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“This new, remarkable annotated edition of *Frankenstein* with its accompanying essays brings the ‘modern Prometheus’ flawlessly into our century in a manner sure to inspire scientists and nonscientists in a conversation that Shelley herself might not have foreseen but surely would have encouraged.”

Arthur L. Caplan, Drs. William F. and Virginia Connolly Mitty Professor, founding head of the Division of Bioethics at the School of Medicine, New York University

“This wonderful new edition is a happy addition to the critical literature examining the meaning of the tale for our twenty-first-century commitments to heroic science, engineering, and technology.”

Rachelle D. Hollander, Director, Center for Engineering Ethics and Society, National Academy of Engineering

“The Promethean tale of *Frankenstein* is a rich source of questions about the price that scientists and the public pay for knowledge. This annotated edition rescues the classic allegory from popular culture’s caricature and presents it with a framework for exploring the questions raised. Among the many questions, perhaps the most important is, when scientists either from amoral arrogance or negligent lack of foresight present a discovery society is not prepared to deal with—nuclear weapons, engineered gene lines, climate modification—what is the scientists’ responsibility going forward? Is it merely to watch in horror as the knowledge is unleashed on society?”

Rush D. Holt, Chief Executive Officer, American Association for the Advancement of Science; Executive Publisher, *Science* Family of Journals

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Annotated for Scientists, Engineers, and Creators of All Kinds

By: Mary Shelley

Edited by: David H. Guston, Ed Finn, Jason Scott Robert

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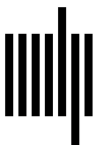
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Corrected 1818 text of Mary Shelley's *Frankenstein* © Charles E. Robinson

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