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Chapters 1 and 3 revise and expand on arguments first explored in essays published in 2009 as “Speech That Offers Song: Kinship, Country Music, and Incarceration in Northern Australia,” *Cultural Anthropology* 24(2): 280–312; and in 2012 as “From the Studio to the Street: Producing the Voice in Indigenous Australia,” in *Radio Fields: Anthropology and Wireless Sound in the 21st Century*, ed. Lucas Bessire and Daniel Fisher (New York University Press).

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