

## REFERENCES

- Adams, Douglas. 1999. How to Stop Worrying and Learn to Love the Internet. *Sunday Times* (London), August 29. <http://www.douglasadams.com/dna/19990901-00-a.html>. Accessed October 19, 2016.
- Addison, Joseph. 1711. *Spectator*, No. 143, August 14.
- Aho, Kevin. 2014. *Existentialism: An Introduction*. Cambridge, UK: Polity Press.
- Anderson, Elizabeth, and Geetha Shivakumar. 2013. Effects of Exercise and Physical Activity on Anxiety. *Frontiers in Psychiatry* 4. doi:10.3389/fpsy.2013.00027.
- Aristotle. 1943. *Generation of Animals*. Translated by A. L. Peck. Cambridge, MA: Harvard University Press. <https://archive.org/details/generationofanim00arisuoft>.
- Astor-Aguilera, Miguel Angel. 2010. *The Maya World of Communicating Objects: Quadripartite Crosses, Trees, and Stones*. Albuquerque: University of New Mexico Press.
- Bakhtin, Mikhail. 1984. *Problems of Dostoevsky's Poetics*. Edited and translated by Caryl Emerson. Minneapolis: University of Minnesota Press.
- Bandura, Albert. 1994. Regulative Function of Perceived Self-Efficacy. In *Personnel Selection and Classification*, edited by Michael G. Rumsey, Clinton B. Walker, and James H. Harris, 261–272. Hillsdale, NJ: Lawrence Erlbaum Associates.
- Barnes, M. Elizabeth. 2014a. Edward Drinker Cope's Law of the Acceleration of Growth. In *Embryo Project Encyclopedia*. <http://embryo.asu.edu/handle/10776/8067>. Last modified August 6, 2014.
- Barnes, M. Elizabeth. 2014b. Ernst Haeckel's Biogenetic Law (1866). In *Embryo Project Encyclopedia*. <http://embryo.asu.edu/handle/10776/7825>. Last modified May 3, 2014.
- Barthes, Roland. [1957] 1991. *Mythologies*. New York: Noonday Press.
- Batchelder, Robert. 2012. Thinking about the Gym: Greek Ideals, Newtonian Bodies, and Exercise in Early Eighteenth-Century Britain. *Journal for Eighteenth Century Studies* 35 (2): 185–197. doi: 10.1111/j.1754-0208.2012.00496.
- Bieri, James. 2008. *Percy Bysshe Shelley: A Biography*. Baltimore: Johns Hopkins University Press.

