

Acknowledgments

Many people helped us in the long process of putting this book together, sharing their appreciation and passion for the City of Kings. Jorge Bayona, now a PhD student at the University of Washington, proved to be an outstanding translator and thoughtful collaborator. From the beginning, José Ragas and Aldo Panfichi provided suggestions and aided with various *trámites*. We could not have done this without the excellent team at Duke University Press. Many thanks to Gisela Fosado, Miriam Angress, Jesús Hidalgo Campos, Farren Yero, Christi Stanforth, Liz Smith, and the rest of the Duke University Press team.

Dozens of people answered our queries about documents and images. We cannot name them all, but we want to mention (in alphabetical order) Renzo Aroni, Nino Bariola, Andrés Chirinos, Fidel Dolorier, Mary Domínguez, Nicanor Domínguez, Rafael Dumett, Juan Carlos Estenssoro, Iván Hinojosa, Fernando López, Natalia Majluf, Sara Mateos, Ubaldo Mendoza, Lucía Muñoz-Nájar, José de la Puente, Marlene Polo, Carlos Ramos, Ricardo Ramos-Tremolada, Cecilia Rivera, Roberto Rizo, Cecilia Ruiz, Ximena Salazar, Alejandro Sustí, Eduardo Toche, Víctor Vich, and Marco Zileri.

Many of the authors helped us gain the rights or answered questions about their texts. We won't list them, but we hope that their presence in the book is sufficient gratitude. We strongly believed in the need to have images accompanying the texts, and we want to thank the following people for helping us assemble a wonderful set of photos and other images: Max Cabello, Fidel Carrillo, Rosario Casquero, Angel Enrique Colunge Rosales, Juan Gargurevich, Enrique Fernando Inga de la Cruz, Hans Kruse, Víctor Liza, the late José Matos Mar, Evelyn Merino-Reyna, Ken Mills, Adrián Portugal, Molly Roy, Herman Schwarz, Vladimir Velásquez, and Carlos Zevallós Trigoso.

Finally, we want to thank our wives, who coined the term "*Lima Reader widows*." Gracias, otra vez, Mirtha y Zoila.