

## Contributors

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**Laura Czerniewicz** is the director of the Centre for Innovation in Learning and Teaching (CILT) at the University of Cape Town in South Africa. She is an associate professor in the Centre for Higher Education Development, committed to equity of access and success in higher education. Her research interests include the technologically mediated practices of students and academics and the nature of the changing higher education environment and the geopolitics of knowledge, underpinned by a commitment to surfacing the expressions of inequality within and across contexts. She is leading a project on the Unbundled University: researching emerging models in an unequal landscape (<http://unbundleduni.com/>) with colleagues at Leeds University. Czerniewicz is involved with policy work, contributes to national and global conversations in varied formats, and serves on the advisory boards of education and technology publications in international higher education. Much of her work is available online at <https://uct.academia.edu/LauraCzerniewicz>. She blogs intermittently and can be followed on Twitter as @czernie.

**Mirosław Filiciak** is the director of Institute of Cultural Studies, SWPS University of Social Sciences and Humanities, Warsaw, and the editor of *Kultura popularna* (Popular Culture), the open-access quarterly on Polish cultural studies. Filiciak is interested in

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**Mariana Fossatti** is a sociologist, MSSc on Society and Development, and graduate of the University of the Republic, Uruguay. She is the director of the online cultural center *Ártica* and a member of the Uruguayan chapter of Creative Commons. Fossatti focuses on the study and application of ICT and e-learning in culture, education, and social organizations. As a consultant, she has worked with the Ministry of Education and Culture of Uruguay. As a teacher, she has taught on society, new technologies, and e-learning in the Centro Latinoamericano de Economía Humana (CLAEH), the University of Salamanca, and the Plan Ceibal, among others.

**Jorge Gemetto** is coordinator of the online cultural center *Ártica* and is a member of the Uruguayan chapter of Creative Commons. He coauthored the e-books *Young Art and Digital Culture* and *Arts and Culture in Circulation: Introduction to Copyright and Free Licenses*. A member of the research group Access to Knowledge and Culture in the XXI Century at CSIC, University of the Republic, Uruguay, Gemetto's degree is in psychology. In 2014, he contributed to FLOK Society, a collaborative research project about free knowledge and public policies in Ecuador. He is also a contributor to the free culture magazine *Pillku*.

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**Evelin Heidel** is an independent researcher and member of Creative Commons. She works with the DIY Book Scanner Project and other groups working on the field of digitization, copyright, and access to knowledge.

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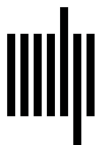
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