Contributors

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Dutch MacDonald is the director of BCG Platinion|MAYA Design, a digital innovation and engineering studio. Formerly, he was the president and CEO of MAYA, which was acquired by the Boston Consulting Group in 2017. He is a past president of the Pittsburgh chapter of the American Institute of Architects and serves on the board of the Carnegie Museum of Art. He holds a BArch from Carnegie Mellon University and has also studied at the École Polytechnique Fédérale de Lausanne and the University of Pittsburgh.

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Andrew L. Russell is a professor of history and dean of the College of Arts and Sciences at SUNY Polytechnic Institute in Utica, New York. He is the author of *Open Standards and the Digital Age: History, Ideology, and Networks* (Cambridge University Press, 2014) and coeditor (with Robin Hammerman) of *Ada's Legacy: Cultures of Computing from the Victorian to the Digital Age* (ACM/Morgan & Claypool, 2015). With Lee Vinsel, he is a founder of the Maintainers, a global, interdisciplinary network of scholars and practitioners with interests in maintenance, infrastructure, repair, and the myriad forms of labor and expertise that sustain our human-built world.

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