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# **Gottfried Semper**

## **In Search of Architecture**

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## List of Abbreviations

Short titles of books by Semper. For manuscripts, see the Bibliography.

|                           |  |
|---------------------------|--|
| <i>Baustyle</i>           | <i>Über Baustyle</i> (On Architectural Styles)   |
| <i>E.K.</i>               | <i>Über den Bau evangelischer Kirchen</i> (On Church Building)   |
| <i>4 El.</i>              | <i>Die vier Elemente der Baukunst</i> (The Four Elements of Architecture)                                |
| <i>K.S.</i>               | <i>Kleine Schriften von Gottfried Semper</i> (Selected Writings of Gottfried Semper)                     |
| <i>Schleudergeschosse</i> | <i>Über die bleiernen Schleudergeschosse der Alten</i> (On Lead Slingshot Missiles of the Ancients)      |
| <i>Schmuck</i>            | <i>Über die formelle Gesetzmässigkeit des Schmuckes</i> (On the Formal Uniformity of Adornment)          |
| <i>(Der) Stil</i>         | <i>Der Stil in den technischen und tektonischen Künsten</i> (Style in the Technical and Structural Arts) |
| <i>V.B.</i>               | <i>Vorläufige Bemerkungen über bemalte Architektur</i> (Preliminary Remarks on Polychrome Architecture)  |
| <i>WIK</i>                | <i>Wissenschaft, Industrie und Kunst</i> (Science, Industry and Art)                                     |

*Other Abbreviations*

|                     |   |
|---------------------|---|
| Cole Diary          | Cole Diaries, Library, Victoria and Albert Museum, London                                 |
| MS                  | MS numbers are those of the catalogue of Semper's writings in Herrmann (1981), pp. 70–151 |
| SA Zurich           | Semper-Archiv, Institut für Geschichte und Theorie der Architektur, ETH Zurich            |
| <i>Tektonik</i>     | Karl Bötticher, <i>Die Tektonik der Hellenen</i> (1852)                                   |
| <i>Vieweg Brief</i> | sixteen letters between Semper and Vieweg, reprinted in Herrmann (1976), pp. 218–237.     |

Unless otherwise stated, all correspondence is in the Semper-Archiv.