

INDEX

- Abstinence-only sex education, 74,
 75, 97
 Abusive relationships, 97, 110
 Accountability processes, 138, 139
 Acquaintance rape, 16
 Affirmative consent, 17
 Alcohol, 52–54
 Anal sex, 106, 107
 Aromanticism, 89–91, 124–126
 Asexuality/asexual activism, 82,
 89–91, 124–126, 133
 “being raped by no one in
 particular,” 90
 Asking, 43, 44
 Assange, Julian, 5
 Autonomy, 93–96

 Backlash, 171–173, 179
 BDSM practices, 54, 118, 141–146,
 152
 Beauty standards, 69
 “Being raped by no one in particular,”
 90
Black Lightning, 120
 Black motherhood 123, 124
 Bodily autonomy
 alcohol and drugs and, 54–56
 children and, 165–168
 concept of, 13, 14, 37
 consent negotiation and, 40–51
 constraints on, 21
 construction of sex and, 36
 discourse and, 70
 limits of, 66–68
 sex advice and, 114
 sexual scripts and, 83–85
 sex workers and, 25
 Boundaries, 59–62, 110, 111
 British Crime Survey, 3

 Change, resistance to, 170–178
 Chemsex, 55
 Children, bodily autonomy and,
 165–168
 Coercion, 31, 32, 59
 Collins, Patricia Hill, 123
 Compulsory sexuality, 90, 91, 124–
 126, 132, 133, 165, 170
 Conditions, 45
 Conformity, 85, 86
 Consciousness-raising, 128–135,
 152
 Consent
 conditional, 45
 culture and, 97–126
 developing understanding of,
 127–135
 fiction and, 147–152
 history of approaches to, 14–21
 identity, marginalization and,
 87–93
 law and, 27–35
 negotiating, 37–60, 116–121
 principle behind, 13, 14
 radical potential of, 8–12
 withdrawal of, 32, 46, 62, 63, 120,
 121
 withholding of, 47, 48

- Consent behaviors, 40
- Consent-centric definitions of rape, 31, 32, 158
- Consent-centric interactions, 168
- Constructing subjects, 88, 89
- Consummation requirement, 27, 28
- Contextual factors, 49
- Continuous consent, 45, 46
- Contraception, 83
- Contractual model of consent, 17, 20, 33, 34, 45
- Co-optation, 173–175, 178, 179
- Cosby, Bill, 5, 175–177
- Crenshaw, Kimberlé, 186n5, 189n13
- Criminal justice system, 135, 140, 157–162
- Cultural background, 56
- Cultural change, 162–169
- Culture, consent and, 97–126
- Date rape, 16
- Deadpool* movies, 121
- Dehumanization, 92
- Demisexuality, 89
- Depp, Johnny, 176
- Derailing tactics, 48
- Desexualization, 91–94, 104, 123–126
- Disabled people, 36, 84
- Disjunctures between sexual scripts, 85–87
- Domestic violence, rates of, 3
- Drugs, 52–55
- Dubcon (dubious consent), 150, 151
- Duress, 31, 32
- Education systems, 166, 167
- Enthusiastic consent, 17, 132
- Evangelical communities, 73–75
- Evidence collection, 32, 160, 161
- Exception finding, 86
- Fanfiction community, 145–150
- Feminism/feminist theorists, 66, 67, 92–94, 98–105, 126, 127, 154
- Fiction, 147–152
- Fifty Shades* series, 145–148
- Ford, Christine Blasey, 5, 173
- Foucault, Michel, 68
- Free love, 75
- Frozen*, 120
- Gavey, Nicola, 189n5, 189n10
- Greenwashing, 173, 174
- Have/hold discourse, 70, 72–75, 78, 79, 82
- Heteronormative gender roles, 9
- Hill, Anita, 5
- Hook-up situations, 51–54
- House of Cards*, 118, 174
- How to Get Away with Murder*, 121
- Hypersexualization, 93, 94, 104, 122, 124
- Identity, 87
- Intersectionality, 91, 138, 189n13
- Intersex people, 36
- “Judicial rape,” 4
- Kavanaugh, Brett, 5, 173, 176
- Knowledge creation, 128, 134
- Law
- consent and, 27–35
- decentering, 135–141
- Learning Good Consent*, 187n5

- Legal proceedings, 32–34
Legal reform campaigns, 16, 157–162
Lived experience, 128–130
- Male sexual drive discourse, 70–74,
78, 79, 87–89, 170
Marginalization, 26, 35, 36, 87–93,
122
Marital rape, 28, 34, 50, 157
Marriage, 49–51
Marriage laws, 27
#MeToo, 6, 115, 130–132, 153, 154,
167, 170–179
Moana, 122–124
Mobile phone apps, 59–62
- Neoliberalism, 19, 76, 77, 88
“No means no” approach, 15–19,
114, 132
Non-consent, 28, 30
Normality, margins of, 141–146
- Othering, 92
- Party and Play (P&P), 55
Pateman, Carole, 10
Penetration, focus on, 39, 40
Permissive discourse, 70, 75–78, 82,
87–89
Personal agency, 16–18
Physical violence, 24
Pinkwashing, 174
Placation, 175–179
Popular culture, 97–100, 116–126
Pornography, 100–107, 147
Power
 autonomy and, 94–96
 differentials/imbbalances in, 17, 20,
 149, 150
 discourse and, 68–70
 sex and, 65–96
Property law, 13, 28, 156
Psychoanalytic approach, 79, 80
Public order, 28
Purity culture, 74
- Queer culture, 55, 83, 89, 103–107,
118, 148, 149
- Race, 26, 34, 122–124, 136–138,
161, 162
Radical feminist tradition, 15, 20
Rape
 convictions for, 3
 definitions of, 28–31, 35, 36, 157,
 158
Rape culture, 1–8, 73–75, 156,
170–171
Rape kit processes, 160, 161
Rape myths, 21–27, 33, 130, 156
Rape victims, 4
Rapists, perceptions of, 23, 24
Relational autonomy, 94–96
Relationship education materials,
106
Relationship maintenance, 66, 114,
115
Religious communities, 73–75
Resistance, 24, 33, 57, 61
Restorative justice, 35
Ridicule, 172
Romance novels, 108–112
 obstacles to love in, 109
- Safer sex practices, 87
Safewords, 142, 143
Saying no, 47, 48
Scott Pilgrim vs. The World, 120