- Binnig, Gert. 1989. *Aus dem Nichts: Über die Kreativität von Natur und Mensch*. Munich: Piper.
- Bird, Kai, and Martin J. Sherwin. 2005. *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer*. New York: Vintage Books.
- Blanchard, D. Caroline, and Robert J. Blanchard. 2003. Bringing Natural Behaviors into the Laboratory: A Tribute to Paul MacLean. *Physiology & Behavior* 79 (3): 515–524. doi:10.1016/S0031-9384(03)00157-4.
- Blanchard, Robert J., D. Caroline Blanchard, and Christina R. McKittrick. 2001. Animal Models of Social Stress: Effects on Behavior and Brain Neurochemical Systems. *Physiology & Behavior* 73 (3): 261–271. doi:10.1016/S0031-9384(01)00449-8.
- Bolton, Gillie. 2014. *Reflective Practice: Writing and Professional Development*. 4th ed. Thousand Oaks, CA: SAGE.
- Brosnan, Sarah F. 2012. Introduction to “Justice in Animals.” *Social Justice Research* 25 (2): 109–121. doi:10.1007/s11211-012-0156-9.
- Brown, Andrew. 2012. *Keeper of the Nuclear Conscience: The Life and Work of Joseph Rotblat*. Oxford: Oxford University Press.
- Bush, Vannevar. 1945. *Science, the Endless Frontier: A Report to the President*. Washington, DC: U.S. Office of Scientific Research and Development.
- Butler, Judith. 2010. *Frames of War: When Is Life Grievable?* New York: Verso.
- Butler, Marilyn. 1993a. The First Frankenstein and Radical Science: How the Original Version of Mary Shelley’s Novel Drew Inspiration from the Early Evolutionists. *Times Literary Supplement (London)*, April 9.
- Butler, Marilyn. 1993b. The Shelleys and Radical Science. In Mary Wollstonecraft Shelley, *Frankenstein; or, the Modern Prometheus: The 1818 Text*, edited by Marilyn Butler, xv–xx. London: Pickering. Reprinted in Mary Wollstonecraft Shelley, with Percy Bysshe Shelley, *The Original Frankenstein; or, the Modern Prometheus: The Original Two-Volume Novel of 1816–1817 from the Bodleian Library Manuscripts*, edited by Charles E. Robinson, xv–xxi. Oxford: Bodleian Library, University of Oxford, 2008.
- Čapek, Karel, and Josef Čapek. 1920. *R. U. R. and the Insect Play*. London: Oxford University Press.
- Chess, Stella, and Mahin Hassibi. 1978. *Principles and Practice of Child Psychiatry*. New York: Plenum Press.
- Christen, Markus, and Hans-Johann Glock. 2012. The (Limited) Space for Justice in Social Animals. *Social Justice Research* 25 (3): 298–326. doi:10.1007/s11211-012-0163-x.
- Coleridge, Samuel Taylor. [1817] 1907. *Biographia literaria*. Edited by John Shawcross. Oxford: Clarendon Press.
- Crook, Nora. 1996. Introductory Note. In Mary Wollstonecraft Shelley, *Frankenstein; or the Modern Prometheus*, edited by Nora Crook, xciii–xcviii. London: Pickering.

- D'Arcy Wood, Gillen. 2014. *Tambora: The Eruption That Changed the World*. Princeton, NJ: Princeton University Press.
- Freud, Sigmund. [1919] 1955. The Uncanny. In *The Complete Psychological Works of Sigmund Freud*, vol. 17, edited by James Strachey, 217–252. London: Hogarth Press.
- Freud, Sigmund. [1923] 1960. *The Ego and the Id*. Translated by James Strachey. New York: Norton.
- Freud, Sigmund. [1930] 1961. *Civilization and Its Discontents*. Translated by James Strachey. New York: Norton.
- Garrett, Martin. 2002. *A Mary Shelley Chronology*. Author Chronologies Series. New York: Palgrave.
- Glut, Donald F. 1984. *The Frankenstein Catalog: Being a Comprehensive Listing of Novels, Translations, Adaptations, Stories, Critical Works, Popular Articles, Series, Fumetti, Verse, Stage Plays, Films, Cartoons, Puppetry, Radio & Television Programs, Comics, Satire & Humor, Spoken & Musical Recordings, Tapes, and Sheet Music Featuring Frankenstein's Monster and/or Descended from Mary Shelley's Novel*. Jefferson, NC: McFarland.
- Godwin, William. 2012. *William Godwin's Diary*. Edited by David O'Shaughnessy, Mark Philp, and Victoria Myers. Bodleian Library, University of Oxford. <http://godwindiary.bodleian.ox.ac.uk/index2.html>. Accessed March 23, 2016.
- Godwin, William. [1793] 2013. *An Enquiry Concerning Political Justice*. Edited by Mark Philp. Oxford: Oxford University Press.
- Golinksi, Jan. 2016. *The Experimental Self: Humphry Davy and the Making of a Man of Science*. Chicago: University of Chicago Press.
- Heatherton, Todd F., and Kathleen D. Vohs. 2000. Interpersonal Evaluations Following Threats to Self: Role of Self-Esteem. *Journal of Personality and Social Psychology* 78 (4): 725–736. doi:10.1037/0022-3514.78.4.725.
- Heinlein, Robert A. 1957. *The Door into Summer*. Garden City, NY: Doubleday.
- Hunt, Leigh. [1816] 1817. *The Story of Rimini: A Poem*. Internet Archive. <https://archive.org/details/storyofriminipoe00huntiala>. Accessed March 23, 2016.
- Krimsky, Sheldon. 1982. *Genetic Alchemy: The Social History of the Recombinant DNA Controversy*. Cambridge, MA: MIT Press.
- Lawrence, Cera R. 2010. On the Generation of Animals, by Aristotle. In *Embryo Project Encyclopedia*. <http://embryo.asu.edu/handle/10776/2063>. Last modified September 25, 2013.
- Leuenerberger, Andrea. 2006. Endorphins, Exercise, and Addictions: A Review of Exercise Dependence. *Impulse: The Premier Journal for Undergraduate Publications in the Neurosciences* 2006:1–9.
- Locke, John. 1821. *Two Treatises of Government*. London: Whitemore and Fenn.
- Mellor, Anne K. 1987. *Frankenstein: A Feminist Critique of Science*. In *One Culture: Essays in Science and Literature*, edited by George Levine and Alan Rauch, 287–312. Madison: University of Wisconsin Press. <http://knarf.english.upenn.edu/Articles/mellor1.html>.

