

## ACKNOWLEDGMENTS

---

MARY CATON LINGOLD, DARREN MUELLER,  
AND WHITNEY TRETTIEN

This collection is an ensemble piece. It began as a collaboration between three graduate students, supported by Duke University's PhD Lab in Digital Knowledge and the Franklin Humanities Institute; it comes to an end with twenty-six additional digital sound studies coconspirators across two published collections, digital and print. To those who have entrusted us with sharing their work—Salvador Barajas, Myron Beasley, Danah Bella, Regina Bradley, Liz Canfield, Steph Ceraso, Tanya Clement, Rebecca Geoffroy-Schwinden, Alex Gomez, Kevin Gotkin, W. F. Umi Hsu, Michael Kramer, Corrina Laughlin, Andrew McGraw, Robert Peterson, John Priestley, Richard Cullen Rath, Aaron Shapiro, Liana Silva, Jonathan Sterne, Kenneth Stewart, Jennifer Stoeber, Jon Stone, Joanna Swafford, Aaron Trammel, Jonathan Zorn—we offer our heartfelt appreciation and thanks.

This collection would have been impossible without the many individuals who read our writing, helped design our website, navigated tricky issues of digital archiving on our behalf, provided technical support or feedback, or simply offered their friendship and encouragement. They are, in alphabetical order: Dan Anderson, Elizabeth Ault, Ian Baucom, Allison Belan, David Bell, Rachel Bergmann, Nicholas Bruns, Chris Chia, Ashon Crawley, Cathy Davidson, D. Edward Davis, Laurent Dubois, Craig Eley, Dave Garner, Monica Hairston-O'Connell, Marc Harkness, Guo-Juin Hong, Robin James, Meredith Kahn, Paolo Mangiafico, Charles Mangin, Jonna McKone, Louise Meintjes, Liz Milewicz, Brian Norberg, Dan Partridge, Jentery Sayers, Will Shaw, Kevin Smith, Amanda Starling Gould, Jonathan Sterne, Stewart Varner, Jacqueline Waeber, Priscilla Wald, and Mary Williams. We also wish to express our deepest thanks to Elizabeth Ault, Ken Wissoker, and the entire

team at Duke University Press for their unflinching support and belief in this project.

Finally, we would like to thank our partners Eric Olsten, Phil Torres, and Stephanie Westen for sharing our frustrations and joys throughout this long process.