

## Acknowledgments

I am very grateful to my editor at the MIT Press, Gita Devi Manaktala, for her support of this book, her patience with its extended writing time, and her superb choice of reviewers. And I am grateful for the anonymous reviewers of this book for their work; their insights and labor greatly assisted me over several revisions. Without them, this book would have been much less. I'd like to acknowledge Michael Buckland, Maurizio Ferraris, Geoffrey Bowker, and Johanna Drucker for their many years of research works and for conversations with them, which have greatly contributed to this project. In Michael's case, I'd like to also thank him for reading the manuscript in various stages, as well. I'd like to thank Neal Thomas for his insightful and learned works, which have helped me better understand "post-documentation" technologies. I'd like to thank Clovis Ricardo Montenegro De Lima and Marcia Heloisa Tavares de Figueredo Lima for hosting me in Rio de Janeiro during several visits, which led to my discussion of the right to truth in chapter 6. I'd like to thank my family, Jiangmei Wu and Dexter Wu-Corts, and my friend Claire McNerney, for their personal support during the writing of this book, Dr. Scott Breeden for his friendship and keeping me fit during its composition, and Reine Melvin for her friendship and support while I researched Suzanne Briet's works in Paris. The writing of this book was supported by small grants from the Association for Information Science and Technology's (ASIS&T) History and Foundations of Information Science special interest group and from the Rob Kling Center for Social Informatics at Indiana University at Bloomington, for which I am grateful. This work was (partially) funded by the Office of the Vice Provost of Research and the IU Libraries. I'd like to thank the

series editors, of which this book is a part, Michael Buckland, Jonathan Furner, and Markus Krajewski, for all their work and consideration of this text in their series. I'd like to thank Judith M. Feldmann of the MIT Press and Michael Goldstein for their production work and copyediting of this book. I'd like to thank the librarians at Indiana University at Bloomington libraries for the absolutely wonderful library they maintain, without which I could not have researched this book. And last, I would like to thank the readers of this book for taking time out of their lives in order to consider what I have written.

This is a section of [doi:10.7551/mitpress/11719.001.0001](https://doi.org/10.7551/mitpress/11719.001.0001)

# Documentarity

## Evidence, Ontology, and Inscription

By: Ronald E. Day

### Citation:

*Documentarity: Evidence, Ontology, and Inscription*

By: Ronald E. Day

DOI: [10.7551/mitpress/11719.001.0001](https://doi.org/10.7551/mitpress/11719.001.0001)

ISBN (electronic): 9780262356022

Publisher: The MIT Press

Published: 2019

Publication of this open monograph was the result of Indiana University's participation in TOME (Toward an Open Monograph Ecosystem), a collaboration of the Association of American Universities, the Association of University Presses, and the Association of Research Libraries. TOME aims to expand the reach of long-form humanities and social science scholarship including digital scholarship. Additionally, the program looks to ensure the sustainability of university press monograph publishing by supporting the highest quality scholarship and promoting a new ecology of scholarly publishing in which authors' institutions bear



The MIT Press

© 2019 Massachusetts Institute of Technology

This work is subject to a Creative Commons CC BY-NC-ND license. Subject to such license, all rights are reserved.



Publication of this open monograph was the result of Indiana University's participation in TOME (Toward an Open Monograph Ecosystem), a collaboration of the Association of American Universities, the Association of University Presses, and the Association of Research Libraries. TOME aims to expand the reach of long-form humanities and social science scholarship including digital scholarship. Additionally, the program looks to ensure the sustainability of university press monograph publishing by supporting the highest quality scholarship and promoting a new ecology of scholarly publishing in which authors' institutions bear the publication costs.

Funding from Indiana University made it possible to open this publication to the world.

This book was set in Stone Serif and Stone Sans by Jen Jackowitz. Printed and bound in the United States of America.

Library of Congress Cataloging-in-Publication Data is available.

ISBN: 978-0-262-04320-5

10 9 8 7 6 5 4 3 2 1