

This PDF includes a chapter from the following book:

Reassembling Scholarly Communications

Histories, Infrastructures, and Global Politics of Open Access

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Grammatical and Terminological Notes

In this book, we spell the phrasal noun and postpositive compound adjective “open access,” the prepositive compound adjective “open-access,” and the heterogeneous group of individuals devoted to the advancement of open access, the “Open Access Movement” (although the extent to which there is a “movement” as such is a question that deserves ongoing scrutiny and empirical elaboration).

Contributors have used a variety of terms throughout this book to refer to the commonalities between Latin America, the Caribbean, the African continent, and elsewhere in a seemingly homogeneous bloc. Some of our contributors have preferred the term “Global South,” while others find this concept to be patronizing and simplistic and have used “developing nations” or “developing countries” instead.¹ These latter variants, though, also have a potentially patronizing quality in suggesting a unified path to “development” that follows Anglo-American-European cultures, and so are disliked by others. Other possibilities that were not used include “less economically developed countries,” “low- and lower-middle-income countries,” and “the majority world.” Every single one of these terms has its own advantages and drawbacks. In this book, we chose to leave contributors free to select their own terms, particularly when authors culturally identified themselves with the regions they were describing. In our own editorial sections of the book, we have used the terms “Global South” and “Global North” to refer to a worldwide division in equity of wealth as a result of colonial legacies and ongoing prestige practices. We recognize that this editorial decision will appeal to some readers and meet with scorn from others. We apologize, in advance, to the latter group and hope that our sincere desire and advocacy for a more equal and just knowledge world can excuse our infelicities of language.

Contributor biographical statements, including titles, are presented as specified by authors rather than being subject to any stylistic unification.

