

Author's Note

Documents and references to works researched and read appear throughout these chapters. As I did not want to interrupt the flow of the story with footnotes or explanatory notes of any kind, all sources are cited at the end of the book. In general, I adhered to usage and spelling used in documents, for example, the lowercase *negro*. Bold sans-serif text is used for official transcriptions.

My father's name is spelled in various ways on various documents—Lazarowitz, Lazarovitz, Lazarowich—I have used Lazarovitz, as that is most common on legal documents.

The story of my father's sister Rose, some aspects of the portrait of my mother, as well as the re-creation of my father's thoughts, in italics, are combinations of traces of memory enhanced by imagination.