

This PDF includes a chapter from the following book:

# **Gottfried Semper**

## **In Search of Architecture**

© 1984 MIT

### **License Terms:**

Made available under a Creative Commons  
Attribution-NonCommercial-NoDerivatives 4.0 International Public  
License

<https://creativecommons.org/licenses/by-nc-nd/4.0/>

### **OA Funding Provided By:**

National Endowment for the Humanities/Andrew W. Mellon  
Foundation Humanities Open Book Program.

The title-level DOI for this work is:

[doi:10.7551/mitpress/3331.001.0001](https://doi.org/10.7551/mitpress/3331.001.0001)

---

## *List of Illustrations*

### Foreword

1. Wall and structure, primitive and modern. The Caribbean hut as represented in the Great Exhibition of 1851 compared with Paxton's Crystal Palace, which housed the exhibition.   xii
2. Knot (*Der Stil*).   xvi
3. Plaited work (*Der Stil*).   xvi
4. Plaited work built by the weaver bird.   xvii

### Text

1. Gottfried Semper by Ernst Kietz, 1850   ii
2. Semper. Design for Zwingerforum, Dresden, 1842.   5
3. Semper. Hoftheater, Dresden. Watercolor by Christian Gottlob Hammer, ca. 1845.   6
4. Semper. Design for synagogue, Paris, 1850, detail.   22
5. Semper. Sketch of chapel for National Cemetery, London, 1850.   34
6. Sir Joseph Paxton by S. W. Reynolds after O. Oakley   38
7. Sir Henry Cole by Samuel Laurence, 1865.   41
8. Crystal Palace, London, 1851. Interior: transept looking north.   47
9. Semper. Design for the Canadian stand, Crystal Palace, London, 1851   47
10. Semper. The duke of Wellington's funeral car, 1852.   68
11. Semper. Design for Department of Practical Art certificate, 1853.   70

12. Semper. Design for Potteries School of Design, Staffordshire, 1853. 71
13. Semper. Design for theater, Sydenham Crystal Palace, 1854. 77
14. Eduard Vieweg. 89
15. *Der Stil*. Design for title page. 102
16. *Der Stil*. A page of the original manuscript. 105
17. Antwerp Cathedral by Peter Neeffs, ca. 1650. 125
18. Semper. Design for St. Nicholas, Hamburg, 1844. 131
19. Houses of Parliament, London, 1840–1865. 137
20. Freidrich Weinbrenner. Design for marketplace, Karlsruhe, 1804. 154
21. J. N. L. Durand. *Précis des leçons d'architecture* (1809) 1, pl. 16. 155
22. Charles Garnier. Paris Opéra, 1870. Lithograph by Philippe Benoist, ca. 1872. 162
23. Hut urn from the Alban Hills. 170
24. Caribbean hut (*Der Stil*). 170
25. Théodore Charpentier. Jardins d'Hiver, Paris, 1847. 177
26. Henri Labrouste. Reading room, Bibliothèque Ste. Geneviève, Paris, 1850. 180
27. Crystal Palace, London, 1851. Exterior. 181
28. Northwest palace, Nimrud. A winged deity. 207
29. Susa Palace. Colored and glazed tiles. 210