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MARY PATRICIA MAY SEKLER, art historian. Former Associate, Department of Education, Walters Art Gallery, Baltimore, Maryland, and coproducer of the Gallery’s television series “Man the Maker” and “Key to the Ages”; former Teaching Fellow, Harvard College. Collaborator, with Jaqueline Tyrwhitt and Brian Falk, on *Face of the Metropolis*, edited by Martin Meyerson (New York, 1963). Author of “The Early Drawings of Charles-Edouard Jeanneret (Le Corbusier) 1902–1908,” doctoral dissertation, Harvard University, 1973. Fellow of the Radcliffe Institute, 1975–1976, for Le Corbusier research.

MAURICE FAVRE, born in 1922. Studied law at Neuchâtel and at Basel and, since 1948, has practised in La Chaux-de-Fonds as a barrister

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and lawyer. Author of various articles and pamphlets, including a study on La Chaux-de-Fonds, in *Cahier de l'Institut Neuchâtelois*, no. 7, 1961; "Les Neuchâtelois, recherche d'une patrie," in *Cahier de l'Institut Neuchâtelois*, no. 13, 1969; also "Le Corbusier à travers un dossier inédit et un roman peu connu," in *Musée Neuchâtelois*, no. 2. 1974. Since 1963, he has been on the Editorial Committee of the *Musée Neuchâtelois*. His parents knew Charles-Edouard Jeanneret, and as a result he had heard since his childhood about the legal proceedings of the Villa Schwob.

RUSSELL WALDEN, born 1934, in New Zealand. Trained as an architect at the University of Auckland, graduated M.Arch. (Auckland) and B.Arch. (N.Z.). Awarded Postgraduate Scholarship in Architecture in 1965 to study modern European Architecture. Professional experience in New Zealand 1960–1964, and in Birmingham on mass housing 1969–1971. Currently Senior Lecturer in Architecture at the Birmingham School of Architecture. Editor of *The Open Hand. Essays on Le Corbusier*. At present doing research on "Le Corbusier, ideals and realities," doctoral dissertation, University of Birmingham.

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ROBERT FISHMAN, Assistant Professor of History, University College, Rutgers, the State University of New Jersey. Received his Ph.D. from Harvard University in 1974, and has recently completed the manuscript of a book based on his doctoral dissertation, "Ideal Cities: the Social Thought of Ebenezer Howard, Frank Lloyd Wright and Le Corbusier." The book, *Ideal Cities*, will be published in spring 1976, in New York.

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MAXWELL FRY, C.B.E., R.A., FRIBA, LI.D. (Ibadan University). Late senior partner, now Consultant to Fry, Drew, Knight and Creamer, architects and planners, London. RIBA Gold Medallist, 1964. In partnership with Walter Gropius 1934–1936. In partnership with Jane Drew since 1945. Senior Architect at Chandigarh in collaboration with Le Corbusier on planning, responsible for five grades of housing, for a range of other buildings, such as colleges for men and women and a printing press, and for much of Sector 22. Publications include: *Fine Building*,

1944; *Architecture for Children*, 1944 (with Jane Drew), now revised and to be reissued as *Architecture and the Environment*; *Village Housing in the Tropics*, 1947 (with Jane Drew); *Tropical Architecture in the Dry and Humid Zones*, 1964 (with Jane Drew); *Art in the Machine Age*, 1969; *Maxwell Fry: Autobiographical Sketches*, 1975.

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