

ACKNOWLEDGMENTS

This book began when I was a kid helping my dad garden among oak knolls in northern California. There, churned-up earth revealed the long-standing presence of Pomo people whose extraordinary baskets I admired in the nearby Grace Hudson Museum. Equally it started in 2004, when a boulder seated atop a red car in front of the Sydney Opera House, placed by the artist Jimmie Durham, raised questions I was not prepared to answer. There was no turning back after 2006, when I cornered Janet Berlo following her brilliant lecture in San Diego and said, “I want to study with you. Where is the University of Rochester?”

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