

ACKNOWLEDGMENTS

This book is an outcome of the Discovery Project “Museum, Field, Metropolis, Colony: Practices of Social Governance” (Award Number DP110103776), funded by the Australian Research Council. The research grant was awarded to Tony Bennett (convenor) and Fiona Cameron at the Institute for Culture and Society, Western Sydney University, as chief investigators, and to Nélia Dias (University of Lisbon), Rodney Harrison (University College London), Ira Jacknis (University of California, Berkeley), and Conal McCarthy (Victoria University of Wellington) as international partner investigators. Ben Dibley was the research fellow appointed to the project. The project was also supported by research assistance from Michelle Kelly.

In Australia our work was generously and helpfully guided by an indigenous advisory committee that included Phil Gordon, manager of Indigenous Heritage, Australian Museum (chair); Laura McBride, Australian Museum; Lyndon Ormond Parker, University of Melbourne; Garry Pappin, University of Canberra; Mat Poll, Macleay Museum; and Chris Wilson, Flinders University. In New Zealand we were helpfully advised by Professor Paul Tapsell, Te Tumu: School of Māori, Pacific and Indigenous Studies, University of Otago. We thank all of the individuals mentioned here for giving so generously of their time and knowledge throughout the duration of our research project.

We are also grateful to the many scholars whose participation in the workshops and symposia that we organized over the course of the project greatly enriched the intellectual environment for our work. Our first research workshop, Colonial Governmentalities, brought together members of the research team with an international group of invited participants, including Philip Batty (Melbourne Museum), Elizabeth Edwards (Durham University), Henrika Kuklick (University of Pennsylvania), Tim Rowse (University of Western Sydney), Paul Tapsell (University of Otago), Julie Thorpe (University

of Western Sydney), and Paul Turnbull (University of Queensland). We acknowledge our debt to these individuals for their contributions to the workshop as well as to the special issues of the journals *History and Anthropology* and *Museum and Society* that we edited from the workshop proceedings. Our second event was a seminar, Reassembling the Material, hosted at Te Herenga Waka marae, Victoria University of Wellington. This brought together members of the research team with local and particularly indigenous Māori scholars: Arapata Hakiwai (Kaihautū/Māori director, Te Papa) and Paul Diamond (Māori curator, National Library of New Zealand). The third event was the symposium Museums, Collecting, Agency, held at, and jointly organized with, the Australian Museum, Sydney. The keynote speakers were Phil Gordon (Australian Museum) and Huhana Smith, Ngāti Raukawa ki te Tonga and Ngāti Tūkorehe, and the presenters included indigenous scholars from Australia and Aotearoa/New Zealand and members of the research team. We benefited greatly from the opportunity these two occasions provided for advice from Australian and New Zealand indigenous intellectuals whose work has had a formative influence on museum policies in both countries.

Our work was also enriched by the critical feedback we received from collective presentations of our work at the Cultural Crossroads conference of the international Cultural Studies Association in Paris in 2012, and especially from the incisive comments offered by Benoît de L'Estoile from the Centre National de la Recherche Scientifique (CNRS) as the discussant for our panels. We are similarly indebted to Lee Baker from Duke University for his generous but critical assessment of our work in his response to our presentation of the project's preliminary findings at the American Anthropology Association's annual conference in Chicago in 2013. The presentation was sponsored by the association's Council for Museum Anthropology and its Society for Visual Anthropology. We acknowledge our appreciation of the association's support for our work.

