

## ACKNOWLEDGMENTS

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Both my sabbatical leave and the Tufts University Deans' Semester Research Leave gave me time and space away from teaching to finish the book. I am thankful for this. Thanks to Dean James Glaser for his help. Thanks to Dean Bárbara Brizuela and the Faculty Research Awards Committee for each providing funds to pay the permissions for many of the images that appear in this text. Thanks, as well, to former Dean Joanne Berger-Sweeney for her crucial early support of this work.

I had the good luck to present work from this project in a number of forums: Michigan State University; Extra(-ordinary) Presents, University of Erlangen, Germany; the Futures of Black Studies, University of Bremen, Germany; The Fleming Museum, University of Vermont; The Afrikan Black Coalition Conference, University of California, Irvine; University of Toronto; Cornell University; Caribbean Studies Association Conference; Black Folk in Dark Times, Vanderbilt University; American Studies Association Conference; Modern Language Association Conference; Southern Illinois University Edwardsville; Barnard College; Pratt Institute; Curatorial Controversies in Traumatic History and Pedagogy and Commemoration Seminar at York University, Toronto; the Dark Room Race and Visual Culture Seminar Panel, Black Portraiture(s) II: Imaging the Black Body and Re-Staging Histories, Florence, Italy; Black + Queer + Human Symposium, University of Toronto; The Black Studies Race Literacies Series, University of British Columbia, Vancouver, Canada. My thanks to the people who organized the panels and events at which I presented this work and to

those people in attendance who so generously engaged the work-in-progress.

Earlier and substantially different portions of *In the Wake* appear in the following places: From “The Weather,” the section on Barack Obama’s speeches appears in an earlier but also much expanded form in “Three Scenes” in *On Marronage: Ethical Confrontations with Anti-Blackness* (2015), edited by P. Khalil Saucier and Tryon P. Woods (Trenton, NJ: Africa World Press, 131–153). The section in “The Hold” on Dasani Coates and William appears in a different form in the essay “Black Studies: In the Wake” in *The Black Scholar* 44, no. 2 (2014): 59–69.

The list of those who have accompanied and encouraged me is long. Any listing of them, and an alphabetical one at that, is incomplete, but it is a beginning. *Beloved*, Black Lives Matter, Black Youth Project 100, Nicholas Brady, Sabine Broeck, Kimberly Juanita Brown, Kimberly Nichele Brown, Kevin Browne, Tina Campt, David Chariandy, Margo Crawford, Warren Crichlow, Delia, Mario DiPaolantonio, Martin Donovan, Drana, “Dream Haiti,” Lee Edelman, Andrea Fatona, Rafael Fonseca, Donette Francis, Vivek Freitas, Charlene Gilbert, Saida Hartman, Kimberly Hébert, Tiffany Willoughby Herard, Molly Hildebrand, Peter Hudson, Vijay Iyer, Aereile Jackson, Zakiyyah Iman Jackson, Amber Rose Johnson, Jessica Marie Johnson, Kima Jones, Aiyana Stanley-Jones, Mariame Kaba, Amor Kohli, Joseph Litvak, Lisa Lowe, Keguro Macharia, David Mann, *A Map to the Door of No Return: Notes to Belonging*, Egbert Alejandro Martina, Dianna McFadden, Katherine McKittrick, Diego Millan, Siddhartha Mitter, Fred Moten, John Murillo, Gee Ngugi, Tamara Nopper, Tavia Nyong’o, Abdi Osman, Jemima Pierre, Modhumita Roy, Ashraf Rushdy, Leslie Sanders, P. Khalil Saucier, Jared Sexton, Christopher Sharpe, Evie Shockley, Faith Smith, C. Riley Snorton, Eddy Souffrant, Hortense Spillers, Aparna Mishra Tarc, Grete Telander, Selamawit Terrefe, the unnamed Little Girl with the word *Ship* affixed to her forehead, “Venus in Two Acts,” “Verso 55,” Alex Weheliye, Frank Wilderson, Jaye Austin Williams, Jean Wu, Van Zimmerman, and *Zong!* To those whom I have inadvertently neglected to name here, I am no less thankful because of a temporary failure of memory.

After my sister IdaMarie died, Amor Kohli heard the unsaid and came to get me and he and Sonya cooked for me; Van Zimmerman

was there through and in all of those wakes (and through some of his own) and I remain deeply grateful, my Tufts colleague Anne Gardulski generously met me for lunch to talk with me about water wakes and residence time; Kate Siklosi transcribed that interview with Anne and indexed the book; Abbe Schriber provided expert and timely help securing art and text permissions; Anthony Reed sent me parts of “Dream Haiti” as I waited for my book to arrive. Thank you.

At Duke University Press, thanks to Jade Brooks, Nicole Campbell, and Amy Buchanan. Most especially, thanks to Duke University Press editorial director Ken Wissoker for his kindness and his commitment to the work. Thanks, as well, to the two readers of my manuscript; what a privilege to be read so generously and well.

Dionne Brand and Rinaldo Walcott, thank you for reading, for your generative conversations with me, your clarity, insights, and for your being, in the wake.