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On Leon Battista Alberti

His Literary and Aesthetic Theories

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Preface

It is a rash enterprise to write a book on Leon Baptista Alberti. It requires a multiplicity of competences—literary, philological, scientific, philosophical, legal, historical, and artistic—rarely found in any one person. All those who will find shortcomings and feel disposed to censure me I beg for understanding and, where indicated, for constructive help.

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