

This PDF includes a chapter from the following book:

The Education of the Architect

Historiography, Urbanism, and the Growth of Architectural Knowledge

© 1997 MIT

License Terms:

Made available under a Creative Commons
Attribution-NonCommercial-NoDerivatives 4.0 International Public License

<https://creativecommons.org/licenses/by-nc-nd/4.0/>

OA Funding Provided By:

National Endowment for the Humanities/Andrew W. Mellon Foundation
Humanities Open Book Program.

The title-level DOI for this work is:

[doi:10.7551/mitpress/2641.001.0001](https://doi.org/10.7551/mitpress/2641.001.0001)

PUBLICATIONS BY STANFORD ANDERSON: SELECTED
BIBLIOGRAPHY

Books

Hermann Muthesius. Style-Architecture and Building-Art: Transformations of Architecture in the Nineteenth Century and its Present Condition (Santa Monica, Calif.: Getty Center for the History of Art and the Humanities, 1994).

Editor, *On Streets* (Cambridge: The MIT Press, 1978); as *Calles. Problemas de estructura y diseño* (Barcelona: Gustavo Gili, 1981); and as *Strade* (Bari: Dedalo, 1982); paperback edition (Cambridge: The MIT Press, 1986).

Editor, *Planning for Diversity and Choice: Possible Futures and Their Relations to the Man-Controlled Environment* (Cambridge: The MIT Press, 1969); and as *Die Zukunft der menschlichen Umwelt* (Freiburg: Verlag Rombach, 1971).

Articles and Chapters in Books

"Public Institutions: Louis I. Kahn's Reading of Volume Zero," *Journal of Architectural Education*, 49, no. 1 (1995): 9–20.

"Peter Behrens, Friedrich Naumann, and the Werkbund: Ideology in *Industriekultur*," in Roberto Behar, ed., *The Architecture of Politics: 1910–1940* (Miami Beach and Genoa: Wolfsonian Foundation, 1995), 8–21.

"Matthew Brettingham the Younger and Fooks Cray Place: The Secularization of Palladio's Villa Rotonda in England," *Journal of the Society of Architectural Historians*, 53 (1994): 428–47.

"*Sachlichkeit* and Modernity, or Realist Architecture," in Harry Mallgrave, ed., *Otto Wagner: Reflections on the Raiment of Modernity* (Santa Monica, Calif.: Getty Center for the History of Art and the Humanities, 1993), 322–360.

"Savannah and the Issue of Precedent: City Plan as Resource," in Ralph Bennett, ed., *Settle-*

ments in the Americas: Cross-Cultural Perspectives, (Newark: University of Delaware Press, 1993), 110–44.

“The Legacy of German Neo-Classicism and Biedermeier: Behrens, Tessenow, Loos, and Mies,” *Assemblage*, 15 (1991): 62–87.

“Architecture in a Cultural Field” in Taisto H. Mäkelä and Wallis Miller, eds., *Wars of Classification: Architecture and Modernity* (New York: Princeton Architectural Press, 1991), 9–35.

Guest Editor (with Martha Pollak), “Architecture and Historiography,” *Journal of Architectural Education*, no. 3 (1991): 130–55; 44, no. 4 (1991): 194–210.

“Peter Behrens’s Highest *Kultursymbol*, the Theater,” *Perspecta*, 26 (1990): 103–34.

“Critical Conventionalism: The History of Architecture,” *Midgård 1* (University of Minnesota), 1 (1988): 33–47.

“Urban Form and Society in the Great City: An Argument for the Quasi-Autonomy of Physical Form,” in Luigi Mazza, ed., *World Cities and the Future of the Metropolises. International Participation*. Exhibition catalog, (Milan: Electa, 1988), 87–93.

“The Fiction of Function,” *Assemblage*, 2 (1987): 18–31.

“Critical Conventionalism: Architecture,” *Assemblage*, 1 (1986): 6–23.

“The Discipline of Architecture,” in G. T. Moore and J. A. Templer, eds., *Doctoral Education for Architectural Research* (Washington, D.C.: ARCC, 1984), 31–34.

“The Physical City as a Socio-Cultural Resource: Social Space and Physical Form as Reciprocally Related Systems of Convention,” in A. Bouhdiba and D. Chevallier, eds., *La Ville Arabe dans l’Islam* (Paris: C.N.R.S. and Tunis: C.E.R.E.S., 1982), 427–45.

“Types and Conventions in Time: Towards a History for the Duration and Change of Artifacts,” *Perspecta*, 18 (1982): 108–17.

“Modern Architecture and Industry: Peter Behrens and the AEG Factories,” *Oppositions*, 23 (1981): 52–83.

“The Plan of Savannah and Changes of Occupancy During Its Early Years: City Plan as Resource,” *Harvard Architecture Review*, 2 (1981): 60–67.

“The Presentness of Interpretation and of Artifacts: Toward a History for the Duration and Change of Artifacts,” in John E. Hancock, ed., *History in, of and for Architecture* (Cincinnati: University of Cincinnati Press, 1981), 59–68; also in *Akshara* (Ahmedabad), (1982): 49–66.

“Modern Architecture and Industry: Peter Behrens, the AEG, and Industrial Design,” *Oppositions*, 21 (1980): 78–97.

“Modern Architecture and Industry: Peter Behrens and the Cultural Policy of Historical Determinism,” *Oppositions*, 11 (1977): 52–71.

“Peter Behrens’ Changing Concept of Life as Art,” *Architectural Design*, 39 (1969): 72–78.

“Proposal” for the New City (with Robert Goodman and Henry A. Millon), *The New City: Architecture and Urban Renewal*. Exhibition catalog (New York: Museum of Modern Art, 1967).

“Architecture and Tradition,” in Marcus Whiffen, ed., *The History, Theory and Criticism of Architecture* (Cambridge: The MIT Press, 1966); also in *Architectural Association Journal*, 80 (1965): 325–31; and as “Polemica con Reyner Banham: architettura e tradizione vera,” *L’Architettura*, 10 (1965): 828–31.

Book Reviews

Spiro Kostof, *The City Shaped. Urban Patterns and Meanings Through History* (Boston: Little, Brown/Bulfinch, 1991), *Progressive Architecture* (1992): 114, 139.

Nikolaus Pevsner, *The Sources of Modern Architecture and Design* (London: Thames & Hudson, 1968), *Art Bulletin*, 53 (1971): 274–75.

Pier Luigi Nervi, *Aesthetics and Technology in Building* (Cambridge: Harvard University Press, 1965), *Journal of the Society of Architectural Historians*, 27 (1968): 82–84.

Carl W. Condit, *The Chicago School of Architecture* (Chicago: Univ. of Chicago Press, 1964), *Technology Review*, 66 (1964): 46–48; and in *Arena*, 81 (1965): 56.

Sigfried Giedion, *The Eternal Present* (New York: Pantheon Books, 1962), *Technology Review*, 67 (1965): 36–38.

