

ILLUSTRATIONS

Figures

- INTRO.01 Yin Xiuzhen, *Portable Cities–Beijing*
- INTRO.02 Yin Xiuzhen, *Portable Cities*, installation view
- INTRO.03 Hong Hao, *Selected Scriptures–New Political World*
- INTRO.04 Carved lacquer throne
- INTRO.05 “Canton: Chinese Small Feet Beauty”
- INTRO.06 “Chine: Chinoise à petit pied; Mendiants Chinois”
- INTRO.07 Jin Shangyi and Wu Biduan, *Mao Zedong with the People of Asia, Africa, and Latin America*
- INTRO.08 Pan Jiajun, *I Am a “Seagull”*
- INTRO.09 Wang Qingsong, *Forum*
- INTRO.10 Cao Fei, *Rabid Dogs–Hungry Dog*
- INTRO.11 Huang Yin, *Imitation Louis Vuitton Advertisement Series–Myth*
- FIG 1.01 Gao Brothers, eds., *The Condition of Chinese Avant-Garde Art*
- FIG 1.02 Shi Xinning, “Duchamp Retrospective Exhibition” in China
- FIG 1.03 Xu Xiaobing, *Mao Zedong and Wang Renzhong Visit 1958 Exhibition*
- FIG 1.04 Xiao Lu, *Fifteen Shots*
- FIG 1.05 Drawing lecture in the Central Academy of Fine Art
- FIG 1.06 Dongfeng Citroën Picasso car advertisement
- FIG 1.07 Painting by one of Teacher Zhao’s students
- FIG 1.08 Zhang Dali, *100 Chinese*
- FIG 2.01 Visitors at the Beijing Urban Planning Museum
- FIG 2.02 Beautiful Garden real estate advertisement
- FIG 2.03 Ocean Paradise sales offices and East Modern Art Center
- FIG 2.04 *Dancing with Mingong* rehearsal
- FIG 2.05 Wang Nengtao, *Dream World Music*

- FIG 2.06 Yu Hong, 1996, *Thirty Years Old*
- FIG 2.07 *Baohu* (protect) graffitied over *chai* (demolish) designation, outside CCTV site
- FIG 3.01 Wang Yin, *Flower*
- FIG 3.02 Conflicting inter/national discourses of culture
- FIG 4.01 Artists at the Lugu Lake site of *The Long March*
- FIG 4.02 Lei Yan, *Long March Battlefield Report, Issue #1*
- FIG 4.03 Artists Bai Chongmin and Wu Weihe in conversation with Judy Chicago at Lugu Lake
- FIG 4.04 Lei Yan, *What If the Long March Had Been a Women's Rights Movement?*
- FIG 4.05 Lei Yan, *What If They Had Been Women?*
- FIG 4.06 Song Yanping, *Fire Extinguisher*
- FIG 4.07 Pan Yuliang, *Nude in Front of Window*
- FIG 4.08 Shan Lianxiao, *To Be an Upright Person, Be This Kind of Person*
- FIG 4.09 Liu Hong, *Soliloquy, No. 10*
- FIG 5.01 Li Tianpian, *Classic Beauty*
- FIG 5.02 *The Red Detachment of Women*, title sequence art
- FIG 5.03 *The Red Detachment of Women*, Qionghua exposes her wounds
- FIG 5.04 China Ballet Troupe, *Red Detachment of Women*
- FIG 5.05 China Ballet Troupe, *Red Detachment of Women*; Li Tianpian *Red Souvenir* (detail)
- FIG 6.01 Yin Guangzhong, *Great Wall*
- FIG 6.02 He Chengyao, *High Noon—Prayer*
- FIG 6.03 He Chengyao, *Hair*
- FIG 6.04 He Chengyao, *Mama and Me*
- FIG 6.05 He Chengyao, *Testimony*
- FIG 6.06 He Chengyao, *Great Wall—Magnolia—Mama and Me*
- FIG 6.07 He Chengyao, *With Respect to Marcel Duchamp*
- FIG 6.08 He Chengyao, *With Marcel Duchamp as My Opponent*
- FIG 6.09 He Chengyao, *A Salute to Mama (With Respect to Joseph Beuys)*
- FIG 6.10 He Chengyao, *Illusion*
- FIG 7.01 *The Women's Eastern Times*, cover illustration
- FIG 7.02 Lei Yan and Tang Zhigang, *Group Photo of an Era*
- FIG 7.03 Lei Yan, *What If Our Factory Were Still Here?*

- FIG 7.04 Lei Yan, *Bullet Shot through a Young Heart*
 FIG 7.05 Lei Yan, *Frozen Youth*, No. 26
 FIG 7.06 Lei Yan, *Camouflage Production*
 FIG 7.07 Lei Yan, *A Place Where Dream Starts*, No. 6
 FIG 7.08 Lei Yan, *How Do I Protect You?*
 FIG 7.09 Lei Yan, *How Do I Protect You?* (detail)
 FIG 7.10 Lei Yan, *Relic*, No. 20

Maps

- MAP FM.01 Map of China.
 MAP 1.01 Map of Beijing (western half).
 MAP 1.02 Map of Beijing (eastern half).

Plates

- PLATE 1 Wang Nengtao, *Subversion—Earth*
 PLATE 2 Chen Lingyang, 25:00, No. 2
 PLATE 3 Wang Qingsong, *Take Hold of the Brush, Struggle to the End*
 PLATE 4 Xiao Zhenya and Liu Enbin, *Take Hold of the Brush, Struggle to the End*
 PLATE 5 Steven Holl, Linked Hybrid design for Grand MOMA, Beijing
 PLATE 6 Xing Danwen, *Urban Fiction* (image o)
 PLATE 7 Xing Danwen, *Urban Fiction* (image o—detail)
 PLATE 8 Wang Yin, *Sandstorm*
 PLATE 9 Yan Lei, *Are You Among Those Invited to the German Exhibition?*
 PLATE 10 Li Shurui, *Seeing Mountains, Seeing Water*
 PLATE 11 Su Ruya, *Goddess Mountain—Eternal Woman*
 PLATE 12 Zhang Lun, *Lugu Lake—Happy Existence*, No. 1
 PLATE 13 Zhang Lun, *Lugu Lake—Happy Existence*, No. 13
 PLATE 14 Li Tianpian, *Red Souvenir*
 PLATE 15 He Chengyao, *Opening the Great Wall*
 PLATE 16 He Chengyao, *99 Needles*
 PLATE 17 Lei Yan, *Southern Border Dream*
 PLATE 18 Lei Yan, *Unnamed Tomb*
 PLATE 19 Cao Fei, *Live in RMB City*