- Seduction, 56–59
- Self-subversion, 110
- Sex
 - definitions of, 80, 81
 - unwanted, 65–70, 133
- Sex advice, 113–116
- Sex education, 74, 75, 97–100, 106
- Sex Education Forum, 97
- Sex workers, 25, 26, 45, 136
- Sex-critical approaches, 20, 21, 132
- Sex-positive approach, 142
- Sex-positive feminism, 18
- Sexual drives, 79, 80
- Sexual offenses
 - definitions of, 28, 29, 30
 - tiering of, 29–31
- Sexual orientation, 36, 55, 174
- Sexual scripts, 20, 21, 31, 41, 51, 56, 62, 79–87, 98
- Sexual victimization, rates of, 3
- Sexual violence, 130–132, 135–140, 153–162, 170
- Smart, Carol, 186n11
- Social media, 129
- Sociological approach, 80
- Spacey, Kevin, 175–177
- Stalking, rates of, 3
- STIs, 83
- Stranger rape myth, 23, 24
- Strauss-Kahn, Dominique, 5
- Survivors of sexual violence, 130–132, 140, 153–162
- Symbolic interactionism, 79

- Technology, 59–61, 63
- Thomas, Clarence, 5
- Token resistance to sex myth, 24, 57, 60, 62
- Trans women, 136

- Transformative justice, 35, 138–141, 152, 162
- Transgender people, 36, 88
- True Blood*, 118
- Trump, Donald, xi, xii, 156, 172, 175
- Twilight* series, 148

- Victims
 - blaming, 25, 26, 33, 71, 74, 93, 170
 - support for, 159
- Violence against women, 100, 101
- Violent rape myth, 24

- Weinstein, Harvey, 5, 154, 167
- What about the Rapists?*, 193n6
- Work–life balance, 76

- “Yes means yes” approach, 17–19
- Young people, advice literature and, 115

The MIT Press Essential Knowledge Series

Auctions, Timothy P. Hubbard and Harry J. Paarsch
The Book, Amaranth Borsuk
Carbon Capture, Howard J. Herzog
Cloud Computing, Nayan B. Ruparelia
Computational Thinking, Peter J. Denning and Matti Tedre
Computing: A Concise History, Paul E. Ceruzzi
The Conscious Mind, Zoltan E. Torey
Crowdsourcing, Daren C. Brabham
Data Science, John D. Kelleher and Brendan Tierney
Extremism, J. M. Berger
Free Will, Mark Balaguer
The Future, Nick Montfort
GPS, Paul E. Ceruzzi
Haptics, Lynette A. Jones
Information and Society, Michael Buckland
Information and the Modern Corporation, James W. Cortada
Intellectual Property Strategy, John Palfrey
The Internet of Things, Samuel Greengard
Machine Learning: The New AI, Ethem Alpaydin
Machine Translation, Thierry Poibeau
Memes in Digital Culture, Limor Shifman
Metadata, Jeffrey Pomerantz
The Mind–Body Problem, Jonathan Westphal
MOOCs, Jonathan Haber
Neuroplasticity, Moheb Costandi
Nihilism, Nolen Gertz
Open Access, Peter Suber
Paradox, Margaret Cuonzo
Post-Truth, Lee McIntyre
Robots, John Jordan
School Choice, David R. Garcia
Self-Tracking, Gina Neff and Dawn Nafus
Sexual Consent, Milena Popova
Spaceflight, Michael J. Neufeld
Sustainability, Kent E. Portney
Synesthesia, Richard E. Cytowic
The Technological Singularity, Murray Shanahan
3D Printing, John Jordan
Understanding Beliefs, Nils J. Nilsson
Waves, Frederic Raichlen

MILENA POPOVA is an independent scholar, activist, and consultant working on culture and sexual consent.

This is a section of [doi:10.7551/mitpress/12108.001.0001](https://doi.org/10.7551/mitpress/12108.001.0001)

Sexual Consent

By: Milena Popova

Citation:

Sexual Consent

By: Milena Popova

DOI: 10.7551/mitpress/12108.001.0001

ISBN (electronic): 9780262353595

Publisher: The MIT Press

Published: 2019



The MIT Press

© 2019 Massachusetts Institute of Technology

This work is licensed under the Creative Commons licenses noted below. To view a copy of these licenses, visit creativecommons.org. Other than as provided by these licenses, no part of this book may be reproduced, transmitted, or displayed by any electronic or mechanical means without permission from the publisher or as permitted by law.

Effective June, 2020, this book will be subject to a CC-BY-NC-ND license.



All rights reserved. No part of this book may be reproduced in any form by any electronic or mechanical means (including photocopying, recording, or information storage and retrieval) without permission in writing from the publisher.

This book was set in Chaparral Pro by Toppan Best-set Premedia Limited. Printed and bound in the United States of America.

Library of Congress Cataloging-in-Publication Data is available.

ISBN: 978-0-262-53732-2

10 9 8 7 6 5 4 3 2 1