

Contributors

Balázs Bodó, is a socio-legal research scientist at the Institute for Information Law (IViR) at the University of Amsterdam. He is a two-time Fulbright Scholar (Stanford University's Center for Internet and Society in 2006–2007 and Harvard University's Berkman Center for Internet and Society in 2012). In 2013–2015, he was a Marie Curie Fellow at the IViR. Balázs is an internationally renowned expert in cultural black markets, piracy, informal media economies, and the digital underground. He is conducting normative research on a number of rapidly emerging technologies, including algorithmic news recommenders, blockchains, and smart contracts.

Laura Czerniewicz is the director of the Centre for Innovation in Learning and Teaching (CILT) at the University of Cape Town in South Africa. She is an associate professor in the Centre for Higher Education Development, committed to equity of access and success in higher education. Her research interests include the technologically mediated practices of students and academics and the nature of the changing higher education environment and the geopolitics of knowledge, underpinned by a commitment to surfacing the expressions of inequality within and across contexts. She is leading a project on the Unbundled University: researching emerging models in an unequal landscape (<http://unbundleduni.com/>) with colleagues at Leeds University. Czerniewicz is involved with policy work, contributes to national and global conversations in varied formats, and serves on the advisory boards of education and technology publications in international higher education. Much of her work is available online at <https://uct.academia.edu/LauraCzerniewicz>. She blogs intermittently and can be followed on Twitter as @czernie.

Mirosław Filiciak is the director of Institute of Cultural Studies, SWPS University of Social Sciences and Humanities, Warsaw, and the editor of *Kultura popularna* (Popular Culture), the open-access quarterly on Polish cultural studies. Filiciak is interested in

the theory of media studies, archeology of media, and the relations between media technologies and cultural practices. He has led many research projects, including *The Circulations of Culture* (2012) and *Youth and Media* (2013). He also works on strategies of collecting, restoring, and simulating old technical media, using the case of the pinball community.

Mariana Fossatti is a sociologist, MSSc on Society and Development, and graduate of the University of the Republic, Uruguay. She is the director of the online cultural center *Ártica* and a member of the Uruguayan chapter of Creative Commons. Fossatti focuses on the study and application of ICT and e-learning in culture, education, and social organizations. As a consultant, she has worked with the Ministry of Education and Culture of Uruguay. As a teacher, she has taught on society, new technologies, and e-learning in the Centro Latinoamericano de Economía Humana (CLAEH), the University of Salamanca, and the Plan Ceibal, among others.

Jorge Gemetto is coordinator of the online cultural center *Ártica* and is a member of the Uruguayan chapter of Creative Commons. He coauthored the e-books *Young Art and Digital Culture* and *Arts and Culture in Circulation: Introduction to Copyright and Free Licenses*. A member of the research group Access to Knowledge and Culture in the XXI Century at CSIC, University of the Republic, Uruguay, Gemetto's degree is in psychology. In 2014, he contributed to FLOK Society, a collaborative research project about free knowledge and public policies in Ecuador. He is also a contributor to the free culture magazine *Pillku*.

Eve Gray is a senior research associate in the IP Law and Policy Unit at the University of Cape Town, South Africa, working at the juncture of publishing practice, digital media, and changing copyright models. Since the early 1990s, Gray has been interested in the disruptive potential of digital publishing, working as a university press director, academic textbook publishing director, and publishing consultant. For the last decade, as a researcher, she has dealt with university publishing in Africa, open copyright, and access to knowledge. She is an internationally recognized specialist on open access and the geopolitics of university publishing, an issue of new urgency in the wake of the 2015 Rhodes Must Fall student protest movement and growing demand for the decolonization of the university in South Africa.

Evelin Heidel is an independent researcher and member of Creative Commons. She works with the DIY Book Scanner Project and other groups working on the field of digitization, copyright, and access to knowledge.

Joe Karaganis, editor, is vice president at the American Assembly at Columbia University. His work focuses on the regulation of the knowledge economy, and has recently included research on intermediary liability, broadband adoption, and media piracy. He also directs the Open Syllabus Project.

Lawrence Liang is a lawyer and writer based in New Delhi. A cofounder of the Alternative Law Forum, he is a professor of law at the School of Law, Governance and Citizenship, Ambedkar University. Liang has worked on issues of access to knowledge and the politics of copyright for over a decade. In particular, he focuses on the creative potential of piracy in the Global South and is the author of *Invisible Libraries*, a book of speculative fiction about the future of libraries.

Pedro Mizukami is a researcher at the Center for Technology and Society at FGV Law School. His research interests cover a wide range of topics related to access to knowledge, piracy, open licensing, and Internet regulation. He is a PhD candidate in public policy at the Federal University of Rio de Janeiro's Institute of Economics, and holds a master's degree in constitutional law from the Pontifical Catholic University of São Paulo.

Jhessica Reia is a project manager and researcher at the Center for Technology and Society at FGV Law School. She holds a PhD and a master's degree in communication and culture at the Federal University of Rio de Janeiro, as well as earning her BA in public policy at the University of São Paulo. Reia was as a visiting researcher at the McGill Institute for the Study of Canada and graduate research trainee from 2015 to 2016. Her research interests include free culture, piracy, copyright, Internet regulation, and urban communication.

Alek Tarkowski is a sociologist and the director and founder of Centrum Cyfrowe, a Polish digital think tank. He is also cofounder and public lead of Creative Commons Poland and a European policy fellow at Creative Commons. He is a member of Comunia, the international association on the public domain, and founding member of the Polish Coalition for Open Education (KOED). Tarkowski is active in advocacy work on copyright reform and open licensing policies in Poland and in Europe, particularly advocacy for strong education exceptions to copyright. His research activities focus on digital education and skills, as well as social and cultural aspects of the intellectual property system.

