

Contributors

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Denisse Albornoz is an international development specialist and sociologist from the University of Toronto. Her research addresses power dynamics and inequality in the production of technology, data, and knowledge and its impact on vulnerable or disenfranchised communities. She was a research associate for the IDRC and DFID-funded Open and Collaborative Science in Development Network (OCSDNet) (2014–2018), coeditor for the open-access book *Contextualizing Openness* (University of Ottawa Press), and one of the cofounders of the Knowledge G.A.P. project (2017–2018). Denisse is currently the research director of the digital rights NGO Hiperderecho (Lima, Peru) and is leading research and programs that champion access to justice for data and technology users in Peru, with a focus on women, the LGBTQ community, at-risk youth, and the urban poor.

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Leslie Chan is an associate professor at the Centre for Critical Development Studies at the University of Toronto Scarborough. His teaching and professional practice centers on the role of “openness” in the design of inclusive knowledge infrastructure, and the implications for the production and flow of knowledge and their impact on local and international development. An original signatory of the Budapest Open Access Initiative, Leslie is active in the experimentation and implementation of scholarly communication initiatives of varying scales around the world. He serves as director of Bionline International, an international collaborative open-access platform since 2000. He was the PI of the Open and Collaborative Science in Development Network, and the PI of the Knowledge G.A.P project. He serves on the advisory board of the Directory of Open Access Journals and the San Francisco Declaration on Research Assessment. He is also a member of the steering group on Investing in Open Infrastructure. Leslie has published widely on topics related to open access, knowledge equity, and the South/North asymmetry in knowledge production and circulation.

Jill Claassen has worked at University of Cape Town (UCT) Libraries as the section manager of scholarly communication and research since November 2014. One of the sections she oversees is scholarly communication and publishing, which is responsible for implementing UCT’s open-access policy by making UCT’s scholarship

discoverable through the institutional repository, OpenUCT, which already has over 25,000 scholarly works openly available. This section also has an open-access publishing service, which includes publishing open journals and open monographs and textbooks. The philosophy of this publishing service is to share African scholarship, by making it accessible to everyone on the continent and the world, thus ensuring that Africa's scholarly output is visible and contributes to the global knowledge economy. Currently there are five emerging journals, 10 monographs and two textbooks on the publishing platforms. Jill is the co-servicing officer of SPARC Africa's executive committee since 2017, which aims to advance scholarly communication on the continent. Prior to moving to UCT Libraries, she worked at the University of the Western Cape's library as the institutional repository manager from 2012 to 2014. During this period, the library played a significant role in advocating for open access at the university, including the signing of the Berlin Declaration and passing an open-access policy. Jill is a registered PhD candidate in Library and Information Science and her research is on developing an open-access publishing model for Africa.

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John Holmwood is professor of sociology at the University of Nottingham. He was the cofounder of the Campaign for the Public University (<https://publicuniversity.org.uk/>), and the cofounder and joint managing editor of Discover Society (<https://discoversociety.org/>), a free online magazine of social research, commentary, and policy analysis. He writes on pragmatism and public sociology and is the author (with Therese O'Toole) of *Countering Extremism in British Schools? The Truth about the Birmingham Trojan Horse Affair* (Policy Press, 2017). He is academic adviser to LUNG Theatre company and their play, *Trojan Horse*, which won the Amnesty International Freedom of Expression Award at the Edinburgh Festival Fringe in August 2018.

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Eileen A. Joy is a research specialist in Old English literary studies and intellectual history, as well as a para-academic rogue publisher, with interests in poetry and poetics, ethics, affects and embodiments, queer studies, object/thing studies, the ecological, post/humanism, and scholarly communications. She is the founding ingenitor of the BABEL Working Group, coeditor of *postmedieval: a journal of medieval cultural studies*, and founding director of punctum books: spontaneous acts of scholarly combustion.

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Bethany Nowvskie is dean of libraries and professor of English at James Madison University. She formerly directed the Digital Library Federation and served as research associate professor of digital humanities at the University of Virginia, where

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Reggie Raju is the director of research and learning at the University of Cape Town Libraries. He has worked in academic libraries for more than 35 years. He holds a PhD in information studies and is the author of several publications in peer-reviewed

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Charlotte Roh is the scholarly communications librarian at the University of San Francisco, where she manages the institutional repository, copyright advisory, open education program, library publishing program, and open access policy. Her work is at the intersection of social justice, libraries, and scholarly communication, and is informed by her personal experience and years of work in academic publishing.

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Pamela H. Smith is Seth Low Professor of History at Columbia University, and founding director of the Center for Science and Society and of the *Making and Knowing Project* (www.makingandknowing.org). Her articles and books, especially *The Body of the Artisan* (2004), *Ways of Making and Knowing* (ed. P. H. Smith, A. R. W. Meyers, and H. Cook, 2017), and *From Lived Experience to the Written Word: Recovering Skill and Art* (forthcoming, Chicago), examine craft and practical knowledge. Her edited volumes include *The Matter of Art* (ed. C. Anderson, A. Dunlop, P. H. Smith, 2016), which treats materiality, making, and meaning, and *Entangled Itineraries: Materials, Practices, and Knowledges across Eurasia* (2019), which deals with the movement of materials and techniques across Eurasia before 1800. In the collaborative research and teaching initiative, the *Making and Knowing Project*, she and the Making and Knowing

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John Willinsky is the Khosla Family Professor at Stanford. After working for some time on the educational implications of such knowledge systems as literary theory, historical dictionaries, and European imperialism, John has come to focus on both analyzing and altering scholarly publishing practices to understand whether this body of knowledge might yet become more of a public resource for learning and deliberation. John is most well known for founding the Public Knowledge Project, which produces the widely used software Open Journal Systems.

Jane Winters is professor of digital humanities and pro-dean for libraries and digital at the School of Advanced Study, University of London. She is coeditor of the open-access book series *New Historical Perspectives* and editor of a series on academic publishing, which is part of Cambridge University Press Elements: Publishing and Book Culture. She has led or codirected a range of digital projects, including *Big UK Domain Data for the Arts and Humanities*, *Traces Through Time: Prosopography in Practice*

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Reassembling Scholarly Communications

Histories, Infrastructures, and Global Politics of Open Access

Edited by: Martin Paul Eve, Jonathan Gray

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