

ACKNOWLEDGMENTS

I was in a meeting with Lewis Hyde, author of *The Gift*, where he talked about different narratives on intellectual property. One narrative, often used by large media companies, is that creativity and the creation of intellectual property are acts of individual genius: that an author or artist sits back, gets inspired, and makes something. The other narrative is that creativity and creation are an act of a community: that while you may paint something unique, you were able to do so from a lifetime's inspiration and input from those around you. I very much subscribe to the latter of these narratives.

The Atlas may be my work, but that is only useful in assigning blame. The good stuff in here comes from the brilliance of the library community. I have done my best to package their ideas and represent them together as they make sense to me. What I got wrong is my fault. What is right is most likely from them.

CONTRIBUTORS

This Atlas is the result of a large number of smart and generous people. They contributed everything from writing of Agreement Supplements, to editing, to providing feedback on the drafts. Where possible I have noted their contributions in the text, but I wanted to begin by thanking them here.

ATLAS RESEARCH TEAM

This is the crew that did the heavy lifting on the Atlas manuscript through editing, reviewing, arguing, and generally getting it done.

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PARTICIPATORY NETWORKS WHITE PAPER

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IDEAS AND REACTIONS

I do practice what I preach. Most of my learning happens in conversations over lunch, coffee, and in hallways. What I love about the field of librarianship is that you are never at a loss for interesting company. I am going to miss a lot of people in making this list, but I wanted to give a shout out to some of the folks who had patience with me droning on about new librarianship.

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