of California, Irvine, Associate Professor of Women's Studies, Anthropology, and Arts, Computation, and Engineering (ACE) Program

Todd Presner University of California, Los Angeles, Associate Professor, German Studies, Chair, Center for Humanities Computing, and Director, Hypermedia Berlin

Ken Rogerson Duke University, Lecturer, Sanford Institute of Public Policy

John Taormino Duke University, Director, Visual Resources Center

Additional Online Forum Contributors (via www.hastac.org)

Mechelle Marie De Craene Florida State University, Department of Art Education and K–12 Teacher (Special Ed./Gifted Ed.), Founder HASTAC on Ning

David Harris University of São Paulo, PhD Student, Director, Global Lives Project

Kenneth R. Jolls Iowa State University, Professor of Chemical and Biological Engineering

Julie Thompson Klein Wayne State University, Professor of Humanities, Interdisciplinary Studies Program, Faculty Fellow in the Office of Teaching & Learning and Codirector of the University Library Digital Media Project

Michael Roy Wesleyan University, Director of Academic Computing Services & Digital Library Projects; Founding Editor, *Academic Commons*