While the conception, development, and writing of this book have been a collective enterprise, this has also required a division of writing and editorial responses. Tony Bennett wrote the introduction and was the lead writer for chapter 1, in collaboration with Conal McCarthy. Ben Dibley was the lead writer for chapter 2, in collaboration with Rodney Harrison. Harrison was the lead writer for chapter 3, in collaboration Ben Dibley. Ira Jacknis was the lead writer for chapter 4, in collaboration with Tony Bennett. Fiona Cameron and Conal McCarthy jointly wrote chapter 5. Nélia Dias was the lead writer for chapter 6, in collaboration with Tony Bennett. Rodney Harrison was the lead writer for the conclusion, with additional input from Tony Bennett and

Conal McCarthy. Ben Dibley coordinated the compilation of the references. Conal McCarthy superintended the production of the figures and their accompanying captions across all the chapters and the conclusion. He also oversaw the process of obtaining the permissions and the artwork for the figures. Tony Bennett and Rodney Harrison were jointly responsible for the overall coordination of the book. Their work was enormously assisted by the extremely careful and detailed copy-editing input from Kim Miller. We therefore gratefully acknowledge the value of Kim's contribution in this regard.

SOME OF THE CHAPTERS DRAW on material previously published elsewhere, although in all cases this has been substantially edited and revised in the form in which it appears in the present volume.

Chapter 1 draws on material first published as Tony Bennett, Ben Dibley, and Rodney Harrison, "Introduction: Anthropology, Collecting and Colonial Governmentalities," special issue, *History and Anthropology* 25, no. 2 (2014): 137–49; and Tony Bennett, "Liberal Government and the Practical History of Anthropology," *History and Anthropology* 25, no. 2 (2014): 150–70. Chapter 2 draws on material first published as Ben Dibley, "Assembling an Anthropological Actor: Anthropological Assemblage and Colonial Government in Papua," *History and Anthropology* 25, no. 2 (2014): 263–79. Chapter 3 draws on material first published as Rodney Harrison, "Observing, Collecting and Governing 'Ourselves' and 'Others': Mass-Observation's Fieldwork *Agencements*," *History and Anthropology* 25, no. 2 (2014): 227–45; and Ben Dibley and Michelle Kelly, "Morale and Mass-Observation: Governing the Affective Atmosphere on the Home-Front," *Museum and Society* 13, no. 1 (2015): 22–41. Chapter 4 draws on Ira Jacknis, "'America Is Our Field': Anthropological Regionalism at the American Museum of Natural History, 1895–1945," *Museum and Society* 13, no. 1 (2015): 52–71; and Tony Bennett, "Cultural Studies and the Culture Concept," *Cultural Studies* 29, no. 4 (2015): 546–68. Chapter 5 includes material first published as Fiona Ruth Cameron, "From 'Dead Things' to Immutable, Combinable Mobiles: H.D. Skinner, the Otago Museum and University and the Governance of Māori Populations," *History and Anthropology* 25, no. 2 (2014): 208–26; Fiona Ruth Cameron and Conal McCarthy, "Two Anthropological Assemblages: New Zealand Museums, Native Policy, and Māori 'Culture Areas' and 'Adaptation,'" *Museum and Society* 13, no. 1 (2015): 88–106; Conal McCarthy, "'Empirical Anthropologists Advocating Cultural Adjustments': The Anthropological Governance of Āpirana Ngata and the Native Affairs Department," *History and Anthropology* 25, no.

2 (2014): 280–95; and Conal McCarthy, “To Foster and Encourage the Study and Practice of Māori Arts and Crafts: Indigenous Material Culture, Colonial Culture and Museums in New Zealand,” in *Craft and Community: The Material Culture of Place and Politics, 19th–20th Century*, edited by Janice Helland, Beverly Lemire, and Alena Buis (Aldershot, UK: Ashgate, 2014b), 59–82. Chapter 6 includes material first published as Nélia Dias, “Rivet’s Mission in Colonial Indochina (1931–1932) or the Failure to Create an Ethnographic Museum,” *History and Anthropology* 25, no. 2 (2014): 189–207; and Nélia Dias, “From French Indochina to Paris and Back Again: The Circulation of Objects, People, and Information, 1900–1932,” *Museum and Society* 13, no. 1 (2015): 7–21. It also draws on “Collecting, Instructing, Governing: Fields, Publics, Milieus,” chapter 3 of Tony Bennett, *Making Culture, Changing Society* (London: Routledge, 2013).