

Acknowledgments

This has been a collective project from the beginning, and so our first acknowledgment goes to all those who supported and contributed. Funded by a grant from the John D. and Catherine T. MacArthur Foundation, as part of its initiative on Digital Media and Learning, we thank Constance M. Yowell, Director of Education in the MacArthur Foundation's Program on Human and Community Development, and the visionary behind the Digital Media and Learning Initiative. This project would not have been conceived, let alone possible, without her sustained and sustaining support. We also thank the President of the MacArthur Foundation, Jonathan F. Fanton, Vice President Julia Stasch, and our Program Officers for MacArthur's Digital Media and Learning Initiative, Craig Wacker and Ben Stokes. Michael Carter has been key also in seeing us through the final stages to publication, and we are enormously grateful for this.

Zoë Marie Jones, a doctoral candidate in the Department of Art, Art History, and Visual Studies at Duke University, joined this project in the Fall of 2007. Collaboration (especially with

so many participants) is an enormous amount of work, and Ms. Jones has taken charge of the complicated process of integrating the responses and feedback from the virtual contributors into our final draft in a way that allows us to acknowledge those contributions, individually (where appropriate) and collectively. She has helped us to organize all of this input in a coherent fashion. She has also found models, resources, and additional bibliography sources that add practical wisdom and examples to our theoretical discussion of virtual institutions. We cannot thank her enough for her profound contributions, sustained insight, and dedication through the final months of this project.

Likewise, we are grateful to all those at the Institute for the Future of the Book for hosting our collaborative project, notably Bob Stein and Ben Vershbow.

Without the energetic participation of all of those who contributed to the Future of the Book collaborative site, to the HASTAC network and conference, and to our various forums on digital institutions, this book would look very different and, certainly, less visionary. The names of all who participated in this project are listed below.

We thank Duke University and the University of California and their administrators for having faith in HASTAC back in 2002, when many were skeptical that a virtual organization could have any impact or staying power.

At Duke University, our infrastructure comes from the John Hope Franklin Center for Interdisciplinary and International Studies and the John Hope Franklin Humanities Institute. For their early and continuing support, we thank: Provost Peter

Lange, Vice Provosts Gilbert Merkx and Susan Roth, Deans George McLendon, Gregson Davis, and Sarah Deutsch, and Franklin Humanities Institute Director Srinivas Aravamudan. We also thank, for their tireless contributions to HASTAC and this project, Mandy Dailey, Jason Doty, Erin Ennis, Sheryl Grant, Erin Gentry Lamb, Mark Olson, Jonathan E. Tarr, and Brett Walters.

At the University of California, our infrastructure comes from the University of California's Humanities Research Institute (UCHRI), the humanities institute for all of the universities in the California system. We thank key staff at UCHRI whose tireless contributions have made this project possible, most notably Suzy Beemer, Irena Richter, Jennifer Wilkens, Khai Tang, and Shane Depner.

The Future of Learning Institutions in a Digital Age

