

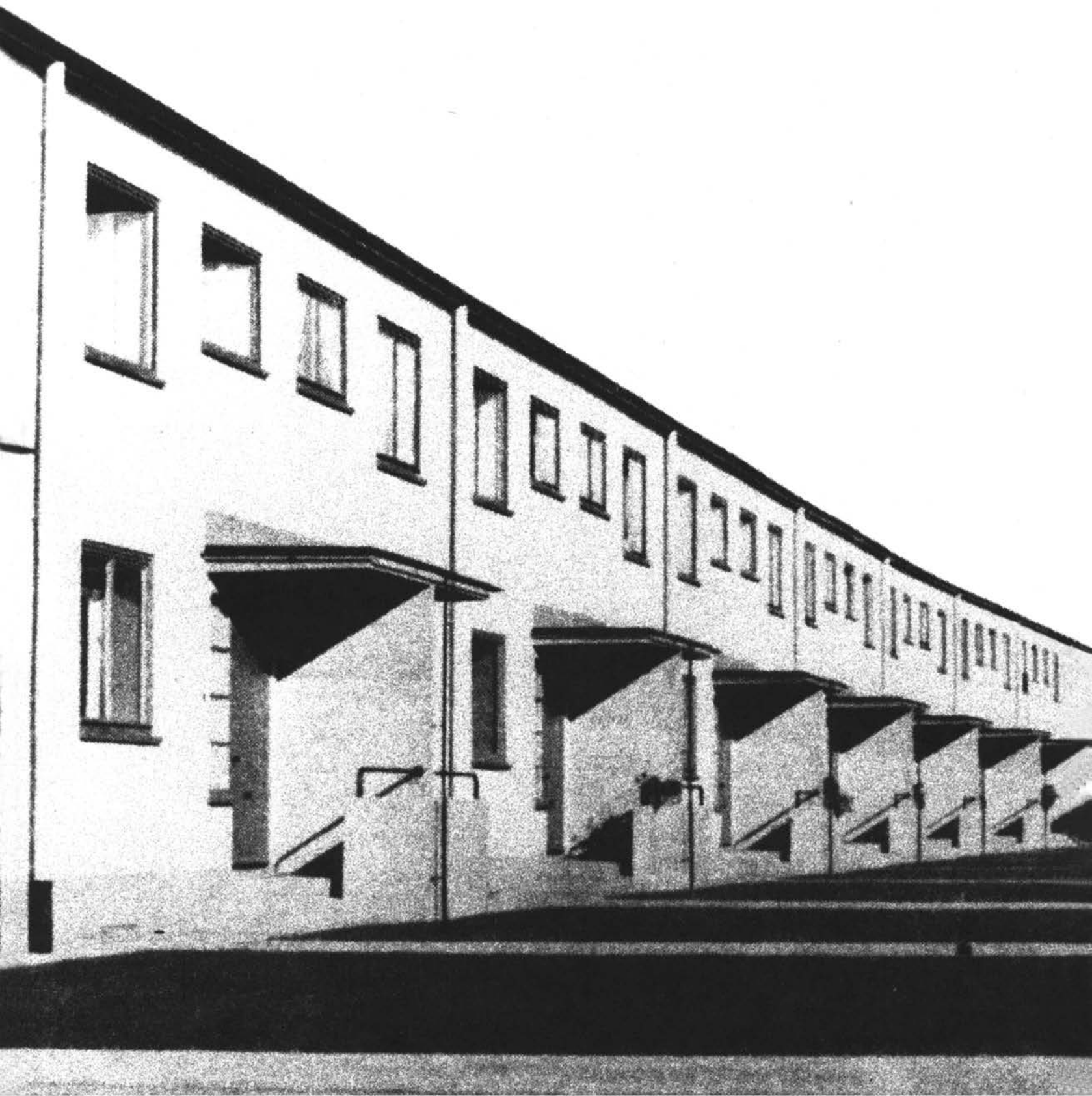
Acknowledgments

This book initially came about through ideas shared with Ada Louise Huxtable and José Rafael Moneo, two fellow travelers in Europe at the time, to whom I owe a special debt of gratitude. With Rafael I also enthusiastically shared a common responsibility for several studio classes in the fourth-semester architecture program at Harvard, to which this book is especially addressed.

I also owe a particular debt to my friend Joan Busquets for his constant enthusiasm about the project, his generous support, and his knowledgeable guidance toward unfamiliar examples. In a similar vein I must thank another friend, Gwendolyn Wright, for her constructive criticism, timely advice, and encouragement. Additionally, I remain grateful to two fine colleagues, Michael Hays and Alexander von Hoffman, who, each in his own way, acted as responsible sounding boards for many partially formed ideas and work in progress. Similarly, my dean, Jerry McCue, deserves gratitude for his unfailing support and special interest.

In working through the book, I received willing assistance from several remarkable graduate students from the urban design program at Harvard. To Deborah Torres, Christopher Procter, and Jacqueline Tatom, in particular, I owe a special debt of gratitude. My thanks also goes to Carmen Hurwitz-Morales for far more patience and splendid assistance than I deserved, and to Richard Aguilar who tirelessly converted my scrawl into a polished manuscript.

Finally, I wish to thank Marianne Rowe for her selfless support, aid in proofing the manuscript, and technical assistance in making several important translations. My son, Anthony, must also be acknowledged for his interest and forbearance, in addition to Laretta Vinciarelli for her sweetness, light, and wise counsel.



This is a section of [doi:10.7551/mitpress/4727.001.0001](https://doi.org/10.7551/mitpress/4727.001.0001)

Modernity and Housing

By: Peter G. Rowe

Citation:

Modernity and Housing

By: Peter G. Rowe

DOI: [10.7551/mitpress/4727.001.0001](https://doi.org/10.7551/mitpress/4727.001.0001)

ISBN (electronic): 9780262367912

Publisher: The MIT Press

Published: 1995

The open access edition of this book was made possible by generous funding and support from The National Endowment for the Humanities/Andrew W. Mellon Foundation Humanities Open Book Program.



The MIT Press

First MIT Press paperback edition, 1995

© 1993 Massachusetts Institute of Technology

All rights reserved. No part of this book may be reproduced in any form by any electronic or mechanical means (including photocopying, recording, or information storage and retrieval) without permission in writing from the publisher.

Credit line: Postwar mass production of single-family homes in the United States. Copyright William A. Garnett Estate. Published with permission from the Jay M. Garnett and Nancy J. Garnett Revocable Trust.

Open access edition funded by the National Endowment for the Humanities/Andrew W. Mellon Foundation Humanities Open Book Program.

The text of this book is licensed under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License:
<https://creativecommons.org/licenses/by-nc-nd/4.0/>

This book was set in Rockwell and Melior by DEKR Corporation and was printed and bound in the United States of America.

Library of Congress Cataloging-in-Publication Data

Rowe, Peter G.

Modernity and housing / Peter G. Rowe.

p. cm.

Includes bibliographical references and index.

ISBN 0-262-18151-7 (HB), 0-262-68087-4 (PB)

1. Housing—History—20th century—Case studies. 2. Housing development—History—20th century—Case studies. 3. Architecture, Domestic—History—20th century—Case studies.

I. Title.

HD7287.R68 1993

363.5'09'04—dc20

92-45140
CIP