- Milton, John. [1667] 2007. *Paradise Lost*. Edited by Barbara Kiefer Lewalski. Malden, MA: Blackwell.
- Mori, Masahiro. [1970] 2012. *The Uncanny Valley*. Translated by Karl F. Mac Dorman and Norri Kageki. IEEE Spectrum, June 12. <http://spectrum.ieee.org/automaton/robotics/humanoids/the-uncanny-valley>.
- Newton, John Frank. [1811] 2015. *The Return to Nature, or a Defence of the Vegetable Regimen: With Some Account of an Experiment Made during the Last Three or Four Years in the Author's Family*. London: Forgotten Books.
- Noble, David F. 1997. *The Religion of Technology: The Divinity of Man and the Spirit of Invention*. Vol. 1. New York: Knopf.
- Nordmann, Alfred. 2008. Technology Naturalized: A Challenge to Design for the Human Scale. In *Philosophy and Design: From Engineering to Architecture*, edited by Pieter E. Vermaas, Peter Kroes, Andrew Light, and Steven A. Moore, 173–184. Dordrecht, Netherlands: Springer.
- O'Connell, Lindsey. 2013a. Johann Friedrich Meckel, the Younger (1781–1833). In *Embryo Project Encyclopedia*. <http://embryo.asu.edu/handle/10776/6282>. Last modified February 9, 2015.
- O'Connell, Lindsey. 2013b. The Meckel–Serres Conception of Recapitulation. In *Embryo Project Encyclopedia*. <http://embryo.asu.edu/handle/10776/5916>. Last modified February 17, 2015.
- Plato. 1999. *The Symposium*. Edited by Christopher Gill. New York: Penguin.
- Polanyi, Michael. 1962. The Republic of Science: Its Political and Economic Theory. *Minerva* 1:54–74.
- Prior, Stuart. 2015. Meet the Real Frankenstein: Pioneering Scientist Who May Have Inspired Mary Shelley. *The Conversation*, December 4. <http://theconversation.com/meet-the-real-frankenstein-pioneering-scientist-who-may-have-inspired-mary-shelley-51833>.
- Prophets of Science Fiction*. 2011. Episode 1: Mary Shelley. Aired November 9. Produced by Ridley Scott, Gary Auerbach, Julie Auerbach, Henry Capanna, Mary Lisio, David Cargill, and David W. Zucker. Hosted by Ridley Scott. Science Channel.
- Radcliffe, Sophie. 2008. *On Sympathy*. New York: Oxford University Press.
- Review of *Frankenstein*. 1818. *British Critic* 9 (April): 432–438.
- Rhodes, Richard. 1986. *The Making of the Atomic Bomb*. New York: Simon and Schuster.
- Robinson, Charles E. 2013. *Frankenstein* Filmography. In *Frankenstein, or The Modern Prometheus [by] Mary Shelley*, appendices, chronology, filmography, and suggested further reading by Charles E. Robinson, 307–330. New York: Penguin Books.
- Robinson, Charles E. 2015. Percy Bysshe Shelley's Text(s) in Mary Wollstonecraft Shelley's *Frankenstein*. In *The Neglected Shelley*, edited by Alan M. Weinberg and Timothy Webb, 117–136. Farnham, UK: Ashgate.
- Robinson, Charles E. 2016a. Frankenstein Chronology. In Mary Wollstonecraft Shelley, *The Frankenstein Notebooks: A Facsimile Edition of Mary Shelley's*

