

Acknowledgments

Code/Space builds on and significantly extends ideas we have developed over the past few years and published in a number of internationally refereed journals and book chapters. It also elaborates new conceptual tools for understanding the relationship of software, digital technologies, space, and everyday life. In developing our work, we have benefited enormously from the feedback we have received from referees and scholars at a number of multidisciplinary workshops and seminars we have attended around the world, as well as international conferences including the several meetings of the Association of American Geographers. We thank those who have challenged our ideas and helped to shape our thinking; they have led us to a much stronger thesis and richer text. In particular, we thank Mark Jayne and Martin Hess at the University of Manchester; Alex Singleton and Mike Batty at University College London; and Matt Zook at the University of Kentucky and www.floatingsheep.org. Graham Bowden, in the Cartography Unit at the University of Manchester, skillfully redrew some of the figures for us. We also thank Doug Sery and Katie Helke at the MIT Press for their patience and faith in this project.

We hope that *Code/Space* has utility for the broad range of scholars working across the social sciences who are examining the work of software in the world, including those working in human geography, science and technology studies, media studies, software studies, cyberculture, anthropology, and sociology.

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Code/Space

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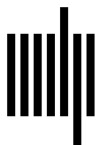
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