

Contributors

Måns Adler

Kaospilot. Founder, Bambuser.

Erling Björgvinsson

PhD in interaction design. Senior lecturer, School of Arts and Communication, Malmö University. Björgvinsson's research interests are in participatory design, participatory cultural production, and democratic innovation.

Karin Book

PhD in urban geography. Senior lecturer, Department of Sport Sciences, Malmö University. Book's research interest in the intersection between urban planning and sport studies encompasses spatial planning for sport and leisure activities and redefinitions of activity spaces and sport strategies in city marketing.

David Cuartielles

MSc in telecommunications engineering. Lecturer, School of Arts and Communication, Malmö University. Co-founder, Arduino.

Pelle Ehn

Professor, interaction design, School of Arts and Communication, Malmö University. Ehn's research interests are in design, information technology, democracy, and participation.

Anders Emilson

PhD student, interaction design, School of Arts and Communication and Medea, Malmö University. Emilson's research interests are in design for social innovation and sustainability, designing networks, democracy, and participation.

Per-Anders Hillgren

PhD in interaction design. Senior lecturer, School of Arts and Communication, Malmö University. Hillgren's research interests are in collaborative design and social innovation.

Mads Hoby

PhD in interaction design, Medea, Malmö University. Co-founder of Illutron collaborative interactive art studio. Hoby focuses on how digital material can be used for exploring social transformative play situated in the context of everyday life.

Michael Krona

PhD in media and communication studies. Senior lecturer, School of Arts and Communication, Malmö University. Krona's research interests are in media technology and social change. He is working on articles on social media activity during the Arab uprisings and on a book about the interplay between media technological development and political revolutions during the twentieth century.

Per Linde

PhD in interaction design. Senior lecturer, School of Arts and Communication, Malmö University. Linde's research addresses ubiquitous computing, mobile interaction, participatory design processes, and Living Labs.

Kristina Lindström

PhD in interaction design, School of Arts and Communication, Malmö University. Lindström works in a long-term research and art practice with Åsa Ståhl. They explore materialities and meanings of information and communication technology. They also intervene in and reconfigure publics through crafting and making things together.

Sanna Marttila

PhD student, new media, School of Arts, Design, and Architecture, Aalto University. Marttila studies participatory culture, especially in the context of audiovisual media. As a designer, she is interested in supporting and facilitating open and collaborative design activities.

Elisabet M. Nilsson

PhD in educational sciences. Senior lecturer, School of Arts and Communication, Malmö University. Nilsson's research interest concerns the dialectic relationship between social change and technological development, and how the introduction of new technologies and mediating tools evoke new patterns of behavior and thinking. In recent years she has primarily been engaged in research projects exploring co-design-oriented activities and tools and methods to support collaborative learning.

Anna Seravalli

PhD in interaction design, Medea, Malmö University. Seravalli investigates how collaborative design processes can be used to explore production practices in which use value, human capital, and social capital are generated, with environmental limits kept in consideration. She is actively involved in the running of the maker-space Fabriken.

Pernilla Severson

PhD in media and communication studies. Senior lecturer, School of Arts and Communication, Malmö University. Severson's research interests are in media development, aspects of communication, innovation, and learning.

Åsa Ståhl

PhD in media and communication studies, School of Arts and Communication, Malmö University. Ståhl works in a research and art practice with Kristina Lindström. They explore materialities and meanings of information and communication technology. They also intervene in and reconfigure publics through crafting and making things together.

Richard Topgaard

BA in media and communication studies. Digital media strategist, Medea Collaborative Media Initiative, Malmö University.

Lucy Suchman

Professor, anthropology of science and technology, Lancaster University. Suchman's research interests are in critical innovation, feminist technoscience studies, and relations between humans and machines.

Laura Watts

Associate professor and ethnographer, IT University of Copenhagen. Watts' research in the field of science and technology studies is concerned with the effect of landscape and location on how futures are imagined and made—how different landscapes make different futures. She has worked in the Orkney Islands, in the mobile-telecoms industry, in the renewable energy industry, and in public transport.

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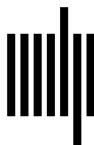
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