*Manuscript Novel, 1816–17 as It Survives in Draft and Fair Copy*, 2 vols., edited by Charles E. Robinson, 1: lxxvi–cx. New York: Routledge.

Robinson, Charles E. 2016b. Introduction to the Frankenstein Notebooks. In Mary Wollstonecraft Shelley, *The Frankenstein Notebooks: A Facsimile Edition of Mary Shelley's Manuscript Novel, 1816–1817 as It Survives in Draft and Fair Copy*, 2 vols., edited by Charles E. Robinson, 1: xxv–lxxv. New York: Routledge.

Rousseau, Jean-Jacques. [1762] 1979. *Emile: Or, On Education*. New York: Basic Books.

Rushton, Sharon. 2016. The Science of Life and Death in Mary Shelley's *Frankenstein*. In *Discovering Literature: Romantics and Victorians*. British Library. <http://www.bl.uk/romantics-and-victorians/articles/the-science-of-life-and-death-in-mary-shelleys-frankenstein>. Accessed March 23.

Sartre, Jean-Paul. [1943] 2012. *Being and Nothingness*. New York: Philosophical Library/Open Road.

Shelley, Mary Wollstonecraft. 1980. *The Letters of Mary Wollstonecraft Shelley*. 3 vols. Edited by Betty T. Bennett. Baltimore: Johns Hopkins University Press.

Shelley, Mary Wollstonecraft. 1987. *The Journals of Mary Shelley*. Edited by Paula R. Feldman and Diana Scott-Kilvert. Baltimore: Johns Hopkins University Press.

Shelley, Mary Wollstonecraft. [1831] 2000. *Frankenstein: Complete, Authoritative Text with Biographical, Historical, and Cultural Contexts, Critical History, and Essays from Contemporary Critical Perspectives*. 2nd ed. Edited by Johanna M. Smith. Boston: Bedford/St. Martin's.

Shelley, Mary Wollstonecraft, with Percy Bysshe Shelley. 2008. *The Original Frankenstein; or, the Modern Prometheus: The Original Two-Volume Novel of 1816–1817 from the Bodleian Library Manuscripts*. Edited by Charles E. Robinson. Oxford: Bodleian Library, University of Oxford.

Shelley, Percy Bysshe. 2002. *Shelley's Poetry and Prose: Authoritative Texts, Criticism*. 2nd ed. Edited by Donald H. Reiman and Neil Fraistat. New York: Norton.

Snow, C. P. [1959] 2013. *The Two Cultures and the Scientific Revolution*. Eastford, CT: Martino Fine Books.

St. Clair, William. [1989] 1991. *The Godwins and Shelleys: A Biography of a Literary Family*. Baltimore: Johns Hopkins University Press.

Szasz, Ferenc Morton. 1984. *The Day the Sun Rose Twice: The Story of the Trinity Site Nuclear Explosion, July 16, 1945*. Albuquerque: University of New Mexico Press.

Tennyson, Lord Alfred. 2004. *Selected Poems*. London: Penguin.

Turney, Jon. 1998. *Frankenstein's Footsteps: Science, Genetics, and Popular Culture*. New Haven, CT: Yale University Press.

Vygotsky, L. S. 1978. *Mind in Society: The Development of Higher Psychological Processes*. Edited by Michael Cole, Vera John-Steiner, Sylvia Scribner, and Ellen Souberman. Cambridge, MA: Harvard University Press.

Westfall, Richard S. 1977. *The Construction of Modern Science: Mechanisms and Mechanics*. New York: Cambridge University Press.

